

AYYAPPA SWAMY BHAJAN BOOK



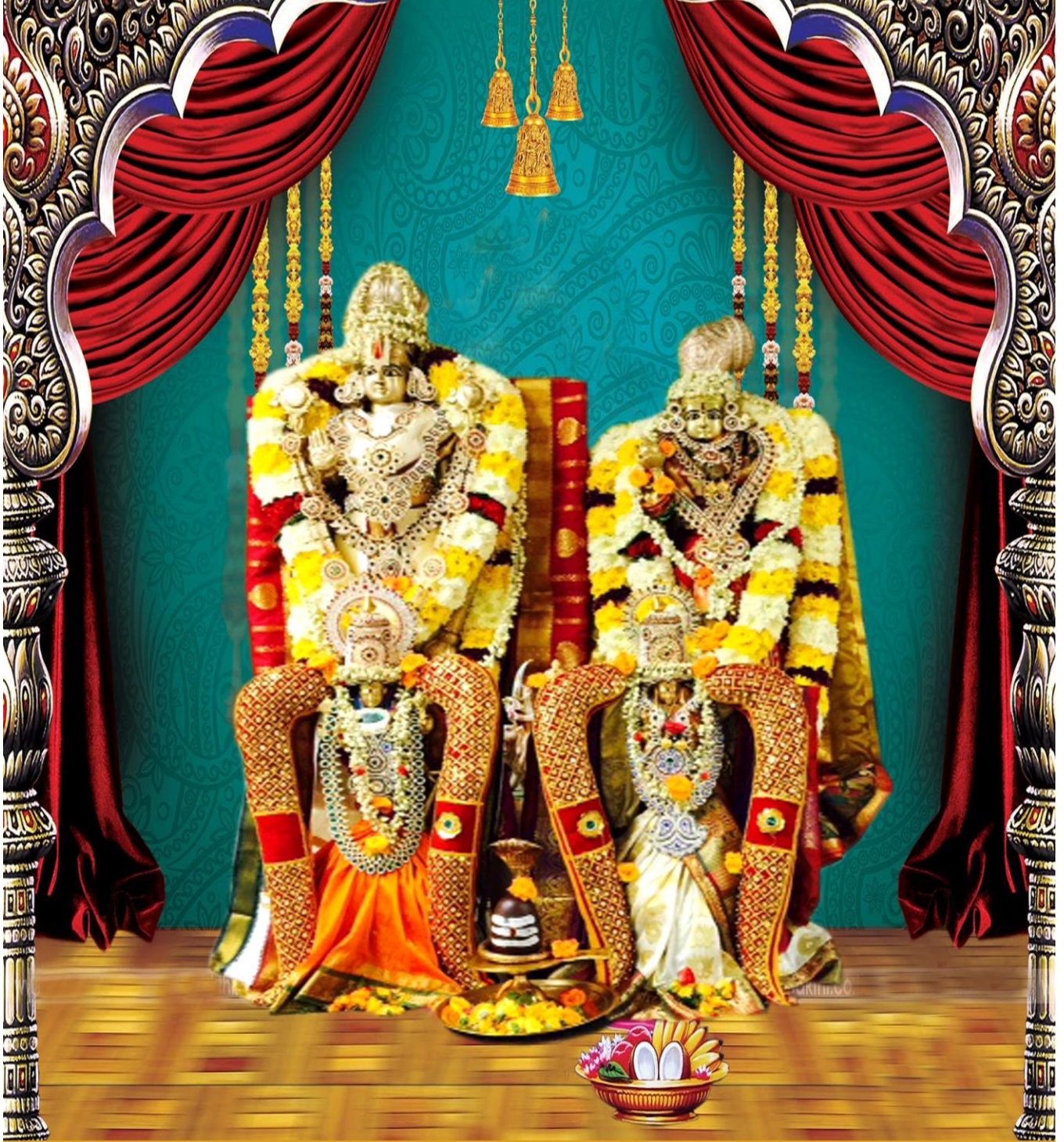
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Shaanta-Aakaaram Bhujaga-Shayanam Padma-Naabham Sura-Iisham
Vishva-Aadhaaram Gagana-Sadrsham Megha-Varnna Shubha-Anggam |
Laksmii-Kaantam Kamala-Nayanam Yogibhir-Dhyaana-Gamyam
Vande Vissnum Bhava-Bhaya-Haram Sarva-Loka-Eka-Naatham ||

SWAMIYE SARANAM AYYAPPA

Table of Contents

Pooja Beginning.....	7
1.Ayyappa Suprabhatham	7
2.Ayyappa Kavacham.....	14
3.Daily Shlokas & Stotras.....	16
4.Sri Vinayaka Ashtottara Satanaamavali.....	17
5.Sri Subrahmanya Ashtottara Satanaamavali.....	18
6.Ayyappa Saranam - 108.....	19
7.Vazhi Nadai Saranam.....	20
8.Sri Hariharaputra Ashtottara Satanaamavali	21
9.Mantra for Wearing Mala.....	22
10.Mantra for Removing Mala	22
11.Moolam	22
12.Ayyappa Gayathri Mantra	22
All God Bhajans.....	23
Lord Ganesha.....	23
13.Ganesa Sharanam – 1	23
14.Ganesha Saranam -2.....	24
15.Vinaayaka Vinaayaka	24
16.Prabo Ganapathe.....	24
Gurunaatha.....	25
17.Gurunaatha Gurunaatha	25
18.Om Guru Jaya Guru	25
19.Vizhi Kidaikkuma.....	26
20.Dattatreya.....	26
Lord Ambal	27
21.Bhavani Shankari Parvathi	27
22.Amba Bhavani Sarade.....	27
23.Amba Parameshwari	27
Lord Shiva	28
24.Namah parvathipathaye.....	28

25.Om Namah Shivaya	28
26.Lingashtagam.....	29
27.Haravom Haravom Sadaasiva	29
28.Sambasadasiva Sambasadasiva	30
29.Bolo Bolo Submil Bolo Om Nama Shivaya	30
30.Shiva Shambho Shambho	30
Lord Krishna.....	31
31.Haribol Haribol	31
32.Gopala Radha Lola	31
33.Radhe Shyam	32
34.Narayan Narayan.....	32
35.Adi Sesha Anantha Sayana – Tamil.....	32
36.Aadisesha Ananthasavana-Telugu.....	33
37.Achutham Kesavam – Tamil	33
38.Guryvaayurappa – Telugu.....	34
39.Srinivasa Govinda – Telugu.....	34
Load Muruga	35
40.Araharohara Swami Araharohara.....	35
41.Pachai Mayil Vaahananey.....	36
42.Subramanyam Subramanyam swami	36
43.Sri velmuruga.....	36
44.Vel Vel Vel Vel Muruga Vel.....	37
45.Digu Digu Digu Naganna	37
46.Velava Velava Vel Muruga.....	37
Load Ayyappa	38
47.Vanpuliyyin Meethinile - Tamil	38
48.Sabari Gireeswara Ayyappa – Telugu	39
49.Om om ayyappa – Telugu.....	40
50.Ayyane Kaanan- Malayalam	40
51.Deva Sharanam Shree Sabhareesa – Tamil	41
52.Sri Dharma Shaastha Paahimam – Tamil.....	41
53.Swami Saranam Saranam En Ayyappa – Tamil.....	42
54.Bhagavan Saranam – Telugu	43

55.Bhagavan Saranam – Tamil	44
56.Pallikattu sabarimalaikk- Tamil	45
57&58.Irrumudi Kattu Sabarimalaiki.....	46
59.Achanoru Malai Undu Kailaasum – Malayalam.....	47
60.Ore Oru Lakshyam – Malayalam	47
61.Hari Hara Sutaney- Telugu.....	48
62.Kanneswamu Locharu– Telugu.....	48
63.Aattam Enna Paattu Enna Ayyappa- Tamil.....	49
64.Sabiri Girisa Enkal Nayaka-Tamil	49
65.Om manikuntaa sri manikumtaa-Telugu.....	50
66.Sabrimalai swamiyay saranam andumaa-Telugu	50
67.Sabari Malayil Thanka Sooryodayam – Malayalam.....	51
68.Ney Vilakkukal – Malayalam.....	51
69.Konda vaadu maa ayyappaa – Telugu	52
70.Om Om Ayyappa, Om Gurunatha Ayyappa- Tamil.....	53
71.Swamini kolavandee – Telugu	53
72.Aa Divya Namam- Malayalam	54
73.Bavani Varaar – Tamil.....	54
74.Poiyindri – Tamil.....	55
75.Dhandalammo Dhandalammo – Telugu.....	55
76.Vuyyala Luguthunnadu- Telugu.....	56
77.Shabarigireeswara – Malayalam	56
78.Jeeva prapanchathin – Malayalam.....	57
79.Achanukku Malai – Malayalam	57
80.Bhaktha Paripaalan – Tamil.....	58
81.Raama Raama Swami Ayyappa – Telugu.....	58
82.Raava Ayyappa swami – Telugu	58
83.Annadhaana Prabhuve Saranam Ayyappa – Tamil.....	59
84.Gangayaaru- Malayalam.....	59
85.Saasta sannidilo abhisekham – Telugu.....	60
86.Saranam Saranam Ayyappa – Telugu	60
87.Ayya darshanam Swami ayya darasanam – Telugu.....	61
88.Kaamakshi suprajawami Ayyappa – Telugu.....	61

89.Swamikku Pushpabhishekam – Malayalam.....	61
90.Ayyappa Namam – Telugu.....	62
91.Amithanandam – Telugu	62
92.Harinandanam paalayamam – Telugu.....	63
93.Pasum paal abhisheykam – Tamil	63
94.Ayyappa Deepaaradhana	64
Load Hanuman	64
95.Sri Anjaneyaswami – Telugu.....	64
96.Anjaneya Anjaneya – Telugu	65
97.Shree Hanuman Chalisa.....	65
Bhajan Closing	67
99.Padi song - Telugu	67
98.Padi Paattu - Tamil.....	67
100.Therinthum Theriyamalum.....	68
101.Loka Veeram.....	68
102.Mantra Pushpam	69
103.Ayyappa Mangalam	70
104.Harivarasanam.....	70
105.Sri Ayyappa Deeksha(Vratham) for LordAyyappa	71
106.Visual Significance of Sabarimala Sri Ayyappan	74
107.History of Sri Ayyappa Maha Sannidhanam	75
108.Swamiye Saranam Ayyappa for kids.....	83

Pooja Beginning

1.Ayyappa Suprabatham

1,Vandhe Vighneswarantham kamala jaathayithaam Pandalesaya soonum,
Smruthwaa thaa bakthi namraa sthavamimamalam , swami Bhakthi Pradhanam,
Sakshaath kaarath vineetho hariharaja , bhavath pada yugme arpayeham,
Geyam syaath nithyamethath sakala jana mano modhakam suprabatham.

2.Shayadhre dakshinasyaam dhis karigiri rithyaakhyaya bhooshitha sath,
Bhoobruth varyo sthithunga sumahitha sabari punya naamnaa prasidhah,
Thasmin nirbhasamanam , kaliyuga varadam sthoumyaham nithyamenam,
Swamin bho brahmacharim hariharaja vibho Jayathaam suprabatham.

3.Aardehre srungam prayathum hari hara thanayam drasthumichan shubhakthiyaa ,
Nishtanushtana poorva sumahitha thulasi malya dhari cha kante,
Devam tham poorva rathrihee bhajathi druthamathihee prarthayeham thadartham ,
Swamin bho brahmacharim hariharaja vibho Jayathaam suprabatham.

4.Yekam jyothi swaroopam matha rahitha mithi sthouthi lokahasa manthath,
Vishno Shambhoscha puthram kali mala madhanam tham pranamya aartha bandhum,
Mokshaa vaapyai samaksham sakala guna nidhim swamin tham prarthayeham,
Swamin bho brahmacharim hariharaja vibho Jayathaam suprabatham.

5.Thyakthvaa puthram vananghe manana virahithow nirgathow Shambhu Vishnu,
Drushtwaa sadhyaha prajadham shishuka miha vane Padalakshoni palaha,
Aadhaayainam swageham thwaritha mupagatho bhavayan tham swaputhram,
Swamin bho brahmacharim hariharaja vibho Jayathaam suprabatham.

6.Kaanthaaram prasthitha thwam nrupathi daithaya chodhitha thathra sakthyaa,
Vyagree sangham chaneetha thadhanu thubhavathaa poojithaa mananeesaa ,
Ithyeshaa sruyathe bho thava mahitha kathaa, sookshma thathwam na jaane ,
Swamin bho brahmacharim hariharaja vibho Jayathaam suprabatham.

7.Ththraasee bhoomipala kumathi rudhayanu , neeli sailadhi vasi,
Naareenaam dhooma kethuhu sakhalu thava gathim rudhvaan yudha kangshi,
Jikhye sathvath prabhayhe kari giri radhunaa bhasathe suprasidha,
Swamin bho brahmacharim hariharaja vibho jayathaam suprabatham.

8.Jaathaha kaanthara madhye kara putaka samudhbooth rasmi prabhavaath,
Paanithwamdwa Vishno vimala gala mani bhooshanam Shambu datham,
Mithram thushtasthu lushka thava charithamidham bhoothale poojyamanam,
Swamin bho brahmacharim hariharaja vibho jayathaam suprabatham.

9.Vratha niyama samapthou pratharudhaya Bhakthyaa ,
Vimala sarasi seersha snana samshudha bhavaha ,
Kali yuga varadham thwaam sthoumyaham swathmathushtayai ,
Kari giri thata vasin jayatham suprabatham,

10.Atha Samuchitha poojanantharam Bhakthi poorvam,
Dwimukha rachitha bandham dharayan nukthamaange ,
Harihara thanayam thwaam sthoumyaham swathmathusthtai,
Kari giri thata vasin jayatham suprabatham.

11.Pada gathirerumelim prapya thathrastha theerthe ,
Vimala jala nimagnonyastha banda thatesmin ,
Kali mala madhanam thwam sthoumyaham swathmathusthtai,
Kari giri thata vasin jayatham suprabatham.

12.Shirasi vimala Bandam dharayan Bhakthi namraha ,
Thadanu saha charai sthai mandhiram prapya pootham,
Kali yuga varadham thwaam sthoumyaham swathmathushtayai ,
Kari giri thata vasin jayatham suprabatham,

13.Jwalitha vimala karpooraanalaihe deeptha kundaihe ,
Gagana thala vileenaihe , shobhithe mandhiresmin ,

Harihara thanayam thwaam sthoumyaham swathmathusthtai,
Kari giri thata vasin jayatham suprabatham.

14.Vratha samuchitha nrutha prakramavesha pushtyaa,
Prachalitha kara kadgaan bhakth mukhyaan sameekshya ,
Vikatha sakala papaha sthoumyaham thushtayai,
Kari giri thata vasin jayatham suprabatham.

15.Vidhitha Katina nishtacharyayaa poothamangam ,
Harihara thanayena kreetha mithyevamathwaa ,
Hruthapa bhavathadheenam sthoumyaham thushtayai,
Kari giri thata vasin jayatham suprabatham.

16.Janana marana marge chakrame nikramena ,
Bramathi vividha vruthyaa bhoothale marthya rasihe ,
Vidhi maya mathi ganthum sthoumyaham thushtayai,
Kari giri thata vasin jayatham suprabatham.

17.Prashantha maana somudha nirantha Bhakthi nirbharaa,
Kramena kanantharava gaahane samuthsuka,
Hareharasyathmajam krupa nidhim bhajamyaham,
Kareendra saila jatha bala Suprabathamarthaye .

18.Himodha bindhu sechanena bhooshitho vaneebaha,
Sthruna guraisha manditha sthushara bindhu moukthikai,
Vanethi sheethale charam dhayanidhim bhajamyaham ,
Kareendra saila jatha Bala suprabathamarthaye

19.Atha kramena lokayan vanapagaam cha paavaneer ,
Nimajya nirmale jalena nithya karma chacharan,
Hare harasyathmajam dhayanidhim bhajamyaham ,
Kareendra saila jatha Bala suprabathamarthaye

20.Samudhyathodhirongmesha saila srungalaam sanair ,

Muhur muhur salpatha padhi braman bhayakula,
Sumarga darsanam mudha yugeswaram bhajamyaham,
Kareendra saila jatha Bala suprabathamarthaye .

21.Vananthare Virajithe visala visstama sthale ,
Sukhena sanga nirmithani thani thani bakshayan,
Trushamapi pranasayan , krupanidhim bhajamyaham,
Kareendra saila jatha Bala suprabathamarthaye

22.Kramena sancharan vane vilokyathe vibooratho ,
Maha girischa pambayapi bhooshitha samanthatha ,
Bhajami shaive vaishnaveeya puthrakam thamuchathe ,
Kareendra saila jatha Bala suprabathamarthaye .

23.Abhava gaahyathaam nadhi nidhantha pavanodhakaam,
Nimajya nirmale jale kramarjayan cha kalmasham,
Kruthaa nadhi Krupanidhim , yugeswaram bhajamyaham,
Kareendra saila jatha Bala suprabathamarthaye .

24. Nadhithatesa neelasaila mooladesa vasiney
Vinayakaya changaliemsa bakthigashya marpayam
Swaseersha kasu bandamathra darayan bhajamyaham
Kareendra saila jatha Bala suprabathamarthaye .

25.Druda vruthai sahanugai sthadha bhajan yugeswaram,
Kramena neeli parvathadhirohenena nirvruthaa,
Bhajami samyathasthameva Pandalesa puthrakam,
Kareendra saila jatha Bala suprabathamarthaye .

26. Prabhakara Prabhojjwala pradheepa dhooparjitham,
Prabho prasantha mandiram sushobhanam vilokayan,
Purasthitha purari sauri puthrakam bhajamyaham.
Kareendra saila jatha Bala suprabathamarthaye .

27. Naathidhoora bhavane vibhati kula kanyaka vimala maanasa,
Vruksha moola bharithamcha marganachayam vilokhya viphalasaya ,
Thaam vilokya galithaagraha matha jithendrayascha gudinam Bhaje,
Panthaladhipa kumarabho varada suprabathamihajayathaam,

28. Jyothirathra sabari girou makara sankrame thadhanu lokayan,
Maanvartha paripoorna trupthi manubhooya pooritha manoradaha,
Mukthitham Hariharthmajam, pathitha rakshakam yuga pathim Bhaje ,
Panthaladhipa kumarabho varada suprabathamihajayathaam,

29. Ashta dasa rachitha sopana pankthi mavatheeryathma samskruthi paraaha,
Prathayaksha moorthimathi bhakthyaa smaran thadanu pampa thatam pravisaram,
Samsthouni punya Sabari sailavasinama bhouna prabham yougapathim
Vyagricharesa bhavathaa suprabatha miha pampathatardraya pibathe.

30. Kanthara Marga mathilankayaadhi sanu thata maagathya thathra kuthukee,
Bukthwaa yadeshtamath pampa thate thadhanu kruthwaa chiram sthramasamam ,
Samsthumyham Kaliyugesam thadhaa sakala sowkhyapradhayee namamum,
Vyagricharesa bhavathaa suprabatha miha pampathatardraya pibathe.

31. Pampa thataa pradhihatha prapya gehamathi shudhyaa gruhe Yugapathe ,
Poojam vidhaya vibhum aaradhya , kera phala samsphotanadhi kruthavaan,
Malyava mochana vidhayigalaathvrutha sampthousraveemi varadham,
Vyagricharesa bhavathaa suprabatha miha pampathatardraya pibathe.

32. Kanthara jathayithi panyaou prajathayithi ghoradhi vasayithi bho,
Jyothi swaroopayithi , karpooora bhoothirithi pampa thatesayithi bho,
Sathya swaroopamithi yogeendrayithyapeepi bhum keerthayanthi vibhudhaa,
Vyagricharesa bhavathaa suprabatha miha pampathatardraya pibathe.

33. Deva avaloke pranidhama chitham ,
Sopana mashta dasabhi prakluktham,

Yekaika maruhya nithantha bhakthyaa ,
Sthravimi supratha kruthe yugeswaram.

34.Sanchikam bhuvi nidhaya theertha jala majjanena pari pavano,
Vanametha mavalokithum niyama poorva meva parithaswaran,
Sannidhou thatanu sampranamyancha bhaje vibhum hariharathmajam,
Panthaladhipa kumarabho varada suprabaththamiha jayathaam,

35.Archanaya parikalpithaan vibhava sanchayan thadhanu bandara.
Sweekrthaan kalitha poorvamevathu asamaarpayeth yuga pathe mudhaa,
Shambu vishnu thanayam kramaa thadha bhaje vibhum kaliyugeswaram,
Panthaladhipa kumarabho varada supra bathamiha jayathaam,.

36.Thathra kanchana mayasane kanaka dheepa dheepi thakruthanthare,
Malya jala paribhooshithe nanu vibhaathi pandala kumarakaha ,
Bhaktha rakshaka mamum sameekshya cha bhaje vibhum hariharathmajam,
Panthaladhipa kumarabho varada suprabathamiha jayathaam,.

37.Gaura varna muka kaanthimasya paripaavaneem nayana nandhinim,
Swetha varna thulasi nibagdha gala malyamapyadha violkayan,
Shiva vaishnava kalamayam kali yugeswaram guna nidhim bhaje,
Panthaladhipa kumarabho varada suprabathamiha jayathaam,

38.Saranam, saranam Harihara soono , Saranam Sabari sailapathe ,
Saranam, Saranam Harihara soono , Saranam Sabari sailapathe ,
Karunaam kuru may kari giri vasin , Saranam Pandala nrupa soono ,
Karunam kuru may kari giri vasin , Saranam Pandala nrupa soono
Saranam saranam Harihara soono , Saranam Sabari saila pathe .

39.Sabari sailam Kailasam , mani maya geham vaikuntum,
Sabari sailam Kailasam , mani maya geham vaikuntum,
Pampa thatini Ksheerabdhi Karigiri Mandhara naga Raja,
Pampa thatini Ksheerabdhi Karigiri Mandhara naga Raja,

Saranam, Saranam Harihara soono , Saranam Sabari saila pathe .
Karunam kuru may kari giri vasin , Saranam Pandala nrupa soono,
Saranam saranam Harihara soono , Saranam Sabari saila pathe .

40.Makara jyothi seethamshu kanda maneerina kara shobha,
Makara jyothi seethamshu kanda maneerina kara shobha,
Payasa Bakshyam peeyusham bhaktha jananaam amara sukham,
Payasa Bakshyam peeyusham bhaktha jananaam amara sukham,
Saranam, Saranam Harihara soono , Saranam Sabari saila pathe .
Karunam kuru may kari giri vasin , Saranam Pandala nrupa soono,
Saranam saranam harihara soono , Saranam Sabari saila pathe .

41. Pampa snanam Ganga snanam, kargiri tharanam Kailsabdhi,
Pampa snanam Ganga snanam, kargiri tharanam Kailsabdhi Vaikundeham nikadastho Sabari saile
Mokshabdhi, Vaikundeham nikadastho Sabari saile Mokshabdhi, Saranam, Saranam Harihara soono ,
Saranam Sabari saila pathe . Karunam kuru may kari giri vasin ,
Saranam Pandala nrupa soono Saranam, Saranam Harihara soono ,
Saranam Sabari saila pathe . Saranam sabari saila pathe , Saranam Sabari saila pathe .

42.Santhatham pathumaam pandalesardhaka , kranthath kanmasham dharma sastha,
Santhatham pathumaam pandalesardhaka , kranthath kamasham dharma sastha,
Agrasanesthitha bhaktheshu bhoothitha vyagra sunethra namami sastha,
Sathya swaroopasa thaam mukthi dayaka, nithya prasantha praseedha deva,
Pampa thateswara dhambathi nasaka maam pathu sarvadhya snera vakthra,
Soorya rasmi prabha chandrardra sheethala karpooa deepa prasada chitha,
Pancha banatheetha pancha bhoothathmaka kanchith krupaam kuru Dharma Sasthaa,
Pandya jayaa soola roga dhoori krutha pandithagreswara vaidhya sathre ,
Shardhooli neechara shardhoola vikrama chidroopa moorthethe punathu bhakthaa shardhooli neechara
shardhoola vikrama chidroopa moorthetu nathu bhakthaa
Chidroopa moorthetu nathu bhakthaa
Chidroopa moorthetu nathu bhakthaa
Chidroopa moorthetu nathu bhakthaa

2.Ayyappa Kavacham

Kappu(protection)

Harihara puthranai , aananda roopanai,
Iru moorthi maindanai , aaru mugan
thambiyai,
Sabari gireesanai , Santha swaroopanai,
Dinam dinam potri paninthiduvome.
Ayyappa devan kavacham idhanai,
Anu thinam solla allalgal ozhiyum ,
Thinam thinam thuthikka theerum vinaigal
yellam,
Nadiya porulum nalamum varume.

1.Mannulagamellam katharul cheyya,
Mani kanda deva varuga , varuga
Maayon maindha varuga, varuga,
Iynkaran sodharaa Ayyappa varuga.

2.Puli vahanane , varuga, varuga,
Puviyellam kathida Varuga, varuga,
Pooranai nathane varuga, varuga,
Punniya moorthiye varuga, varuga.

3.Bhootha nayaga varuga, varuga,
Pushkalai pathiye varuga, varuga,
Ponnambalathurai eesa varuga, varuga,
Adiyaarai anbudan kaaka varuga, varuga.

4.Varuga varuga vaasavan mainthaa,
Varuga varuga veera manikanda,
Vanchanai neekida varuga, varuga,
valvinai pakkida varuga , varuga.

5.Ayyam thavithida Ayyappa varuga,
Acham agathida anbane varuga,
Iru vinai kalinthe yennai aatkolla,
Iru moorthi mainthaa varuga, varuga

6.Pathinen padiyai manathil ninaikka,
Panniya pavam podi podiyagum,
Ayyappa saranam endre koorida ,
Iym boothangalum adi paninthidume.

7.Sabari giresanai ninaithe neerida,
Thunbangal yellam thool thoolagum,
Saranam saranam endre chollida,
Sidhigal yavum Vandhadainthidume.

8.Pambayin balan peyar chollidavum ,
Pagaivargal yellam paninthe vananguvar,
Ayyappan padam anudinam ninaikka,
Avaniyil ullor adi panintheythuvar.

9.Saranam, saranam Ayyappa,
Saranam, saranam Sabari Giresa,
Saranam, saranam sad guru nadha,
Saranam, saranam Swamiye Saranam.

Venduthal(requests)

10.Sivanar magan yen sirasinai kaakka,
Nedul maal mainthan , yen nethiyai kaakka,
Gajamukhan thambi ,yen kanninai kaakka,
Naaranan Balan yen nasiyai kaakka,

11.Irumoorthi mainthan yen iru chevi kaakka,
Vavarin thozhan vayinai kaakka,
Pambayin balan parkkalai kaakka,
Naan mukha poojyan naavinai kaaka,

12.Kaliyugavaradan yen kazhuthinai kaakka,
Kumaran thambi yen kuraa valai kaakka,
Pushkalai naadhan bujangalai kaakka,
Mukkannan balan muzhangkaikai kaakka.

13.Veeramani kandan viralgalai kaakka,
Kayilai maindhan kaigalai kaakka,
Mani kanda devan marbinai kaakka,
Van puli vahaanan vayittinai kaakka

14.Muzhu mudar kadavul yen muduginai
kaakka,
Iru mudi priyan yen iduppinai kaakka,
Pirambayudan yen pittangal kaakka,
Dharma sastha yen thudai thanai kaakka.

15.Murugan sodharan yen muzhankalagalai
kaakka,
Karpooa jyothe yen kanaikal kaakka,
Pandala balan yen padaithinai kaakka,
Vijaya kumaran yen viralgalai kaakka.

16.Annadhana prabhu angamellaam kaakka,
Ariyamkavu jyothe anbudan kaakka,
Kattala roopi kaalayil kaakka,
Navagraha nadhan nadupagal kaakka.

17.Maalin maganaar maalayil kaakka,
Harihara suthanaar anthiyil kaakka,
Inbamaya jothe iravinil kaakka,
Yerimeli saastha yendrame kaakka.

18.Hariyin maganaar anu dhinam kaakka,
Natarajan Balan naal thorum kaakka,
Vasavan chelvan valappuram kaakka,
Irumudi eesan idappuram kaakka,

19.Kaakka kaakka karunayaal kaakka,
Paarkka paarkka yen paapam podi pada,
Inmayum marumayum illathu ozhinthida,
Eesan magan yennai endrumay kaakka.

20.Kodiya vishangalum , kollai noygalum,
Kuruthiyai kudikkum dushata peygalum,
Kandamalai thannai karuthil kondita,
Kalangi marainthida karunai purivai.

21.Pilli sooniyam , pala vidha vanchanai ,
Pambayin balan peyar chollidavum,
Panjay parakka varam yenakku arulvai,
Bhayangalai pokki abhayam alippai.

22.Vaatham pitham setchamathudane,
Vandhiyum , bhediyaum , valippum ,
sulukkum,
Yevvitha noyum , yenai anugaamal,

Yendru may kaapai , yerumeli deva.

23.Kalviyum chelvamum , kallamilla
manamum,
Nallor uravum naalum arul vai,
Nalla manathudan unai naan thudikka,
Nithamum arulvai , Sabari Gireesha.

24.Kamam, krodham, lobham , moham,
Madamathsaryam yenum ayim perum
peiygal,
Endrume yennai anuga vidamal,
Ayappa devaa varamenakkarulvai.

25.Soothu , poramai , poy, kopam illamal,
Soram, lobham, un maatram allamal,
Veda neri thanai vilagi nillamal,
Veeramani kanda, varamenakku arulvai.

26.Moopum , piniyum, varumayum ,
pasiyum,
Vandu yennai vaatti vathai seyyamal,
Ullanbudane un thiru namam ,
Anudinam solla arul tharuvaye.

Namaskaram

27. Harihara puthraa , anbaa , namo nama,
Sabari gireesaa , sasthaa namo nama,
Pathinen padi vaazh paramaa namo nama,
Iyngaran sodhara, ayyappa namo nama.

28. Poonambalathu urai punya namo nama,
Pulippal eentha punya namo nama,
Kariyayuthamudai sundaraa namo nama,
Mahishi mardhanaa mani kanda namo nama.

29.Saranam saranam Sabari gireesaa,
Saranam saranam sathya swaroopaa,
Saranam saranam sarva dayalaa,
Saranam, saranam swamiye saranam.

3.Daily Shlokas & Stotras

(Chorus: Sing together)

1. Suklaam baradharam Vishnum

Sasivarnam Chatur bhujam

Prasanna Vadanam Dhyayadh

Sarva Vighnopa Shaantaye

Swamiye Saranam Ayyappa

2. Mooshika Vaahana Modaka Hastha

Chaamara Karna Vilambitha Suthra

Vaamana Rupa Maheswara Puthra

Vighna Vinaayaga Paada Namaste

Swamiye Saranam Ayyappa

3. Gurur Brahmaa Gurur Vishnuhu

Guru Devo Maheswaraha

Gurur Sakshaat Parambrahmah

Tasmai Shree Guruve Namaha

Swamiye Saranam Ayyappa

4. Gurave Sarva Lokaanaam

Bhishaje Bhava Roginaam

Nidhaye Sarva Vidyaanaam

Dakshina Moorthaye Namaha

Swamiye Saranam Ayyappa

5. Saraswathi Namas-Thubhyam

Varade Kaama roopini

Vidyaarambham Karishyaami

Siddhir Bhavatu Me Sadaa

Swamiye Saranam Ayyappa

6. Sarva Mangala Maangalyae

Shivae Sarvartha Sadhike

Sharanyae Trayambakae Devi

Naaraayani Namosthutae

Swamiye Saranam Ayyappa

7. Budhir balam Yasho Dhairyam

Nirbhayatvam Arogathaam

Ajaadyam vaak paTutvam cha

Hanumath smaranaat Baveth

Swamiye Saranam Ayyappa

8. Tryambakam yajamahay sugandhim

Pushti vardanam

Urvaa rukamiva bhandanaat

Mrityor muksheeya maamrutaat

Swamiye Saranam Ayyappa

9. Shaantaa kaaram bhujaga shayanam

padmanabham suresham

Visvaa kaaram gagana sadhursham

meghavarnam shubaangam

Lakshmee kaantham kamala nayanam

yogee hrudhyaana gamyam

Vanday vishnum bhava bhayanharam

sarva lokaika naatham

Swamiye Saranam Ayyappa

10. Tvameva maataa cha pitaa tvameva

Tvameva bandhushcha sakhaa tvameva

Tvameva vidyaa dravinam tvameva

Tvameva sarvam mama deva deva

Swamiye Saranam Ayyappa

4.Sri Vinayaka Ashtottara Satanaamavali

- 1.Om Gajananaya namaha
- 2.Om Ganadhyakshaya namaha
- 3.Om Vignarajaya namaha
- 4.Om Vinayakaya namaha
- 5.Om Dwimaturaya namaha
- 6.Om Dwimukhaya namaha
- 7.Om Pramukhaya namaha
- 8.Om Sumukhaya namaha
- 9.Om Krutine namaha
- 10.Om Supradeepaya namaha
- 11.Om Sukhanidhaye namaha
- 12.Om Suradhyakshaya namaha
- 13.Om Surarighnaya namaha
- 14.Om Mahaganapataye namaha
- 15.Om Manyaya namaha
- 16.Om Mahakalaya namaha
- 17.Om Mahabalaya namaha
- 18.Om Herambaya namaha
- 19.Om Lambajatharaya namaha
- 20.Om Haswagrivaya namaha
- 21.Om Mahodaraya namaha
- 22.Om Madotkataya namaha
- 23.Om Mahaviraya namaha
- 24.Om Mantrine namaha
- 25.Om Mangalaswarupaya namaha
- 26.Om Pramodaya namaha
- 27.Om Pradhamaya namaha
- 28.Om Pragnaya namaha
- 29.Om Vignagatriye namaha
- 30.Om Vignahantre namaha
- 31.Om Viswanetraya namaha
- 32.Om Viratpataye namaha
- 33.Om Sripataye namaha
- 34.Om Vakpataye namaha
- 35.Om Srungarine namaha
- 36.Om Ashritavatsalaya namaha
- 37.Om Shivapriyaya namaha
- 38.Om Sheeghrakarine namaha
- 39.Om Saswataya namaha
- 40.Om Balaya namaha
- 41.Om Balodhitaya namaha
- 42.Om Bhavatmajaya namaha
- 43.Om Puranapurushaya namaha
- 44.Om Pushne namaha
- 45.Om Pushkarochita namahaya
- 46.Om Agraganyaya namaha
- 47.Om Agrapujyaya namaha
- 48.Om Agragamine namaha
- 49.Om Mantrakrutaye namaha
- 50.Om Chamikaraprabhaya namaha
- 51.Om Sarvaya namaha
- 52.Om Sarvopasyaya namaha
- 53.Om Sarvakartre namaha
- 54.Om Sarvanetraya namaha
- 55.Om Sarvasiddhipradaya namaha
- 56.Om Sarvasiddhaye namaha
- 57.Om Panchahastaya namaha
- 58.Om Parvatinadanaya namaha
- 59.Om Prabhave namaha
- 60.Om Kumaragurave namaha
- 61.Om Akshobhyaya namaha
- 62.Om Kunjarasurabhanjanaya namaha
- 63.Om Pramodaptanayanaya namaha
- 64.Om Modakapriya namaha
- 65.Om Kantimate namaha
- 66.Om Dhrutimate namaha
- 67.Om Kamine namaha
- 68.Om Kavidhapriyaya namaha
- 69.Om Brahmacharine namaha
- 70.Om Brahmarupine namaha
- 71.Om Brahmaavidhyadhipaya namaha
- 72.Om Jishnave namaha
- 73.Om Vishnupriyaya namaha
- 74.Om Bhaktajivitaya namaha
- 75.Om Jitamanmadhaya namaha
- 76.Om Ishwaryakaranaya namaha
- 77.Om Jayase namaha
- 78.Om Yakshakinnerasevitaya namaha
- 79.Om Gangansutaya namaha
- 80.Om Ganadhisaya namaha
- 81.Om Gambhiraninadaya namaha
- 82.Om Vatave namaha
- 83.Om Abhishtavaradaya namaha
- 84.Om Jyotishe namaha
- 85.Om Bhktanidhaye namaha
- 86.Om Bhavagamyaya namaha
- 87.Om Mangalapradaya namaha
- 88.Om Avyaktaya namaha
- 89.Om Aprakrutaparakramaya namaha
- 90.Om Satyadharmine namaha

91.Om Sakhye namaha
92.Om Sarasambhunidhaye namaha
93.Om Mahesaya namaha
94.Om Divyangaya namaha
95.Om Manikinkinimekhalaya namaha
96.Om Samastadivataya namaha
97.Om Sahishnave namaha
98.Om Satatodditaya namaha
99.Om Vighatakarine namaha

100.Om Viswadrushe namaha
101.Om Viswarakshakrute namaha
102.Om Kalyanagurave namaha
103.Om Unmattaveshaya namaha
104.Om Avarajajite namaha
105.Om Samstajagadhadharaya namaha
106.Om Sarwaishwaryaya namaha
107.Om Akrantachidakchutprabhava namaha
108.Om Sri Vigneswaraya namaha

5.Sri Subrahmanya Ashtottara Satanaamavali

1.Om skandaaya namaha
2.Om guhaaya namaha
3.Om shaNmukhaaya namaha
4.Om phaalaneetrasootraaya namaha
5.Om prabhava namaha
6.Om pingaLaaya namaha
7.Om krittikaasoonave namaha
8.Om shikhivaahanaaya namaha
9.Om dvinadbhujaaya namaha
10.Om dvinannetraaya namaha
11.Om shakidhaaraaya namaha
12.Om pishidaasaprabhanjanaaya namaha
13.Om taaTakaasura samhaariNe namaha
14.Om rakshobala vimardanaaya namaha
15.Om mattaaya namaha
16.Om pramattaaya namaha
17.Om unmattaaya namaha
18.Om surasainya surakshakaaya namaha
19.Om devasenaapataye namaha
20.Om pragraaya namaha
21.Om krupaalave namaha
22.Om bhaktavatsalaaya namaha
23.Om umaasutaaya namaha
24.Om shaktidharaaya namaha
25.Om kumaaraaya namaha
26.Om krounchadharaNaaya namaha
27.Om senaanye namaha
28.Om agnijanmane namaha
29.Om vishaakhaaya namaha
30.Om shankaraatmajaaya namaha
31.Om shivasvaamine namaha
32.Om gaNasvaamine namaha
33.Om sarvasvaamine namaha
34.Om sanaatanaaya namaha
35.Om anantashaktaye namaha
36.Om akshobhaaya namaha

37.Om paarvateepriyanandanaaya namaha
38.Om gangaasutaaya namaha
39.Om sarodbhootaayanamaha
40.Om aatmabhuvam namaha
41.Om paavakaatmajaaya namaha
42.Om maayaadharaaya namaha
43.Om prajrimbhaayanamaha
44.Om ujjrimbhaaya namaha
45.Om kamalaasana samstutaaya namaha
46.Om ekavarNaaya namaha
47.Om dvivarNaaya namaha
48.Om trivarNaaya namaha
49.Om sumanoharaaya namaha
50.Om chaturvarNaaya namaha
51.Om prajaapataye namaha
52.Om trumbaaya namaha
53.Om agnigarbhaaya namaha
54.Om shamigarbhaaya namaha
55.Om vishvaretase namaha
56.Om suraarighne namaha
57.Om hiraNyavarNaaya namaha
58.Om shubhakrute namaha
59.Om vasumate namaha
60.Om vaTuvashabhakrute namaha
61.Om bhooshaNe namaha
62.Om kapastaye namaha
63.Om gahanaaya namaha
64.Om chandravarNaaya namaha
65.Om kalaadharaaya namaha
66.Om maayaadharaaya namaha
67.Om mahaamaayine namaha
68.Om kaivalyaaya namaha
69.Om sahataatmakaaya namaha
70.Om vishvayoniye namaha
71.Om ameyaattmane namaha
72.Om tejonidhaye namaha

73.Om anaamayaaya namaha
 74.Om parameshTine namaha
 75.Om parabrahmaNe namaha
 76.Om vedagarbhaaya namaha
 77.Om viraaTasutaaya namaha
 78.Om pulindakanyaabhartre namaha
 79.Om mahaasaarasvata varadaaya namaha
 80.Om aashritaakhiladhaatre namaha
 81.Om choraghnaaya namaha
 82.Om roganaashaaya namaha
 83.Om anantamoortaye namaha
 84.Om aanandaaya namaha
 85.Om shikhanDeekrutagedanaaya namaha
 86.Om dambhaaya namaha
 87.Om paramadambhaaya namaha
 88.Om mahaadambhaaya namaha
 89.Om vrushakaapaye namaha
 90.Om kaaraNopaata dehaaya namaha

91.Om kaaraNaateeta vigrahaaya namaha
 92.Om aneeshvaraaya namaha
 93.Om amrutaaya namaha
 94.Om praaNaaya namaha
 95.Om praaNaayaama paraayaNaaya namaha
 96.Om vrutakandare namaha
 97.Om veeraghnaaya namaha
 98.Om raktashyaamagalaaya namaha
 99.Om mahate namaha
 100.Om sharavaNabhavaaya namaha
 101.Om paraavaraaya namaha
 102.Om brahmaNyaaya namaha
 103.Om braahmaNapriyaaya namaha
 104.Om Vamsavrdhikaraya namaha
 105.Om lokagurave namaha
 106.Om guhapriyaaya namaha
 107.Om akshayaphalapadaaya namaha
 108.Om shree subramaNyaaya namaha

6.Ayyappa Saranam - 108

1. Swamiyae
 2. Harihara Sudhanae
 3. Kannimoola Mahaa Ganapathy Bhagavaanae
 4. Shakti Vadivelan Sodaranae
 5. Maalikaippurathu Manja Devi Lokamaathave
 6. Vaavar Swamiye
 7. Karuppanna Swamiye
 8. Periya Kadutta Swamiye
 9. Siriya Kadutta Swamiye
 10. Vanadevadha Maare
 11. Durga Bhagavathi Maare
 12. Achchan Kovil Arase
 13. Anaatha Rakshagane
 14. Anna Dhana Prabhuve
 15. Achcham Thavirpavane
 16. Ambalathu Arasane
 17. Abhaya Daayakane
 18. Ahandai Azhippavane
 19. Ashta siddhi Daayagane
 20. Andinorai Aadarikkum Deivame
 21. Azhuthayil Vaasane
 22. Aariyankaavu Ayyaave
 23. Aapadh Baandhavane
 24. Aananda Jyothiye
 25. Aathma Swaroopiye
 26. Aanaimukhan Thambiye
 27. Irumudi Priyane
 28. Innalai Theerppavane
 29. Naaga Raajakale
 30. Hirudaya Kamala Vaasane
 31. Eedillaa Inbam Alippavane
 32. Umaiyaval Baalakane

33. Oomaikku Arul Purindavane
 34. Oozhvinai Akatruvone
 35. OoUkkam Alippavane
 36. Engum Niraindhone
 37. Enillaa Roopane
 38. En Kula Deivame
 39. En Guru Naathane
 40. Erumeli Sri Dharma Sasthaave
 41. Engum Nirainda Naadha Brahname
 42. Ellorkkum Arul Puribavane
 43. Aetrumaanoor Appan Makane
 44. Aekaanta Vaasiye
 45. Aezhaikkarul Puriyum Eesane
 46. Aindhu-malai Vaasane
 47. Aiyyangal Theerppavane
 48. Opillaa Maanikkame
 49. Omkaara Para Brahname
 50. Kaliyuga Varadane
 51. Kan Kanda Deivame
 52. Kambankudiku Udaiya Naathane
 53. Karunaa Samudrame
 54. Karpooora Jyothiye
 55. Sabari Giri Vaasane
 56. Shathru Samhaara Moortiyae
 57. Sharanaagatha Rakshakane
 58. Sharana Ghosha Priyane
 59. Shabarikku Arul Purindavane
 60. Shambhu Kumaarane
 61. Satya Swaroopane
 62. Sankatam Theerppavane
 63. Sanchalam Azhippavane
 64. Shanmukha Sodarane

65. Dhanvantari Moortiye
 66. Nambinorai Kaakkum Deivame
 67. Narthana Priyane
 68. Panthala Raaja kumaarane
 69. Pambai Baalakane
 70. Parasuraama Poojithane
 71. Bhakta Jana Rakshakane
 72. Bhakta Vatsalane
 73. Paramashivan Puthirane
 74. Pambaa Vaasane
 75. Parama Dhayaalane
 76. Manikanda Porule
 77. Makara Jyothiye
 78. Vaikkathappan Makane
 79. Kaanana Vaasane
 80. Kulathu Puzhai Baalakane
 81. Guruvaayoorappan Makane
 82. Kaivalya Pada Daayakane
 83. Jaathi Mata Bhedam Illathavane
 84. Shivashakti Aikya Svaroopane
 85. Sevipporku Aananda Moorthiye
 86. Dushtar Bhayam Neekkuvone
 87. Devaadhi Devane

88. Devarkgal Thuyaram Therthavane
 89. Devendra Poojithane
 90. Narayanan Mainthane
 91. Ney Abhisheka Priyane
 92. Pranava Swaroopane
 93. Paapa Samhaara Moorthiye
 94. Paayasanna Priyane
 95. Vanpuli Vaahanane
 96. Varapradaayakane
 97. Bhaagavatottamane
 98. Ponnambala Vaasane
 99. Mohini Suthane
 100. Mohana Roopane
 101. Villaali Veerane
 102. Veeramani Kanthane
 103. Sadguru Naathane
 104. Sarva Roga Nivaarakane
 105. Sachidaananda Swarupiye
 106. Sarvaabheestha Dhaayakane
 107. Saasvatapadham Alippavane
 108. Patinettaam Padikku adhipadhiyae

7.Vazhi Nadai Saranam

Swamiye.....Ayyappo
 AyyappoSwamiye
 Swami SaranamAyyappa Saranam
 Ayyappa SaranamSwami Saranam
 Devan SaranamDevi Saranam
 Devi SaranamDevan Saranam
 Eswaran SaranamEswari Saranam
 Eswari SaranamEswaran Saranam
 Baghawan Saranam ...Baghawati Saranam
 Baghawati Saranam ...Baghawan Saranam
 Sankaran SaranamSankari Saranam
 Sankari SaranamSankaran Saranam
 PallikattuSabarimalaikku
 SabarimalaikkuPallikattu
 Kallum MullumKaalukku Methai
 Kaalukku MethaiKallum Mullum
 Kundum KuzhiyumKannukku
 Velicham
 Kannukku VelichamKundum Kuzhiyum
 IrumudikattuSabarimalaikku
 SabarimalaikkuIrumudikattu
 Kattum KattuSabarimalaikku
 SabarimalaikkuKattum Kattu
 Yaarai KaanaSwamiyai Kaana
 Swamiyai Kandaal ... Moksham Kittum
 Eppo KittumIppo Kittum
 Dega Balam ThaaPada Balam Thaa

Pada Balam ThaaDega Balam Thaa
 Aatma Balam ThaaMano Balam Thaa
 Mano Balam ThaaAatma Balam Thaa
 Ney AbhisekhamSwamikke
 SwamikkeNey Abhisekham
 Paneer AbhisekhamSwamikke
 SwamikkePaneer Abhisekham
 Avalum MalarumSwamikke
 SwamikkeAvalum Malarum
 Swami PaadhamAyyappan Paadham
 Ayyappan PaadhamSwami Paadham
 Devan PaadhamDevi Paadham
 Devi PaadhamDevan Paadham
 Easwaran PaadhamEaswari Paadham
 Easwari PaadhamEaswaran Paadham
 Swami Thintakka Thom Thom ...Ayyappa
 Thintakka Thom Thom
 Ayyappa Thintakka Thom ThomSwami
 Thintakka Thom Thom
 Swamiyappa ... ayyappa - Saranamappa ...
 ayyappa
 vandhomappa... ayyappa - vaaromappa... ayyappa
 Engalappa ...ayyappa - Ezhaiyappa ...ayyappa
 thookividappa...ayyappa - aetividappa ... ayyappa
 swamiyae ... ayyappa - ayyappo ... swamiyae
Swamiyae.... saranam ayyapa

8.Sri Hariharaputra Ashtottara Satanaamavali

Please add 'Aum' in the beginnig of each sacred name and 'Namah' at the end.

- | | | |
|---------------------------------|-----------------------|---------------------------------|
| 1. Aum Mahasastre
namaha | | |
| 2. Mahadevaya | 39. Mayadevisutaaya | 74. Lokasrayaya |
| 3. Mahadevasutaya | 40. Maanyaya | 75. Ganadhishtaya |
| 4. Avyayaya | 41. Mahaanitaya | 76. Chatuhshasti Kalamayaya |
| 5. Lokakartre | 42. Mahagunaaya | 77. Rig yajur Samaatharvarupine |
| 6. Lokabhartre | 43. Mahashaivaya | 78. Mallakasura panjanaya |
| 7. Lokahartrae | 44. Maharudraya | 79. Thrimurtiyae |
| 8. Paratparaya | 45. Vaishnavaya | 80. Daithyamadanaya |
| 9. Trilokarakshakaya | 46. Vishnupoojakaya | 81. Prakruthayae |
| 10. Dhanvine | 47. Vighneshaya | 82. Purushotamaya |
| 11. Thapasvinae | 48. Veerabhadreshaya | 83. Kaalajnane |
| 12. Bhootasainikaya | 49. Bhairavaya | 84. Mahajnane |
| 13. Mantravedine | 50. Shanmukhadhrivaya | 85. Kaamadaya |
| 14. Mahavedinae | 51. | 86. Kamalekshanaya |
| 15. Maarutaya | Merushringasamasinaya | 87. Kalpavrikshhaya |
| 16. Jagadishvaraaya | 52. | 88. Mahavrikshaya |
| 17. Logadyakshaya | Munisanghanishevitaya | 89. Vidyavrikshaya |
| 18. Agranye | 53. Devaaya | 90. Vibhootidaya |
| 19. Sreemate | 54. Badraya | 91. Samsaratapavichetre |
| 20. pramaeyeparakramaya | 55. Jagannathaya | 92. Pasulokabayankaraya |
| 21. Simharoodhaya | 56. Gananaathaya | 93. Rogahartre |
| 22. Gajaroodhaya | 57. Ganeshvaraya | 94. Praanadatre |
| 23. Hayaroodhaya | 58. Mahaayogine | 95. Paragarva vibanjanaya |
| 24. Maheswaraya | 59. Mahamayine | 96. Sarvasastrartha tatwajnaya |
| 25. Nanashastradharaya | 60. Mahajnane | 97. Needhimadae |
| 26. Anarghayya | 61. Mahasthiraya | 98. Papabhanjanaya |
| 27. Nanavidyavisharadaya | 62. Devashastre | 99. Pushkala - Poorna – |
| 28. Nanaroopadaraya | 63. Bhootashastre | Samyuktaya |
| 29. Veeraya | 64. Bheemahasa | 100. Paramatmane |
| 30. anapraninishaevakaya | Parakramaya | 101. Satangadayae |
| 31. Bhooteshaya | 65. Naagaharaya | 102. Anantaaditya – Sankashaya |
| 32. Bhootidaya | 66. Naagakeshaya | 103. Subrahmanyanyujaya |
| 33. Bhrityaya | 67. Vyomakeshaya | 104. Baline |
| 34. Bhunjangaparanotha
maaya | 68. Sanaatanaya | 105. Bhaktaanukampine |
| 35. Ikshudhanvine | 69. Sugunaya | 106. Deveshaya |
| 36. Pushpabaanaya | 70. Nirgunaya | 107. Bagavadae |
| 37. Maharoopaya | 71. Nityaya | 108. Bhaktavatsalaya |
| 38. Mahaprabavae | 72. Nityatriptaya | |
| | 73. Nirarashrayaya | |

Sri Poorna - Pushkala Sameta Sri Hariharaputra Swamine Namah

9.Mantra for Wearing Mala

*This mantra to be chanted before beginning (while wearing the mudra mala) the sabarimala mandala vratham
with guidance of GURU Swamy*

Jnaana mudraam Shaastru mudraam guru mudraam namaamyaham
Vana mudraam Suddha mudraam rudra mudraam namaamyaham
Shaanta mudraam satya mudraam vrata mudraam namaamyaham
Shabary aashrama satyena mudraam paatu sadaapi mae
Guru dakshinayaa poorvam tasya anugraha kaarine
Sharanaagata mudraakhyam tvan mudraam dhaaraayaamyaham
Chin mudraam khesaree mudraam bhadra mudraam namaamyaham
Shabrayaachala mudraayai namastubhyam namo namaha

10.Mantra for Removing Mala

*This mantra has to be chanted before removing the sacred mudra mala after irumudi and ayyappa dharshan, while
returning home from Sabarimala*

Apoora mAchala rohani Divyadarshana
Karaanam Shatrumudrat Mahadevv
Dehi me Vrata mocchanam

After taking off the maala, offer pranams to Ayyappan's photo and Gurusami. The Guruswami will remove the maala symbolizing the end of the Vrata and pilgrimage.

11.Moolam

Om Sri Hariharaputraya Putralabhya Shatrunashaya Madagajavahanaya
Om Sri Maha Shastre Namaha (repeat 18 times)

12.Ayyappa Gayathri Mantra

Om Boodha Naathaya Vidhmahe Bhavaputraya Dheemanhi
Thanno Saastha Prachodayaath (repeat 18 times)



All God Bhajans

Lord Ganesha

13.Ganesa Sharanam – 1

(Chorus: Repeat after each line)

Ganesa sharanam, Sharanam Ganesha
 Sharanam Tharanae, Sharanam Ganesha
 Mooshika Vaahana Sharanam Ganesha
 Moolap-Porulae Sharanam Ganesha
 Vighna Vinaayaka Sharanam Ganesha
 Vighnangal Pokanum Sharanam Ganesha
 Paarvathi Baala Sharanam Ganesha
 Paavangal Pokanum Sharanam Ganesha
 Shankara Thanaiya Sharanam Ganesha

Sankatam Thavirkanum Sharanam Ganesha
 Arumukha Sodara Sharanam Ganesha
 Aaruthal Tharuvai Sharanam Ganesha
 Ayyappa Sothara Sharanam Ganesha
 Iyyanngal Pokanum Sharanam Ganesha
 Vani Devi Sharanam Ganesha
 Varuvaai Arulvaai Sharanam Ganesha
 Ganesha Sharanam, Sharanam Ganesha
 Sharanam Tharanae, Sharanam Ganesha

14.Ganesha Saranam -2

Ganesha saranam saranam ganesha
Ganesha saranam saranam ganesha

Gajamukha vadana saranam ganesha
Parvathiputra saranam ganesha
Mooshikavaahana saranam ganesha
Modakahastha saranam ganesha

Chamarakarna saranam ganesha
Vilambithasutra saranam ganesha
Sambhukumara saranam ganesha
Shakthisuputra saranam ganesha

Shanmukhasodara saranam ganesha
Sankatanasana saranam ganesha
Siddivinayaka saranam ganesha
Buddivinayaka saranam ganesha

Omkaraganapathi saranam ganesha
Kannimoolaganapathi saranam ganesha
Vaageesa saranam saranam ganesha
Saareesa saranam saranam ganesha

Kannimoola ganapathi bhagavaane
Saranam ayyappa.

15.Vinaayaka Vinaayaka

Vinaayaka Vinaayaka (2)
Vighna Vinaashaka Vinaayaka (2)

Shambho Kumaaraa Vinaayaka (2)
Shankari Puthra Vinaayaka (2)

Baala Ganapathe Vinaayaka (2)
Parama Dayala Vinaayaka (2)

Bhaktha Jana Priya Vinaayaka (2)
Paada Namaste Vinaayaka (2)

16.Prabo Ganapathe

Prabo Ganapathe paripoorana vaazhvarul
vunthan(2)
Prabo ganapathe(2)
Charndhu vanangi thuthi paadi aadi
vunthan(2)
Sannadhi saran adainthomae(2)
Saantha sitha soubhagiyam yaavaiyum(2)
Thandharul sathguru neeyae (2)

Prabo Ganapathe paripoorana vaazhvarul
vaayae(2)

Aaadhi moola gananatha gajanana
Arputha dhavala swarupa
Deva Deva jaya vijaya vinayaga
chinmaya para sivadeepa

Prabo Ganapathe paripoorana vaazhvarul
vaayae(2)

Thedi thedi yengo oduginraar ullae

thedi kandu kollalaamae
Kodi kodi matha yaanaigal pani seyya
Kundrena vilangum pemmaane

Prabo Ganapathe paripoorana vaazhvarul vaayae(2)

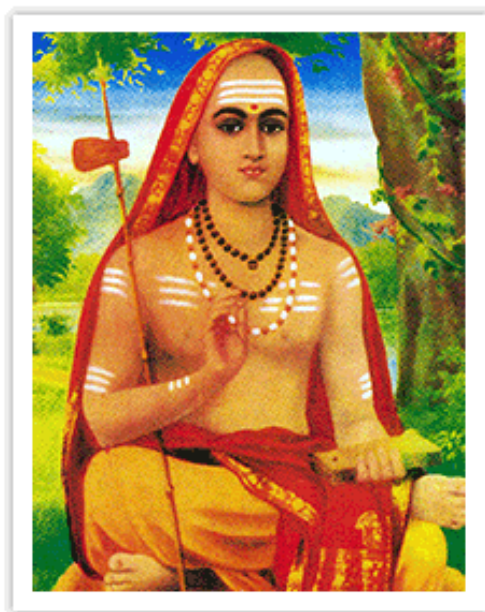
jnaana Vairagya Visaara Saara Swara
Raagalaya Nadana Padha
Naama Bajana Guna Keerthana Navavitha
Naayaka Jaya Jagannatha

Prabo Ganapathe paripoorana vaazhvarul vaayae(2)

Paarvathi Baala Apaara vaara vara
Parama Bagavaa Bhava tharanaa
Baktha Jana Sumuka Pranava Vinaayaka
Paavana Parimala Charana

Paavana Parimala Charana(2)

Prabo Ganapathe ... Ganapathe ... Ganapathe



Gurunaatha

17.Gurunaatha Gurunaatha

Gurunaatha..... Gurunaatha
Sadgurunaatha..... Gurunaatha

Gurubrahma..... Gururvisshnu
Gurudevoh..... Maheswaraha

Omguru jayaguru satchithanandaguru
Omguru jayaguru paramaanandaguru

Gurusaakshaath..... Parabrahma
Thasmaisree..... Guruvehnamaha

18.Om Guru Jaya Guru

Om Guru Jaya Guru Sachidananda
Sri Guru Siva Guru Sachidananda
Abhinava Vidhya Guru Sachidananda
Aadhi Shankara Guru Sachidananda
Chorus: Om Guru Jaya Guru Sachidananda (2)

Kamakoti Jagath Guru Sachidananda
Chandra Mouliswara Sathguru Sachidananda
Sringeri JagathGuru Sachidananda

Saradha Peeta Guru Sachidananda
Chorus: Om Guru Jaya Guru Sachidananda (2)

Parama Dayala Guru Sachidananda
Parama Hamsa Guru Sachidananda
Nichayamai Hariyaikaatum Sachidananda
Uchiyil Vaithadiduvom Sachidananda

Chorus: Om Guru Jaya Guru Sachidananda (2)

19.Vizhi Kidaikkuma

Vizhi Kidaikkuma Abaya Karam Kidaikkuma
Guru Nadhar Saranathil Nizhal kidaikkuma

Chorus: Vizhi Kidaikkuma...

Alai Medhu Alayaga Thuyar Vandhu Seru-
Bodhu
Anjaatheey enum kuralai sevi ketkuma

Chorus: Vizhi Kidaikkuma...

Nangooram Pol gurunadhan kadai vizhi
Irukka,
Indha samsara puyla kandu manam anjuma,
Nijamana Anbu Vaithu Enadellam Adiyil
Vaitha
Un vizhiyora Padagil enakkidam kidaikkuma

Chorus: Vizhi Kidaikkuma...

Kodi janmam naan eduppen guru undan
arul irundaal

Kodi Kodi Kodi Janmam naan eduppen guru
undan arul irundaal
Unakkendru Unakkaaga Enai Aakkuven
Ninaikkadha Thunbam Pala Enai vandhu
serum podhu
Ninaithale Abayam tharum karam
kidaikkuma
Unai Ninaithale Abayam tharum karam
Kidaikkuma (2)

Chorus: Vizhi Kidaikkuma...

20.Dattatreya

Dattatreya Bhavasaranam - Dattanadha Mamasaranam
Digambaresa Bhavasaranam - Deenadayalo Mamasaranam

Athtriputra Bhavasaranam - Anantharoopa Mamasaranam
Trimoorthisrupa Bhavasaranam - Trigunaathitha Mamasaranam

AAshrithavastala Bhavasaranam - Aravindadaayaka Mamasaranam
kalaathitha Bhavasaranam - kalamanothara Mamasaranam

Bhairavarooopa Bhavasaranam - kalkyavathaara Mamasaranam
Thejo ananthaa Mamasaranam - Anasuya thanayaa Mamasaranam



Lord Ambal

21.Bhavani Shankari Parvathi

(Chorus: Repeat after each line)

Bhavaani Shankari Paarvathi
Paramadayaakari Paarvathi
Shivaa Shivam Kari Paarvathi
Sripura Vaasini Paarvathi

Himaachala Kumari Paarvathi

Eshwari Shankari Paarvathi
Kumara Janani Paarvathi
Kum Kuma Rajithe Paarvathi

Akhilaandeshwari Paarvathi
Adi ParaaSakthi Paarvathi
Akhandaa Poorani Paarvathi
Ashritha Rakshite Paarvathi

22.Amba Bhavani Sarade

Amba Bhavani Sarade
Jagadamba Bhavani
Sarade

Sankara poojitha sarade
Shringa Nivasini sarade

Jagadamba bhavani
sarade
Jagadamba bhavani
sarade

Pustaka hasthey sarade
Veena vaani sarade
Jagadamba bhavani sarade ...
Jagadamba bhavani sarade

Pustaka hasthey sarade
Veena vaani sarade

Jagadamba bhavani sarade ...
Jagadamba bhavani sarade

Mayura gamani sarade
Hamsavahini sarade

Jagadamba bhavani sarade ...
Jagadamba bhavani sarade

Amba bhavani sarade
Jagadamba bhavani sarade ...
Jagadamba bhavani sarade

23.Amba Parameshwari

Amba Parameshwari Akilandeshwari
Aathi Parasakthi Paalayamaam

Sri Bhuvaneshwari Raja Rajeshwari
Sri Bhuvaneshwari Raja Rajeshwari
Aananda Roobini Paalayamaam

Amba Parameshwari Akilandeshwari
Aathi Parasakthi Paalayamaam

(Fast) Amba Parameshwari Akilandeshwari
Aathi Parasakthi Paalayamaam



Lord Shiva

24.Namah parvathipathaye

Namah Parvathi pathaye harahara
 Harahara Shankara Mahadevaa
 Sivasiva Shankara Sadasiva
 Mahadeva.....sadasiva
 Sadasiva.....mahadeva
 Nandivaahana.....nagaabharana
 Nirupama.....Gunasadana
 Hara Hara Hara Hara Mahadeva

Siva Siva Siva Siva Sadashiva
 Mahadeva Sadasiva Sadasiva
 mahadeva
 Dum Dum Dum Dum Damarubhaje
 Gham Gham Gham Gham Ghanta
 Bhaje
 Mahadeva Sadasivaa
 Sadasivaa Mahadevaa.....

25.Om Namah Shivaya

Om Namah Shivaya.. Shivaya Namah Om (2)
 Hara Hara Hara Hara.. Haraya Namah Om(2)
 Shiva Shiva Shiva Shiva. Shivaya Namah Om

Om Namah Shivaya.. Shivaya Namah Om
 Hara Hara Mahadeva.. Hara Hara Mahadeva

Dama Dama Dama Dama Damru Baaje(2)
 Dhimi kata Dhimi kata Mridanga Baaje(2)
 Dhimika Dhimika dhim Mridanga Baaje(2)
 Hara hara Mahadeva Hara Hara Mahadeva

Om Namah Shivaya.....(2)

26.Lingashtagam

Brahma Muraari Suraarchita Lingam
Nirmala Bhashita Shobhita Lingam
Janmaja Dukha Vinaashaka Lingam
Tat Pranamaami Sadaa Shiva Lingam

Devamuni Pravaraarchita Lingam
Kaamadaham Karunaakara Lingam
Raavana Darpa Vinaashaka Lingam
Tat Pranamaami Sada Shiva Lingam

Sarva Sugandha Sulepitha Lingam
Buddhi Vivardhana Kaarana Lingam
Siddha Suraasura Vanditha Lingam
Tat Pranamaami Sadaa Shiva Lingam

Kanaka Mahaamani Bhushitha Lingam
Phanipathi Veshtitha Shobhitha Lingam
Daksha Suyajna Vinaashaka Lingam
Tat Pranamaami Sadaa Shiva Lingam

Kumkuma Chandana Lepitha Lingam
Pankaja Haara Sushobhitha Lingam
Sanchitha Paapa Vinaashaka Lingam
Tat Pranamaami Sadaa Shiva Lingam

Devaganaarchitha Sevitha Lingam
Bhaavair Bhakti Bhirevacha Lingam
Dinakara Koti Prabhakara Lingam
Tat Pranamaami Sadaa Shiva Lingam

Ashta Dalopari Veshtitha Lingam
Sarva Samudbhava Kaarana Lingam
Ashta Daridra Vinaashaka Lingam
Tat Pranamaami Sadaa Shiva Lingam

Suraguru Suravara Pujitha Lingam
Suravana Pushpa Sadaarchitha Lingam
Paraatparam Paramatmaka Lingam
Tat Pranamaami Sadaa Shiva Lingam

27.Haravom Haravom Sadaasiva

(Chorus: Repeat after each line)

Hara Om Hara Om Sadaasiva,
Hari Om Hari Om Naaraayana (x 2)

Paarvathi Ramanaa Sadaasiva,
Lakshmi pathaye Naaraayana

Kailaasa Vaasa Sadaasiva,
Vaikuntha Vaasa Naaraayana

Rishabha Vaahana Sadaasiva,
Garuda Vaahana Naaraayana

SreeNeela Kantane Sadaasiva,
Neelamegha Shyaamala Naaraayana

Sambho Sankara Sadaasiva,
Ambuja nayana Naaraayana

Vaikkath-appane Sadaasiva,
Guruvayoorappane Naaraayana

Abhisheka Priyane Sadaasiva,
Alankara Priyane Naaraayana

(Fast) Shivaaya Nama Om Namashivaaya
Om Namashivaaya Shivaaya Nama Om

Hara Om Hara Om Haraaya Nama Om
Haraaya Nama Om Shivaaya Nama Om

(Slow)
Hara Om Hara Om Sadaasiva
Hari Om Hari Om Naaraayana

28.Sambasadasiva Sambasadasiva

Sambasadasiva Sambasadasiva Sambasadasiva sambasivaa
Sambasadasiva Sambasadasiva Sambasadasiva
Chorus: Sambasivaa

Adbuthavigraha Amaraadhisvara aganitha gunagana amruthasiva
Anandaamrutha aasritharakshaka aathananda mahesha siva
Chorus: Sambasivaa

Indu kaladhara indhradripriya sundararoopa suresha siva
Eesha suresha janapriya kesavasevitha keerthisiva
Chorus: Sambasivaa

Uragadhipriya Bhooshana shankara naraka vinasha natesha siva
Oorjitha danava naasaparthpara arjithapaapa vinaasha siva
Chorus: Sambasivaa

Roopamanaadi prapanchi vilakshna thaapanivarana thathvasiva
Lingaswaroopa sakhesabhudhapriya mangalamoorthi mahesha siva
Chorus: Sambasivaa

Aiswaryarjitha chinmayachidgana sachidaanadha mahesha siva
Aaharapriya adhigiswara yogadhipriya poornasiva
Chorus: Sambasivaa

29.Bolo Bolo Submil Bolo Om Nama Shivaya

Bolo Bolo Submil Bolo Om Nama Shivaya
Om Nama Shivaya Om Nama Shivaya

Trishoola Dhari Damaru Bhajavey

Dama Dama Dama Dama Damaru Baja

Bolo Bolo Submil Bolo Om Nama Shivaya
Jhootajatamey Ganga Dhari

Goonj Uthavo Nama Shivaya
Om Nama Shivaya (4X)

30.Shiva Shambho Shambho

Shiva Shambho Shambho
Shiva Shmbho Mahadeva

Hara Om Hara Om Hara Om Namah Shivaaya
Hara Om Om Om Hara Om Om Om Hara Om
Namah Shivaaya

Hara Hara Hara Hara Mahadeva
Shiv Shambho Mahadeva

Ganga Jata dhara shambo, chandrakala dhara
shambo (2)

Haala Hala Dhara Shambho
Hey Anaathha Naathha Shambho

Hara Om Hara Om Hara Om Namah Shivaaya
Hara Om Om Om Hara Om Om Om Hara Om
Namah Shivaaya



Lord Krishna

31.Haribol Haribol

Haribol Haribol Hari Hari Bol
Mukunda Madhava Govinda Bol

Ramabol Ramabol Rama Rama Bol
Seetha Sametha Sri Ramachandra Bol

Krishnabol Krishnabol Krishna Krishna Bol
Radhasametha Sri Radhakrishna Bol

Vittalbol Vittalbol Vittala Vittala Bol
Rukmisametha Sri Pandurangabol

Sivabol Sivabol Siva Siva Bol
Gaurisametha Sri Sambasivabol

Skandanbol Skandanbol Skanda Skanda Bol
Vallee Sametha Sri Subrahmanyam Bol

Saibol Saibol Sai Sai Bol
Sri Shirdipathe Sri Sainatha Bol

32.Gopala Radha Lola

Gopala Radha Lola (2)
Murali Lola Nandalala
Jaya Murali Lola Nandalala

Keshava Madhava Janaardanaa (2)
Vanamala Vrindavana Bala (2)
Murali Lola Nandalala
Jaya Murali Lola Nandalala
Gopala.....

Anand Mohan Niranjana (2)
Vanamala Vrindavana Bala (2)
Murali Lola Nandalala
Jaya Murali Lola Nandalala
Gopala.....

33.Radhe Shyam

Murali manohara Radhe Shyam
Gopi vallabha Radhe Shyam
Devaki nandana Radhe Shyam
Radhe shyam Jaya radhe shyam.....

Kamala vallabha Radhe Shyam
Kaaliya mardhana Radhe Shyam
Radhe shyam Jaya Radheshyam

Govardhana dhara Radhe shyam
Gopi manohara Radhe shyam
Radhe shyam Jaya radhe shyam

Yasoda bala Radhe shyam
Yadukula thilaka Radhe shyam
Radhe shyam Jaya radhe shyam

Nanda kumara Radhe shyam
Navanitha chora Radhe shyam
Radhe shyam Jaya radhe shyam....

34.Narayan Narayan

Narayan Narayan Jai Jai Govinda Hare (X)
Narayan Narayan Jai Jai Gopala Hare (X)

Jai Jai Govinda Hare Jai Jai Gopala Hare(2)

Narayan Narayan Narayan
Narayan Narayan (X)

Jai Jai Govinda.....

35.Adi Sesa Anantha Sayana – Tamil

Adi Sesa Anantha Sayana Srinivasa
Srivenkatesa
Chorus: Adi Sesa Anantha Sayana
Srinivasa Srivenkatesa

Adi Sesa Anantha Sayana Srinivasa
Srivenkatesa
Chorus: Adi Sesa Anantha

Gajamuga Nadha Ganapathi Deva
Vighna Vinaayaka Paada Namasthae
Chorus: Adi Sesa Anantha

Shanmugha Naadha Valli Manala
Vel Vel Muruga Vetri Vel Muruga
Chorus: Adi Sesa Anantha

Raghu Kula Thilakaa Raghuraama Chandra
Seetha Pathae Sri Rama Chandra
Chorus: Adi Sesa Anantha

Yadu Kula Booshana Yasodha Nandhana
Raadhaa Pathae Sri Gopala Krishna

Chorus: Adi Sesa Anantha

Pandari Nadha Paandu Rangaa
Sri Hari Vittala Jaya Hari Vittala
Chorus: Adi Sesa Anantha Sayana

Pannaga Bhooshana Kailasa Nadha
Gowri Mahasiva Sambo Sankara
Chorus: Adi Sesa Anantha Sayana

Vanpuli Vaahana Villali Veera
Sabarigireesa Sri Dharma Shastha
Chorus: Adi Sesa Anantha Sayana

Anjana Puthra Aanjaneya
Sri Hanumantha Jaya Hanumantha
Chorus: Adi Sesa Anantha Sayana

36.Aadishesha Ananthasavana-Telugu

**Aadishesha Ananthasayana
Sreenivasa Srivenkatesa**

Chorus: Aadishesha

Raghukula Tilaka - Raghurama Chandra
Sitapathe - Srirama Chandra
Chorus: Aadishesha

Harihara Suthane - Sri Manikanta
Saranam Saranam - Ayyappa Swami
Chorus: Aadishesha

Yadukula Bhooshana - Yasoda Nandana
Radhapathe - Gopala Krishna
Chorus: Aadishesha

Kaashayambara - Sri Lakshmi Vasa
Shiridi Pathe - Sri Sai Nadha
Chorus: Aadishesha

Pannaga Bhooshana - Kailasa Vaasa
Gowripathe - Sivasambho Sankara
Chorus: Aadishesha

Ananda Nilaya - Villadi Veera
Mohini Puthra - Swamiye Saranam
Chorus: Aadishesha

Vanpuli Vaahana - Villadi Veera
Sabari Gireeswara - Sri Dharma Sastha
Chorus: Aadishesha

Kaliyuga Jyothi - Sabari Gireesa
Anadha Rakshaka - Ayyapa Saranam
Chorus: Aadishesha

Rakshasa Mardana - Sri Rama Dutha
Anjani Puthra - Jai Hanumantha
Chorus: Aadishesha

Venkatesa Venkatesa - Venkatesa Pahimam
Srinivasa Srinivasa - Srinivasa Rakshamam
Venkatesa Pahimam - Srinivasa Rakshamam
Srinivasa Rakshamam - Venkatesa Pahimam

Vanara Veera - Vayu Kumara
Aati Balavantha - Jaii Veera Hanuman

Aadishesha Ananthasayana
Sreenivasa Srivenkatesa

37.Achutham Kesavam – Tamil

**Achutham kesavam krishanan Goovintham
Govindha Govindha raatheyy vallavam
Sri govindha govindha raatheyy vallavam**

Mangaiyargal solvathellam suththa poyi yamma
Intha maya kannan solvaotheray unmaithanama
Chorus: Achutham

Aada poodaa kannaiya vilaiyada poodaa
Nee aazhar kuzhal eduthu ootha poodaa
Chorus: Achutham

Adikka varaka amma pidikka varaka
Ennai adithu pudiththu thuunil katti uthaikka varaka
Chorus: Achutham

Aayar maattai ellaam ottiyee poodaa
Nee pullankuzhal eduthu ootha poodaa
Chorus: Achutham

Onroom ariyen thayae edhuym ariyen
palakan enpathanal soodhum ariyen
Chorus: Achutham

Namma viittiel paal thaiyeer vennai engum
irrukka
Nee adutha viittiel paal thaiyeer vennai yenda
kudithaai
Chorus: Achutham

Eppo kaanpeen ayya eppo kaanpeen
Ayya un ponnadiyai eppo kaanpeen
Chorus: Achutham -2

38.Guryvaayurappa – Telugu

Guruvaayurappa krishna guruvaayurappa
Guruvaayurappa krishna guruvaayurappa - 2

Bhuvalaya nayana kunchita paada
guruvaayurappa
Venu vilola vijaya gopaala guruvaayurappa

Kunchita paada bhuvalaya nayana
guruvaayurappa
Venu vilola vijaya gopaala guruvaayurappa

~guruvaayurappa~ - 1

Krishnaa raamaa govindha hari
guruvaayurappa
Raama krishnaa govindha hari
guruvaayurappa

Achyuita kesava hari narayana guruvaayurappa
Mukunda maadhava murali manohara guruvaayurappa

~guruvaayurappa~ - 1

Gopula bhala nandha kumaaraa guruvaayurappa
Paandu rangaa pandari nathaa guruvaayurappa
Bhkatha vastalaa bhagavatha priya guruvaayurappa
Paapa vimochana paavana charithaa guruvaayurappa

~guruvaayurappa~ - 1

Hare nandha hare nandha hare nandha laala
Hare nandha gopaala hare nandha laala
Hare nandha hare nandha hare nandha laala
Hare nandha gopaala hare nandha laala
Hare nandha hare nandha hare nandha laala
Hare nandha gopaala hare nandha laala

39.Srinivasa Govinda – Telugu

Srinivasa Govinda - Sri Venkatesa Govinda
Parama pavithra Govinda - Pavithrodharana
Govinda

Dheena bandho Govinda - Deenadatha
Govinda
Gopijanalola Govinda – Govardhanoddhara
Govinda

Padma nayana Govinda - Padma kamala
Govinda
Puranapurusha Govinda - Pundarikaksha
Govinda

Aapadbandhava Govinada - Anaadha rakshaka
Govinda
Venkataramana Govinda - Sankata harana Govinda
Govinda hari Govinda - Gopala Hari Govinda
Ramakrishna Govinda - Krishnarama Govinda

Govinda hari Govinda - Gopala Hari Govinda
Venu vinoda Govinda - Vijaya gopala Govinda

Govinda hari Govinda - Gopala Hari Govinda
Siddi Vinayaka Govinda - Bhuddi Pradayaka Govinda
Sachhidananda Govinda - Saadu Rakshaka Govinda



Load Muruga

40.Araharohara Swami Araharohara

Araharo haraa swami araharo haraa
 Araharo haraa swami araharo haraa
 Kathirkaama velanukku araharo haraa
 Kanthappa swamikku araharo haraa -
Chorus: Araharo haraa.

Thirupparangiri theeranukku araharo
 Haraa
 Thiruchenthoor thevanukku araharo Haraa
 Thiruppalani selvanukku araharo Haraa
 Thiruveraga paalanukku araharo Haraa -
Chorus: Araharo haraa.

Kunrilaadum kumaranukku araharo haraa
 Kunchirithan kanavanukku araharo haraa
 Kuravalli kaanthanukku araharo haraa
 Kunangadantha lolanukku araharo haraa

Chorus: Araharo haraa.

Solaimalai kilavanukku araharo haraa
 Sogusukkaara maruganukku araharo
 Haraa
 Sivasakthi velanukku araharo haraa
 Singaara velanukku araharo haraa -
Chorus: Araharo haraa.

Agangaara naasarukku araharo Haraa
 Anparkalin neyarukku araharo Haraa
 Onkaarath thathuvarkku araharo Haraa
 Om sakthi thanthavarkku araharo Haraa
Chorus: Araharo haraa.

Araharo Haraa Swami araharo Haraa
 Araharo Haraa Swami araharo Haraa

41.Pachai Mayil Vaahananey

Pachai mayil vaahananey
Siva baalasubramaniyaney vaa
Ichchayellaam unthan mayley vaiththen
Ennaku yellalavum payamillaiye
(Chorus:pachai)

Kochai moliyanalum unnai
Konchi konchi padiduven muruga
Charchchai yellam theernthathappaa
enkumShanthi nilavuthappaa
(Chorus:pachai)

Vellamadhu pallathaniley – payum
Thanmai pola ullathaniley – muruga
Mella mella pugunthu vittai enthan

Kallamellam karainthathappaa
(Chorus:pachai)
Nenjamenum kovil amaithey athil
Nermai enum theepam vaithu-muruga
Chenjsilambu konjidavey vaa vaa
Sevarkodi mayil veera(Chorus:pachai)

Alaikadal oraththiley engal
Anpana muruganey vaa
Alaiyaa manam tharuvai unakku
Anantha kodi
namaskaaram,namaskaaram,namaskaaram
(Chorus:pachai)

42.Subramanyam Subramanyam swami

Subramanyam Subramanyam
Shanmukha Natha Subramanyam

Subramanyam Subramanyam
Swami Natha Subramanyam

Shiva Shiva Shiva Shiva Subramanyam
Hara Hara Hara Hara Subramanyam

Shiva Shiva Hara Hara Subramanyam
Hara Hara Shiva Shiva Subramanyam

Shiva Sharavanabhava Subramanyam
Guru Sharavanabhava Subramanyam

Shiva Shiva Hara Hara Subramanyam
Hara Hara Shiva Shiva Subramanyam

43.Sri velmuruga

Vel vel velayya skanda muruga velayya....
Korkelanee Theerchavayya Skandamuruga
Velayya

Pacha Nemali Vaahana Skandamuruga
Velayya
Paalkaavadi Thechamayya Skandamuruga
Velayya

Palano Kobda Meeda Skandamuruga Velayya
Dandayudhapaanive Skandamuruga Velayya

Ganapathiki Thammudavu Skandamuruga
Velayya
Ayyappaku Annavu Skandamuruga Velayya

Parvathiki Putrudave Skandamuruga Velayya

Bhakthulanu Braavumaya Skandamuruga Velayya

Swamimala Konda Meeda Skandamuruga Velayya
Balasubrahmanyudave Skandamuruga Velayya

Valli Manasu Dochaavu Skandamuruga Velayya
Devasena Bharthave Skandamuruga Velayya

Velvel Muruga Vetrivel Muruga
Velvel Muruga Vetrivel Muruga
Vetrivel Muruga Velvel Muruga
Vetrivel Muruga Velvel Muruga

Jai Vetrivel Muruganukku Harom Hara
Jai Veeravelmuruganukku Harom Hara
Jai Gnanavel Muruganukku Harom Hara
Jai skandanvel muruganukku harom hara,,,

44.Vel Vel Vel Vel Muruga Vel

Vel Vel Vel, Vel Velmurugha vel
VelMurugha Mampazhani VelaYudha Vel
Chorus: Vel Vel Vel, Vel Velmurugal...

Kandha KadamBha KumaraH Karthikeyaah
KaruNai Ullum KondavaneY VelaYudha vel

Chorus: Vel Vel Vel, Vel Velmurugal...(2)

Sakthi VadivelaNay SivakumaraaH (2)
Saranagadha RakshaghaNey VelaYudha Vel

Sakthi VadivelaNay SivakumaraaH
Saranagadha RakshaghaNey VelaYudha Vel

Chorus: Vel Vel Vel, Vel Velmurugal...(2)

Sura-Samharam SeiDha SubramaniyaaH
Valli-DhivaYanai Maghuzh Karthikeyaah

Chorus: Vel Vel Vel, Vel Velmurugal...(2)

45.Digu Digu Digu Naganna

Digu digu digu naaga naaganna
Divyasundara naago naaganna..

Chorus: Digu Digu digu naaga...

Illaliki mugguletti naaganna
Inta mallelu jalli naaganna
Mallela vaasanatho naaganna
Kolaata maadiporo naaganna...

Chorus: Digu Digu digu naaga...

Bhaamalantha cheri naaganna
Baavineelakelithe naaganna
Baavilo unnava naaganna
Balanaaguvayya naaganna.....

Chorus: Digu Digu digu naaga...

Pillantha cheri naaganna
Pullalerabotho naaganna
Pullana unnava naaganna
Pulla naaguvayya naaganna.....

Chorus: Digu Digu digu naaga...

Poolu pallu thechi naaganna
Nee puttapai jalli naaganna
Puttalo vunnava naaganna
Poola naaguvayya naaganna.....

Chorus: Digu Digu digu naaga...

46.Velava Velava Vel Muruga

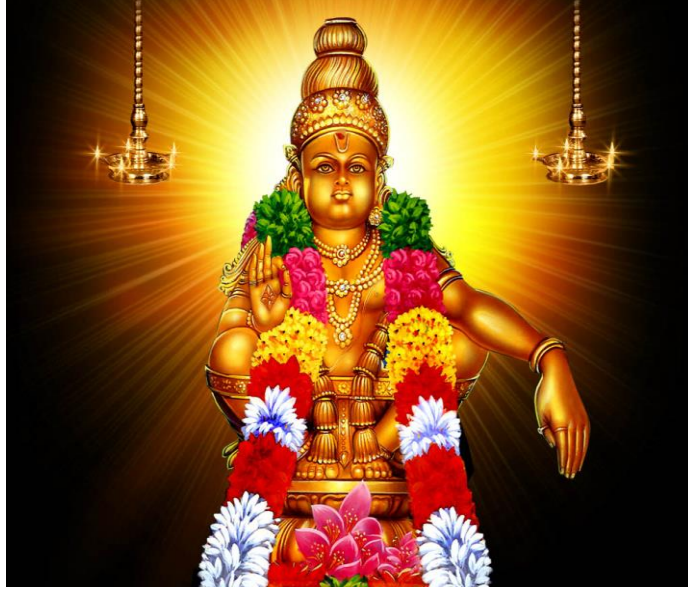
Velava Velava Vel Muruga Vaa
Vaa(2)
Vel Muruga Vaa Vaa Vadi Vel
Muruga Vaa Vaa(2)
Velava Shanmukha Muruga Muruga -
Vadi

(Velava Velava...)

Valli Manavala Kunjari Manaala (2)

Kunjari Manaala (2)
Deva Kunjari Manaala(2)
Vanna Mayil Vaahana Muruga Muruga (2)
(Velava Velava...2)

Sooradhi Soora Subramanya Deva
Deva Subramanya Deva
Shanmukha Saravana Muruga Muruga(2)
(Velava Velava...2)



Load Ayyappa

47.Vanpuliya Meethinile - Tamil

Vanpuliya Meethinile, Yeri Veera Mani Kandane Vaa...Ayyappa

Chorus: Vanpuliya Meethinile, Yeri Veera Mani Kandane Vaa

Veera Vilayadalkalai Paada Vani Thadai Kooru Villai

Chorus: Veera Vilayadalkalai Paada Vani Thadai Kooru Villai

Konji Konji Pesum Undan, Andha Pillai Mozhi Kettidave...Ayyappa

Chorus: Konji Konji Pesum Undan, Andha Pillai Mozhi Kettidave...Ayyappa

Pandhalathan Seitha Thavam, Indha Paamaran Naan Seyyavillaiyo

Chorus: Pandhalathan Seitha Thavam, Indha Paamaran Naan Seyyavillaiyo

Villum Ambum Kaiyil Etharko, Antha Vaavarai Thaan Vetri Kollavo...Ayyappa

Chorus: Villum Ambum Kaiyil Etharko Antha Vaavarai Thaan Vetri Kollavo...Ayyappa

Vinaigalin Thuyarangalai, Vandhu Vettaiyaadi Virattidavo

Chorus: Vinaigalin Thuyarangalai Vandhu Vettaiyaadi Virattidavo

Paal Edukka Puli Edharko, Undhan Paarvai Enna Sakthi Attratho...Ayyappa

Chorus: Paal Edukka Puli Edharko Undhan Paarvai Enna Sakthi Attratho...Ayyappa

Paarvai Onru Pothumappa, Enmel Paal Pozhiya Vendum Appa

Chorus: Paarvai Onru Pothumappa Enmel Paal Pozhiya Vendum Appa

Kaantha Malai Jothi Engalai, Oru Gaantham Pola Izhukathappa...Ayyappa

Chorus: Kaantha Malai Jothi Engalai, Oru Gaantham Pola Izhukathappa...Ayyappa

Kamakoti Naathan Vadivil, Neeyum Kaatchi Thara Vendum Appa
Chorus: Kamakoti Naathan Vadivil, Neeyum Kaatchi Thara Vendum Appa

Swamiye Saranam Ayya, Dharma Sashthave Saranam Ayya
Chorus: Swamiye Saranam Ayya, Dharma Sashthave Saranam Ayya

Anu Thinam Poojai Saithom, Unakku Annantha-Kodi Namaskaram
Chorus: Anu Thinam Poojai Saithom, Unakku Annantha-Kodi Namaskaram

48.Sabari Gireeswara Ayyappa – Telugu

Saranam saranam ayyappa - swamiye saranam
ayyappa

Sabari gireeswara ayyappa – swamiyae
saranam ayyappa

Guruswamiyae saranam ayyappa –
Chorus: swamiyae saranam ayyappa

Satyamu jyotiga velugunayaa
Nityamu daanini choodumayaa
Paruguna meeroo raarayyaa
Sabari girikey poodamu - (*Chorus*)

Hari hara maanasa sutulainaa
Surulaa moralanu aalimchee
Dharanilo taanoo janminchey
Padhirendellu vasaImchee - (*Chorus*)

Ghora adavilow baaluniga
Sarpamu needalow pavalimpaa
Vetaku vachina raajunaku
Pasi baalunigaa kanupimpaa- (*Chorus*)

Manikumataa anu naamamuto
Penchiri raajulu muripemugaa
Swamiee mee Mahimalato
Kaligaynu sutudu vaaralaku (*Chorus*)

Guruvaasamulo chadivimpa
Guru putruniki deevimpaa
Maatalu raani baalunaku
Maatalu vacheynu mee mahimalato (*Chorus*)

Maata pittalanu sayvinchee
Mahishini taanu vadhi imchee
Sabari girilow vela siri gaa
Manalanu dhyanyula cheyutaku (*Chorus*)

Ayyappa anu naamamuto
Silaa roopamuna taa nunnaa
Jyothy swaroopa mahimalato
Bhaktula korikalu teerchedaru (*Chorus*)
Marga siraanaa moda lay tti
Nalubadi dinamulu deekshato
Saranuni bhajanalu chey you choo
Irumudi katti payanaim choo (*Chorus*)

Bhogiki mundoo cheraa lee
Makara sankranti choodalee
Chaaloo chaaloo manaki inka
Valadu valadu manaki eka janmam (*Chorus*)

Makara samkranti dinamuna
Saayam samayam velal low
Sarvam vadalina sat purushulakoo
Jyotiga darsana mi chedaru (*Chorus*)

Paala abhishekam swamikae
Neyya abhishekam swamikae
Teyna abhishekam swamikae
Poola abhishekam swamikae- (*Chorus*)
Karpooora haarathi tana kento
Paanaka mantay mari ento
Sarananna padamu en tento
Istum istum swamikae (*Chorus*)

Harivara aasanam swamee dee
Sundara roopam swamee dee
Kanula punduga mana kay lay
Janma tarinchuta mana kay lay- (*Chorus*)

Saranam saranam ayyappa
Saranam saranam saranamayaa
Saranam saranam maa swamee
Dariki cherchuko maa swamee (*Chorus*)

49.Om om ayyappa – Telugu

Om om ayyappa om gurunadha ayyappa

Chorus: Om Om Ayyappa

Pandala vaasaa ayyappa
Pampa sisuve ayyappa
Abhayam abhayam ayyappa
Anjali neeku ayyappa

Chorus: Om Om Ayyappa

Anadha rakshaka ayyappa
Hari hara sutaney ayyappa
Irumudi priyanae ayyappa
Ekaanta vasaa ayyappa...

Chorus: Om Om Ayyappa

Villali veera ayyappa
Veera manikantaa ayyappa
Unnatha roopa ayyappa
Oordwa swaroopa ayyappa...
Chorus: Om Om Ayyappa

Saranam neevae ayyappa
Sakthivi neevae ayyappa
Saranam saranam ayyappa
Swamiyae saranam ayyappa...
Chorus: Om Om Ayyappa

50.Ayyane Kaanan- Malayalam

Ayyane Kaanan, Swami Ayyane Kanaan
Ponnambala Mettil Vazhum Ayyane Kanaan (*Chorus: Ayyanne*)

Kundum Kuzhiyum, Kattu Kallum Mullukalum Chavitti
Ullaasaraai Innu Njangal Varum Ayyappa (*Chorus: Kunnum*)

Swami Saranam Ayyappa, Saranam Saranam Ayyappa
(*Chorus: Swami Saranam Ayyappa, Saranam Saranam Ayyappa*)

Mandala Vritam Eduthu Maalai Aninju (*Chorus: Mandala....*)
Irumudi Kettum Thangi Varunnayappa (*Chorus: Irumudi....*)
Pambaiyil Kulichu Njangal Bali Kazhinju (*Chorus: Pambaiyil....*)
Pamba Mela Paattum Paadi Varunnayappa (*Chorus: Pamba.....*)

Ettram Kadinam Malai Ettram Kadinam, Trikkai Neeti Karimalai Neeli Malai Etti Videndaiyaa
(*Chorus: Ettram.....*)

(*Chorus*) Ayyane Kaanan, Swami Ayyane Kanaan, Ponnambala Mettil Vazhum Ayyane Kanaan
Kunnum Kuzhiyum, Kattu Kallum Mullukalum Chavitti, Ullaasaraai Innu Njangal Varunn-Ayyappa

Swami Saranam Ayyappa, Saranam Saranam Ayyappa
(Chorus: Swami Saranam Ayyappa, Saranam Saranam Ayyappa)

Padi Thaazhai Eththi Njungal Thozhuth-Ayyappa (Chorus: Padi Thaazhai.....)
Naalikeram Nadaiyilang- Udaichu Ayyappaa (Chorus: Naalikeram.....)
Padi Pathinettum Thottu Thozhuth- Ayyappa (Chorus: Padi)
Thiru Mumbil Ethu Njungal Vilich- Ayyappa (Chorus: Thiru.....)

Dhosham Theerkane Swami Moksham Tharane, Swami Triikkan Paarthu Adiyarude Allalakathaname
(Chorus: Dhosham.....)

(Chorus) Ayyane Kaanan, Swami Ayyane Kanaan, Ponnambala Mettil Vazhum Ayyane Kanaan
Kunnum Kuzhiyum, Kattu Kallum Mullugakum Chavitti, Ullasarai Innu Njungal Varum Ayyappa
Ayyane Kaanan, Swami Ayyane Kanaan
Ponnambala Mettil Vazhum Ayyane Kanaan
Kunnum Kuzhiyum, Kattu Kallum Mullugakum Chavitti
Ullasarai Innu Nyangal Varum Ayyappa

Swami Saranam Ayyappa, Saranam Saranam Ayyappa

51.Deva Sharanam Shree Sabhareesa – Tamil

Deva Sharanam Shree Sabhareesa
Nadha Saranam Shree Bhoodhanadha
Pambaiyil Vaasan Ayya
Paapa Samhaaran Ayya
Chorus: Deva Sharanam...

Onnam Thiruppadi Kayakaname
Rendaam Thiruppadi Kayakaname
Moonam Thiruppadi
Naalam Thiruppadi
Anjaam Thiruppadi Kayakaname
Chorus: Deva Sharanam...

Aaraam Thiruppadi Kayakaname
Ezhaam Thiruppadi Kayakaname
Ettam Thiruppadi
Onbadham Thiruppadi
Patham Thiruppadi Kayakaname
Chorus: Deva Sharanam...

Pathinonnam Thiruppadi Kayakaname
Pannirendaam Thiruppadi Kayakaname
Pathimoonam Thiruppadi
Pathinaalam Thiruppadi
Pathinanjaam Thiruppadi Kayakaname
Chorus: Deva Sharanam...

Pathinaaram Thiruppadi Kayakaname
Pathinezham Thiruppadi Kayakaname
Sathya Thiruppadi
Ponnin Thiruppadi
Pathinettam Padi Kayakaname
Chorus: Deva Sharanam...

Deva Sharanam Shree Sabhareesa
Nadha Saranam Shree Bhoodhanadha
Pambaiyil Vaasan Ayya
Paapa Samhaaran Ayya
Chorus: Repeat above

52.Sri Dharma Shaastha Paahimam – Tamil

Sri Dharma Shaastha Paahimam
Sri Shabari Gireesa Paahimam
Sri Manikanda Deva Paahimam
Sri Maamalai Vaasa Paahimam...Jai

Chorus: Sri Dharma Shaastha...

Mandala Kaalam Itho Vandhallo
Mani Maalaiyum En Kazhuthil Vizhunthallo

Maragatha Maniyin Mainthanae
Emmai Kaatharula Vendhum Iyyanae...Jai
Chorus: Sri Dharma Shaastha...

Mohini Sudhanae Mohana Roopa, Moham
Aghatrugal Baalanae (2) ...Jai
Chorus: Sri Dharma Shaastha...

Vanpuli Mudhukil Kayariya Bhagavan
Vanmaalai-Kettranum Engalae (2) ...Jai

Chorus: Sri Dharma Shaastha...

Nin Thiru Naaman Paaduvom
Nin Thiru Naaman Paesuvom
Un Punya Prasadham Thaedu vom
Emmai Kaatharula Veendum Iyyanae...Jai

Chorus: Sri Dharma Shaastha...
Sri Dharma Shaastha... (Slow)

53.Swami Saranam Saranam En Ayyappa – Tamil

Swami Saranam Saranam En Ayyappa
Swami allaathoru Saranam illayyappa
Hari Hara Suthanae Arul Sai En Ayyappa
Adaikalam Nee Indri Verum Illayappa

Chorus: Swami Saranam...

Irumudi Thaangiya Thalai Oru Kodi, Kodiyumae Unnai Thedi
Arul Pera Thiruthalam Vandhom Naadi
Erumeli Thannil Oru Pettai Thulli
Oru Makkal Pole Vandhom Ayyappa

Chorus: Ayyappa Swami Ayyappa, Ayyappa Swami Ayyappa Swami Saranam...

Azhuthai Ennum Nathi Thannil Thalai Moozhghi, Anghirunthu Irandukal Eduthu
Athai Antha Kallidum Kundrinil Niruthu
Karimalai Aeri Hari Hara Paadi, Vandom Anandham Thoduthu

Chorus: Ayyappa Swami Ayyappa, Ayyappa Swami Ayyappa
Swami Saranam...

Pambaiyil Kudilittu Bhajanaigal Paadi, Bhakthi-Yudan Unnav-Varunthi
Angoru Pambaa Vizha-Kinai Nagarthi
Sabari Peedam Kandu Saranguthi Aadida
Oru Thai En Mainthargal Vandhom

Chorus: Ayyappa Swami Ayyappa, Ayyappa Swami Ayyappa Swami Saranam...

Thai Mudhal Thethi Thirup-Pongal Naalil, Swamiyin Vaasalai Thedi
Unathoru Perumayil Maanthargal Aadi
Pathinettu Padi Kandu Kovilil Sendru
Paravasam Aanavar Kodi

Chorus: Ayyappa Swami Ayyappa, Ayyappa Swami Ayyappa ,Swami Saranam...(Fast)

54.Bhagavan Saranam – Telugu

Bhagavaan Saranam Bhagavati Saranam
Saranam Saranam Ayyappa...

*Chorus: Bhagavati Saranam Bhagavan Saranam
Saranam Saranam Ayyappa...*

Bhagavane Bhagavatiye
Eeswarane Eswariye
Devane Deviye
Shakthane Shaktiye

Chorus: Bhagavati Saranam Bhagavan Saranam

Saranam Saranam Ayyappa...
Nalubadi Dinamulu Bhaktito Ninnu - Sevinchedamu Ayyappa
Pagalu Reyee - Nee Nama Smaranam - Saranam Saranam Ayyappa...

*Chorus: Bhagavati Saranam Bhagavan Saranam
Saranam Saranam Ayyappa...*

Mahishi Samhara Madagaja Vaahana - Saranam Saranam Ayyappa...
Suguna Vilaasa - Sundara Roopa - Saranam Saranam Ayyappa

*Chorus: Bhagavati Saranam Bhagavan Saranam
Saranam Saranam Ayyappa...*

Karimalavaasa Papavinaasa - Saranam Saranam Ayyappa...
Karunatho Mammu - Kavumu Swami - Saranam Saranam Ayyappa

*Chorus: Bhagavati Saranam Bhagavan Saranam
Saranam Saranam Ayyappa...*

Paalabhishekam Neekappa - Neepaada Padmamulu Maakappa
Karpooora Deepam Neekappa - Nee Jyothi Darshanam Maakappa

*Chorus: Bhagavati Saranam Bhagavan Saranam
Saranam Saranam Ayyappa...*

Bhagavane - Bhagavatiye
Eeswarane - Eswariye
Devane - Deviye
Shakthane - Shaktiye || Bhagavaan ||

55.Bhagavan Saranam – Tamil

Bhagavaan Saranam Bhagavati Saranam
Saranam Saranam Ayyappa...

Bhagavan Saranam...*Chorus: Bhagavathi Saranam*
Devan Paadam...*Chorus: Devi Paadam*
Bhagavanae...*Chorus: Bhagavathiyae*
Devanae...*Chorus: Deviyae*

(*Chorus: Repeat After Each Line*)

Bhagavan Saranam Bhagavathi Saranam, Saranam Saranam Ayyappa
Bhagavathi Saranam Bhagavan Saranam, Saranam Saranam Ayyappa

Agamum Kuliravae Azhaithiduvomae, Saranam Saranam Ayyappa
Pagalum Iravum Un Namame, Saranam Smaranam Ayyappa

Karimalai Vaasa Paapa Vinaasa, Saranam Saranam Ayyappa
Karuthinil Varuvai Karunai-Ai Pozhivai, Saranam Saranam Ayyappa

Mahishi Samhara Madha-Gaja Vaahana, Saranam Saranam Ayyappa
Suguna Vilaasa Sundara Roopa, Saranam Saranam Ayyappa

Aaruvarame Non-Birunthom, Perazhaga Unnai Kaana Vandhom
Paal Abhishekam Unakappa, Indha Baalanai Kadai-Kan Paarappa

Muthirai Thengai Unakappa, Thith-Thik-Kum Naamam Emakappa
Karpooora Dheepam Unakappa, Unthan Porpatha Malargal Emakappa

Devan Paatham Devi Paatham Sevadi Saranam Ayyappa
Navinil Tharuvai Geetham-Appa, Thevai Un Thiru Paadham-Appa

Nei Abhishekam Unakappa, Un Divya Darisanam Emakappa
Thai-Yinil Varuvom Ayyappa, Arul Seiyappa Manam Vaiyappa

Bhagavan Saranam Bhagavathi Saranam, Saranam Saranam Ayyappa
Bhagavathi Saranam Bhagavan Saranam, Saranam Saranam Ayyappa

Bhagavan Saranam...*Chorus: Bhagavathi Saranam*
Devan Paatham...*Chorus: Devi Paatham*
Bhagavanae...*Chorus: Bhagavathiyae*
Devanae...*Chorus: Deviyae*
Saranam Saranam Ayyappa.... (*Chorus: Swami Saranam Ayyappa*) (4)

56.Pallikattu sabarimalaikkku- Tamil

Pallikattu...*Chorus: Sabarimalaikkku*
Kallum Mullum...*Chorus: Kaalukku Meth-Thai*
Swamiye...*Chorus: Ayyappa*
Swami Saranam...*Chorus: Ayyappa Saranam*

} (2)

(*Chorus: Repeat After Each Line*)

Pallikattu Sabarimalaikkku Kallum Mullum Kaalukku Meth-Thai, Swamiye Ayyappa, Ayyappa
Swamiye

Nei Abhishekam Swamik-Ke, Karpooru Dheebham Swamik-Ke
Ayyappan Marghalum Koorik-Kondu, Ayyanai Naadi Sendriduvaar, Sabari Malaikkku Sendriduvaar

Swamiye Ayyappa, Ayyappa Swamiye

Kaarthigai Maatham Maalai Annindhu Naerthiyagave Viratham Irundhu
Paarthasaarathiyin Mainthanae Unnai Paarka-Vendiye Thavamirunthu
Irumudi Eduth-Thu Erumeli Vandhu Oru Manadhaghi Paet-Tai Thulli
Arumai Nanbaram Vaavarai Thozhudhu Ayyannin Arul Malai Aeriduvaar

Swamiye Ayyappa, Ayyappa Swamiye

Azhuthai Aet-Tram Aerum-Pothu Hari Haran Maghanai Thuthith-Thu Selvaar
Vazhi Kaatidavae Vandhiduvaar Ayyan Vanpuli Aeri Vandhiduvaar
Karimalai Aet-Tram Kadinam Kadinam Karunai-Kadalum Thunai Varuvaar
Karimalai Irrakkam Vandha-Vudane Thiru Nathi Pambaiyai Kandiduvar

Swamiye Ayyappa, Ayyappa Swamiye

Gangai Nathipole Punniya Nathiyam Pambaiyil Neeradi
Sankaran Maganai Kumbiduvaar Sanjala-Mindri Aeriduvaar
Neeli Malai Aet-Tram Siva Balanum Aet-Triduvaar
Kaalum Ellam Namk-Ke Arul Kaavalanai Irrup-Paar

Dhega Balam Thaa...(Chorus: Paatha Balam Thaa) (2)
Dhega Balam Thaa Endral Avarum Dhegathai Thanthiduvaar
Paatha Balam Thaa Endral Avaraum Paatha-Thai Thanthiduvaar, Nalla Paathai-Yai Kaatiduvaar

Swamiye Ayyappa, Ayyappa Swamiye

Pallikattu...*Chorus: Sabarimalaikkku*
Kallum Mullum...*Chorus: Kaalukku Meth-Thai*
Swamiye...*Chorus: Ayyappa*
Swami Saranam...*Chorus: Ayyappa Saranam*

Pallikattu Sabarimalaikkku Kallum Mullum Kaalukku Meth-Thai, Swamiye Ayyappa, Ayyappa
Swamiye
Saranam Saranam Ayyappa...(Chorus: Swami Saranam Ayyappa) (6)

57&58.Irrumudi Kattu Sabarimalaiki

57.Telugu

Irrumudi kattu Sabarimalaiki
Neyi abhishekam manikantunniki

Ayyappa.... Swamyeee Ayyappaa

Irrumudi kattu Sabarimalai ki
Neyi abhishekam manikantun ki – 2

Swamy Saranam Ayyappa
Saranam Saranam Ayyappa - 2

Denula doravu anni
Mondala dheeksha poni
Ni giri cheru kadilithimayya
Ni sabri konda andhariki anda kada

Irrumudi kattu Sabarimalai ki
Neyi abhishekam manikantun ki

Swamy Saranam Ayyappa
Saranam Saranam Ayyappa

Kondale dattukonni
Gundale nippakoni
O manikanta cherithimayya
Ni karimala Khestram
Kaliyuga varadamu kada

Irrumudi kattu Sabarimalai ki
Neyi abhishekam manikantun ki

Swamy Saranam Ayyappa
Saranam Saranam Ayyappa - 3

58.Tamil

Irrumudi kattu Sabarimalaikk
Neyi abhishekam manikantanukku

Irrumudi kattu Sabarimalai ku
Neyi abhishekam manikantanu ku – 2

Swamy Saranam Ayyappa
Saranam Saranam Ayyappa - 2

Thaaiyaval thalaivali noyendru pulambida
Kanagam sendraan mamanikandan
Vanpulikal kuuttam thaniyayee koottivanthan

Irrumudi kattu Sabarimalai ku
Neyi abhishekam manikantanu ku

Swamy Saranam Ayyappa
Saranam Saranam Ayyappa

Kaanakam naduvinil kaliyuka varathananaai
Kaatchiyum thanthan mamanikandan
Vandavarkal kuuttam thannaiyee kathunindran

Irrumudi kattu Sabarimalai ku
Neyi abhishekam manikantanu ku

Swamy Saranam Ayyappa
Saranam Saranam Ayyappa - 3

59.Achanoru Malai Undu Kailaasum – Malayalam

Acha noru malai undu kailaasum
Amma noru malai undu elumalai
Jyesta noru malai undu palanimala
Enra ayyappa noru malai undu sabarimala

Enakkoru vili undu saranu vili
Enakkoru lakshya mundu sabarimala
Enakkoru maalaundu tulasimaalaa
Enakkoru deve nundu ayyappa

Naanna koka konda undi kailasam
Amma koka konda undi edu konda
Anna koka konda undi palani konda
Mana ayya koka konda undi sabari konda

Swamy koka vastramu undi neeli vastram
Swamy koka pilupoo saranamayya
Swamy koka maala undi tulasi maalaa
Naa koka lakshya mundi sabarimalaa

Raallu teesay chotu aluda nadee
Raallu pettay chotu kallidum kundru
Paapamulu theeru chotu pambaa nadi
Mukti ni chey chotu sannidhaanam

Swamy koka aayudhum villambulu
Swamy koka vaahanam vanpuli
Swamy koka jyothee makara jyothy
Swamy koka dharmam dharma sastaa

60.Ore Oru Lakshyam – Malayalam

Ore Oru Lakshyam Sabari Maa Mala
Ore Oru Moham Divya Darshanam
Ore Oru Maargam Pathinettaam Padi
Ore Oru Mandram Saranam Ayyappa
Saranam Ayyappa, Swami Saranam Ayyappa
(Chorus: Ore Oru.....)

Orumaiyodu Koodi Ozhugi Vannidunnu
Charana Pankajangal Paniyuvaan Varunnu
(Chorus: Orumaiyodu....)

Oru Vapussu Nyangal
Oru Manasu Nyangal
Oru Vachassu Nyangal
Oru Tharam Vichaaram
(Chorus: Ore uVapussu.....)

Akhilarum Varunnu Pon charanam Thedi
(Chorus: Akhilarum.....)

Hariharaathmajaa nee Saranam Ayyappa
Saranam Ayyappa, Swami Saranam Ayyappa
(Chorus: Ore Oru Lakshyam Sabari Maa Mala)

Vanathalam Viraikkum Valiya Shabdadhaara
Surapatham Nadungum Sarana Shabdadhaara
(Chorus: Vanathalum.....)

Adavigal Kadannu
Malaikalum Kadannu
Parama Paavanam
Poonkaavanam Kanannu
(Chorus: Adavigal....)

Varigaiyaa Nangal Arigilaai Nangal
(Chorus: Varigaiyaa.....)
Hariharaathmajaa nee Saranam Ayyappa
Saranam Ayyappa, Swami Saranam Ayyappa
(Chorus: Ore Oru Lakshyam Sabari Maa Mala)

61.Hari Hara Sutaney- Telugu

Hari hara sutaney saranam saranam ayyappa

Anndi moola puruley saranam ayyappa

Anna daana vistaara udaara ayyappa

Akila loka jagannathaa ayyappa– hari hara

Villali veera veeramanikanta ayyappa

Sanbari gireesa srimani kanta ayyappa– hari hara

Chandana varna suvarna sareera ayyappa

Sabari gireesa hrudaya nivaasa ayyappa– hari hara

Pamtala kumtala sumbara teera ayyappa

Pandya raja kumaara saranam ayyappa– hari hara...

Punniya pambaa teera vihaaraa ayyappa

Purnambaa pushkala natha ayyappa...– hari hara

Kaanana vasaa karpooora priya ayyappa

Kamta malai ley komala jyothiyey ayyappa– hari hara

Sanbari gireesa - sanbari gireesa - sanbari

Gireesa - sanbari gireesa

Sanbari gireesa - sanbari gireesa - sanbari

Gireesa - sanbari gireesa

Sankara putra

sanbari gireesa

Samkata harana

sanbari gireesa

Kesava sutaney

sanbari gireesa

Kaysi vinaasaka

sanbari gireesa

Ganapathy sodara

sanbari gireesa

Karunaa saagara

sanbari gireesa

Shanmukha sodara

sanbari gireesa

Satyaguna priya

sanbari gireesa

Kama koteeswara

sanbari gireesa

Kamta gireeswara

sanbari gireesa

Sanbari gireesa - sanbari gireesa - sanbari

Gireesa - sanbari gireesa

Sanbari gireesa - sanbari gireesa - sanbari

Gireesa - sanbari gireesa

Hari hara sutaney saranam saranam ayyappa

Anndi moola puruley saranam ayyappa

62.Kanneswamu Locharu- Telugu

Kanneswamu locharu guruswamu locharu

Manikantalocharu malikamba locharu

Eda daagi vunnavow ayyappa swamy

Jaada kaanaraadaymaee ayyappa swamy

Ooru ooru tirigi tirigi vada vada vaytiki vaytiki

Arati chetlu techey naamoo nee kovala

kattinamoo

Alamkaaram chey si na yyow ayyappa swamy

Ninnu pratish tim chy naamayyow ayappa

swamy

Mandala kaala deeksha cheysi irumudlu mosukuntu

Erumely cherinaamu – vaaaruni choosinaamu

Pambaku cheri naa mayyow ayappa swamy

Pamba saddi cheysinaa mayyow ayappa swamy

Kannimoola ganapathyki kobbari kaaya kottinaamu

Neelimala ekkinaamu appachy ekkinaamu

Saramguthy cheyrinaa mayyow ayappa swamy

Saraa lanni guchi naa mayyow ayappa swamy

Kobbarikaaya kottinaamu
Padunettambadi ekkinaamu
Chinmudra dhari aina nee roopam
darsimchinaamu
Abhisheykam cheystaa mayyow ayappa
swamy
Aavu neyyi theytchi naa mayyow ayappa
swamy
Kaamtamalai jyothy choosi kustaalu

vadallalani
Irumudulu mosukuntu saranu ghosha cheyppukuntu
Guruswamy venta meymu sabari giriki vatchaamu
Jyothiga neevu vatchi powayyow ayyappa
swamy Kustaalu teerchy povayyow ayyappa swamy
Nee kondaku raalayni bhaktu landaru kalasi
Ayyappa bhajanun dani ikkadaku vatchi naaru
Okkasaari vatchi powayyow ayyappa swamy
Nee darsanam itchy powayyow ayyappa swamy

63.Aattam Enna Paattu Enna Ayyappa- Tamil

Aattam Enna Paattu Enna Ayyappa
Nee Aadivarum Azahu Enna Ayyappa
Aaraatin Anthiyethil Ayyappa
(Unn) Aananda Neeraattu Ayyappa (X2)
(Chorus: Repeat Above Lines)

Maniyadikkum Kovililey Ayyappa
En Manikanda Nee Iruppai Ayyappa
Malar Maazhi Pozhindavey Ayyappa
(Unn) Mani Kotiyum Earinathey Ayyappa (X2)
(Chorus: Aattam Enna Paattu Enna (X2))

Pambaiyiley Nee Kulithai Ayyappa
Un Paarvaiyiley Naan Kulippeyn Ayyappa
Paalineley Nee Kulithai Ayyappa
(Unn) Puhai Paadi Naan Kulippeyn Ayyappa
(X2)
(Chorus: Aattam Enna Paattu Enna (X2))

Kaanavantha Kaatchi Onnu Ayyappa
Inku Kankulira Kanduvittom Ayyappa
Kaamakoti Guru Vadivil Ayyappa
(Unn) Karpahamey Arbuthamey Ayyappa (X2)
(Chorus: Aattam Enna Paattu Enna (X2))

64.Sabiri Girisa Enkal Nayaka-Tamil

(Chorus: Repeat after each line)
Sabiri Girisa Enkal Nayaka, Saranam Iyyappa Swami Saranam Iyyappa

Mohana Roopa Mohini Bala
Saranam Saranam Bhagawaney Saranam Iyyappa (Swami) (x2)

Parthipurisha Sadgurudeva Saranam Iyyappa Swami Saranam Iyyappa
Jyothiswarupa Papavinasha
Saranam Saranam Bhagawaney Saranam Iyyappa (Swami) (x2)

(Faster)
Sabiri Girisa Enkal Nayaka, Saranam Iyyappa Swami Saranam Iyyappa

Mohana Roopa Mohini Bala

Saranam Saranam Bhagawaney Saranam Iyyappa (Swami) (x2)

Parthipurisha Sadgurudeva Saranam Iyyappa Swami Saranam Iyyappa
Jyothiswarupa Papavinasha

Saranam Saranam Bhagawaney Saranam Iyyappa (Swami) (x2)

Saranam Saranam Iyyappa Swamiye Saranam Iyyappa (x4)

65.Om manikuntaa sri manikumtaa-Telugu

Om manikuntaa sri manikumtaa

Om sree mani kantaa

Sabari gireesaa deena dayalow

Om sri mani kantaa...

...om manikuntaa sri manikumtaa

Nitya brahamcharee neeli vastra dharee

Nitya brahamcharee neeli vastra dharee

Om sri mani kantaa sabari gireesaa

Deena dayalow om sri manikantaa...

...om manikuntaa sri manikumtaa

Irumudi priyanay ekanta vaasanaey

Irumudi priyanay ekanta vaasanaey

Om sri manikanta sabari gireesaa

Deena dayalow om sri manikantaa...

...om manikuntaa sri manikumtaa

Vavar swamiyae vavar tolanay

Vavar swamiyae vavar tolanay

Om sri manikanta sabari gireesaa

Deena dayalow om sri manikantaa...

...om manikuntaa sri manikumtaa

Hari hara sutanay annadaana prabhuway

Hari hara sutanay annadaana prabhuway

Om sri manikanta sabari gireesaa

Deena dayalow om sri manikantaa...

Om manikuntaa sri manikumtaa

66.Sabrimalai swamiyay saranam andumaa-Telugu

Sabrimalai swamiyay saranam andumaa
Subhamula nitchu swamy pooja cheyuduma

Duritamulanu maanpu swamiki tulasimaalao

Manikanta naama neeku malley maalaloo

Veeradhi veera mandaara poovuloo

Pandala raja putraa sampangi maalaloo...

Sabrimalai swamiyay.....

Sankara hari tanayunaku jaaji poovuloo

Saadhu rakshanaa neeku sannajaaji poovuloo

Dharmasastaa dharma rakshakaa tamara poovuloo

Kalusha harana paadamulaku kaluva poovuloo...

Sabrimalai swamiyay.....

Mahishi mardanna veera chaamanti poovuloo

Bhakta rakshana deena bandu bunti poovuloo

Ambikaa nandanaa kanakambara poovuloo

Lambodara sodara gulabi poovuloo...

Sabrimalai swamiyay.....

Varadahastaa neeku garuda vardhana poovuloo

Pampa teeraa vasaa nandi vardhana poovuloo

Ratna bhooshanaa neeku kaasi ratna poovuloo

Makara jyothyi roopaa neeku sakala poovulaloo...

...sabrimalai swamiyay.....

67.Sabari Malayil Thanka Sooryodayam – Malayalam

Sabari Malayil Thanka Sooryodayam Ee Samkrama Pulariyil Abhishekam
Bhaktha Kodi Thediyethum Sannidhanathil Vannethum Ente Hrudayavum Udukkum Kotti (2)
Ratnam Chaarthiya Nin Thiru Maril
Dasha Pushpangal Aniyum Nin Thiru Mudiyl
Ayyappa Thruppaada Pathmangalil Ee
Neyyabhishekam Oru Punya Darshanam (Chorus)

Eerezhulakinum Adhipathiyaam En Ayyappaa Ennil
Karunyaamrutha Theertham Choriyanam Ayyappaa..
Ayyappaa Sharanam Ayyappaa Ayyappaa Sharanam Ayyappaa
(Chorus: Sabari Malayil.....)

Mallika Poompanineer Abhishekam Bhaktha Maanasa Poonthenuravaal Abhishekam
Niracha Panchaamruthathaal Abhishekam Athil Nithya Shobha Aniyunnu Nin Dheham
(Chorus)

Eerezhulakinum Adhipathiyaam-En Ayyappaa Ennil Karunyamrutha Theertham Choriyanam Ayyappaa..
Ayyappa Sharanam Ayyappaa Ayyappa Sharanam Ayyappaa
(Chorus: Sabari Malayil.....)

Nenchile Velichathin Kathireduthu Athil Nin Presadham Chalichu Nettiylittu
Velutha Bhasmathinal Abhishekam Shudha Kalabha Chandhanangalal Abhishekam (Chorus)

Eerezhulakinum Adhipathiyam En Ayyappaa Ennil Karunyamrutha Theertham Choriyanam Ayyappaa..
Ayyappa Sharanam Ayyappaa Ayyappa Sharanam Ayyappaa
(Chorus: Sabari Malayil.....)

68.Ney Vilakkukal – Malayalam

Ney Vilakkukal Nirayae Nirayae Nada Thurukkumbol Eriyae Eriyae
Padi Pathinettin Mukalil Vaazhunna Param Porule Sharanam Sharanam
Param Porule Sharanam Sharanam
(Chorus) Ney Vilakkukal Nirayae Nirayae Nada Thurukkumbol Eriyae Eriyae

Padi Pathinettin Mukalil Vazhunna Param Porulae Sharanam Sharanam
Param Porulae Sharanam Sharanam

Paadabalam Thaa Swamyee Dehabalam Thaa
(Chorus): Paadabalam Tha Swamyee Dehabalam Thaa

Agathikal Njangal Aashrithar Njangal
(Chorus): Agathikal Njangal Aashrithar Njangal

Karikilam Thodum Azhuthayum Thandy Karimala Yeriyerengi Etthumbol
(Chorus) Ney Vilakkukal Nirayae Nirayae Nada Thurukkumbol Eriyae Eriyae

Padi Pathinettin Mukalil Vaazhunna Param Porulae Sharanam Sharanam
Param Porulae Sharanam Sharanam
Aenthi Vidayyaa Swamy Eatty Vidayyaa
(Chorus): Aenthi Vidayyaa Swamy Eatty Vidayyaa

Kaliyuga Varadaa Kaananavasaa
(Chorus): Kaliyuga Varadaa Kaananavasaa

Sharamkuthiyaalum Shabari Peedavum Sharana Ghoshathodu Erangi Etthumbol
(Chorus) :Ney Vilakkukal Nirayae Niraaye Nada Thurukkumbol Eriyae Eriyae

Padi Pathinettin Mukalil Vaazhunna Param Porulae Sharanam Sharanam
Param Poruale Sharanam Sharanam
Swamiyae Ayyappa Swamiyae Ayyappa
Swamiyae Ayyappa Sharanam Sharanam Ayyappa

69.Konda vaadu maa ayyappaa – Telugu

Konda vaadu maa ayyappaa
Jaali gundey vaadu maa ayyappa

Raagalu maaku raavu taalalu maaku levu
Arupuley maa pilupuloo
Ayyappaku saranaalay maylukolupulu
Aa haha Ayyappa saranamo ayyappa...
Konda vaadu maa ayyappaa...

Kaartika maasana maalalu way say stadu
Saranam palukay bhaktula manasulu
doshestadu
Chora gaadu maa ayyappaa
Chora waysha gaadu maa ayyappa...
Konda vaadu maa ayyappaa...

Adavi daarilo nuvvu nadachi vellalantay

Gutta mittalu ekkutoo digutoo vellavantay
Daarilonay kanipistaadu ayyappa
Saranaalay palikistaadu...
Konda vaadu maa ayyappaa...

Pedda daarilo nuvvu nadachi vellalantay
Chinna daarilo nuvvu nadachi vellalantay
Raagalu maaku raavu taalalu maaku levu
Saranam antoo pilavaalappa
Pilichi choodu palukutaadu maa ayyappaa...
Konda vaadu maa ayyappaa...

Neeli kondalalowna koluway unnawaadu
Neelala ningilona chukkalona chendrudu
Neelakantuni putrudoo ayyappa
Manikanta naama dhey yudoo...
Konda vaadu maa ayyappaa...

70.Om Om Ayyappa, Om Gurunatha Ayyappa- Tamil

Om Om Ayyappa, Om Gurunatha Ayyappa
Chorus: Om Om Ayyappa

Om Om Ayyappa, Om Gurunatha Ayyappa
Chorus: Om Om Ayyappa

Aranar bala Ayyappa,
Ambigai bala Ayyappa
Irumudi Piriyane Ayyappa,
Irakkam Mikunthava Ayyappa
Chorus: Om Om Ayyappa (x2)

Eesan Mahane Ayyappa,
Eswari Maintha Ayyappa
Umaiaval Bala Ayyappa,
Uruthunai N-iyee Ayyappa
Chorus: Om Om Ayyappa,

Ookkam Tharubava Ayyappa,
Ullvinai Akatru Ayyappa
Engum Nirain-thava Ayyappa,
En-gal Nayaga Ayyappa

Chorus: Om Om Ayyappa

Pampaiyin Balane Ayyappa,
Pan-thala Ven-tha Ayyappa

Vanpuli Vahana Ayyappa,
Villali Vira Ayyappa

Chorus: Om Om Ayyappa

Sabari-girisa Ayyappa,
San-tha Swaroopa Ayyappa
Sathiya Seela Ayyappa,
Sasvatha Roopa Ayyappa

Chorus: Om Om Ayyappa,

Hari Hari Siva Siva Ayyappa,
Siva Siva Hari Hari Ayyappa
Azaghu N-irain-thava Ayyappa,
Athisaya-manava Ayyappa

Chorus: Om Om Ayyappa

Ashta Laxmiyum Ayyappa,
Anu Thinam Arulvai Ayyappa
Thivya tharisanam Ayyappa,
Thinam Thinam Arulvai Ayyappa

Chorus: Om Om Ayyappa

71.Swamini kolavandee - Telugu

Ayyappa swamini kolavandee
Maala dharulai raa randee
Putti nanduku okka saarai naa
Sabarimala ku raa randee

Mohini roopum daalchina hariki
Mohaa vesham nindina harunaku
Siva kesavu laku bhedam ledani
Advaita murthy ga velesanu swamy

Vyaapaaramulo muni gina vaaru
Vyava haarumlo visi gina vaaru
Dabbuku lopam leka poyinaa
Mana shanti karuvyi na vaaru

Samsaarumlo eethi baadhalu
Sarvulaku saamaanyamuraa
Karma phalamani kalata chendaka
Swamini saranam ve da raa

72.Aa Divya Namam- Malayalam

Swamiye...Sharanam Ayyappa... (3)

Aa Divya Naamam Ayyappaa
Njangalkk-aananda Daayaka Naamam

(Chorus: Aa Dhivya)

Aa Mani Roopam Ayyappaa
Njangalkk-apaadha Chooda Madhuram

(Chorus: Aa Mani.....)

Ayyanayyappa Swamiye Neeyallaathilloru
Sharanam

(Chorus: Ayyanayyappa Swamiye
Neeyallaathilloru Sharanam)

(Chorus: Aa Divya.....)

Ezhara Ponnaana Purathezhunelleedum
Etumanoorappan Makane

(Chorus: Ezhara.....)

Ezhaazhikal Thozhum Palaazhiyil Vaazhum
(Chorus: Ezhaazhikal.....)

Ekaamshree Pathi Suthane
Ayyanayyappa Swamiye Neeyallaathilloru Sharanam
(Chorus: Ayyanayyappa Swamiye Neeyallaathilloru
Sharanam)

(Chorus: Aa Dhivya)

Aa Punnya Maamala Nin Mala Ponmala
Aashritharkk-abhaya Sanketham

(Chorus: Aa Punnya)

Athile Anakhamaam Ponnambalam Paaril
(Chorus: Athile)

Aalum Adhwaitha Vidhyaalayam Ayyanayyappa
Swamiye Neeyallaathilloru Sharanam
(Chorus: Ayyanayyappa Swamiye Neeyallaathilloru
Sharanam)
(Chorus: Aa Divya)

73.Bavani Varaar – Tamil

Bavani varaar inge Swami Saranam Ayyappa
Vaavar Swami kooda varaar Saranam
Ayyappa
Paavalargal kooda varaar Saranam Ayyappa
Aavalodu Koodiduvom Saranam Ayyappa

Saranam Ayyappa Swami Saranam Ayyappa
Saranam Ayyappa Swami Saranam Ayyappa
(2)

Ambum villumm kayyil yenthi Swami
Varukirar
Yemperuman thulli thulli aadi varukirar
Thunbam yellam theerndhidave bhavani
varukirar

Inbamodu kumbhiduvom Saranam Ayyappa
Saranam Ayyappa Swami Saranam Ayyappa
Saranam Ayyappa Swami Saranam Ayyappa

Thandhai thaayum aana Swami bhavani varukirar
Vethiyar sabhai naduve bhavani varukirar
Bootha padaigaludan ayyan varukirar
Yittharunam kaathiduvor Saranam Ayyappa
Saranam Ayyappa Swami Saranam Ayyappa
Saranam Ayyappa Swami Saranam Ayyappa (2)

Kadakadavena vaeri muzhanga Swami varukirar (2)

Kottu vaathiyam muzhangil varave Ayyan Varukirar
Maadam kadaya porul nirula Saranam Ayyappa
Oodi varave bavani varar Saranam Ayyappa
Saranam Ayyappa Swami Saranam Ayyappa
Saranam Ayyappa Swami Saranam Ayyappa (2)

Minnal pola oli vilanga Saranam Ayyappa
Ponnu maenee kandidave Saranam Ayyappa
Thanithu Vilangum Kannazhum Swami Ayyappa

Kala kala vena salangai kulunga bavani
varugirar
Saranam Ayyappa Swami Saranam Ayyappa
Saranam Ayyappa Swami Saranam Ayyappa
(2)

Pillai illa kuraikalaale varunthum bhaktharai
Ullam irangi karunai katti parum Ayyappa
Vallal endru peyar vilangum yengal Ayyappa
Alli Alli thanthiduvai Saranam Ayyappa

Saranam Ayyappa Swami Saranam Ayyappa
Saranam Ayyappa Swami Saranam Ayyappa

Kadum piniyin kodumayinal varunthum
anbarai

Nodi pozhuthil pini akatri Kathu arulaiyya
Saranam Ayyappa Swami Saranam Ayyappa
Saranam Ayyappa Swami Saranam Ayyappa
Saranam Ayyappa Swami Saranam Ayyappa
Saranam Ayyappa Swami Saranam Ayyappa (2)

Bavani varar inge Swami Saranam Ayyappa
Vavar Swami kooda varar Saranam Ayyappa
Paavalargal kooda varar Saranam Ayyappa
Aavalodu koodiduvom Saranam Ayyappa
Saranam Ayyappa Swami Saranam Ayyappa
Saranam Ayyappa Swami Saranam Ayyappa
Saranam Ayyappa Swami Saranam Ayyappa (3 more
times)

74.Poiyindri - Tamil

Poiyindri meiyodu nei kondu ponai
Ayyanai nee kaanalaam sabariyil Ayyanai nee
kaanalaam (2)
*Chorus: Ayyappa.. Swami Ayyappa.. Ayyappa..
Saranam Ayyappa (2)*

Avanai naadu avan pugazh paadu
Pugazhodu vaazhavaipaan Ayyappan
Unnai Pugazhodu vaazhavaipaan Ayyappan
Irupathu kaadu vananguthu naadu
Avanai kaana thevai panpaadu

*Chorus: Ayyappa.. Swami Ayyappa.. Ayyappa..
Saranam Ayyappa (2)*

Poojaikal podu thooya anbody
Peyarodu vazha vaipaan Ayyappan
Nalla peyarodu vazha vaipaan Ayyappan
Anaivarum vaarungal Ayyanai naadungal
Arul vendum anbarai ellam vazha vaipan (2)
*Chorus: Ayyappa.. Swami Ayyappa.. Ayyappa..
Saranam Ayyappa (2)*

(Poi indri)
Ayyappa.. Swami Ayyappa.. Ayyappa..
Saranam Ayyappa
Saranam Ayyappa Saranam Ayyappa

75.Dhandalammo Dhandalammo - Telugu

Dandalamma Dandalammo,
MaalikapuRaththammaa Dandalammo (2)
(Amma) - 2
Kanni saamilu vasthaaru - Dandalamma
Kaththi saamilu vasthaaru - Dandalamma
Gantha saamilu vasthaaru - Dandalamma
Guru saamilu vasthaaru - Dandalamma

Kanni saamilu vasthaaru, Kaththi saamilu
vasthaaru, Gantha saamilu vasthaaru, Guru
saamilu vasthaaru ---
Chorus: Dandalammo Dandalammo -2

Erumaeli Chaera Thaar - Dandalamma
Paetta thulli aada Thaar - Dandalamma
Vaavarukkae Mokku Thaar - Dandalamma
A aluthayae chaera thaar - Dandalamma

Erumaeli ChaeraThaar, paetta thulli
aadaThaar, Vaavarukkae MokkaThaar,
aluthayae chaerathaar
Chorus: Dandalammo Dandalammo -2

Pampayae Chaera thar - Dandalamma

Pampaa snaaNam Chaes thaaru -
Dandalamma
Ganapathikae Mokku thaaru - Dandalamma
Sannidhaanam Chaera tharu - Dandalamma
Pampayae Chaeratharu, Pampaa snaaNam
Chaesthaaru, Ganapathikae Mekkuthaaru,
Sannidhaanam Chaeratharu ---
Chorus: Dandalammo Dandalammo -2

A-Maetlennu ekkuthaaru - Dandalamma
A -Swaminae Chuuchthaaru - Dandalamma

Abisaekam ChaechthaaRu - Dandalamma
A-Joethinae Chuuchthaaru -Dandalamma

Maetlennu ekkuthaaru, Swaminae
Chuuchthaaru, Abisaekam ChaechthaaRu,
Joethinae Chuuchthaaru
Chorus: Dandalammo Dandalammo -2

Kunkumame Thesthaaru - Dandalamma
Pasuppe Thesthaaru - Dandalamma
ravikkale Thesthaaru -Dandalamma
Thekkaaya Thesthaaru - Dandalamma
neeku Kunkumam Thesthaaru, Pasuppu
Thesthaaru, ravikkale Thesthaaru, Thekkaaya
Thesthaaru ---
Chorus: Dandalammo Dandalammo -2

76.Vuyyala Luguthunnadu- Telugu

Vuyyala looguththuNnaadu....Ayyappa
swami Vuyyala luguthunnadu(2)
Konda konda ki naduma Malayala
desamayya
Malayala desamnunchi mammu brovu
raavaaiyyaa --- Vuyyala ahh(Vuyyala)
VillaaLi VeerudaE, VeeramaNi kaNtudaE
(2)

Raajulakku RaajuvE pulippaalu thachinaadu
--- Vuyyala arararaa (Vuyyala) ah(Vuyyala)

Pampaa baaludavE pandhaLaa raajuvaE (2)
Murugan swami thammudavE, Vaavar
swami mithrudivE --- Vuyyala (Vuyyala)

Elimeli shasthurudavE, irumudip piriyaE (2)
Shivuni kumaarudavE parimala piriyaE---
Vuyyala arararaa (Vuyyala) ah(Vuyyala)
swami (Vuyyala)

Kaliyuga varudhadavE kaathamalai vaasudavE (2)
kaarunya veerudve Karuniche Devudave ---
Vuyyala, Vuyyala --- (Vuyyala)
swami (Vuyyala)

Sanyaasi veshudavE saranaghosha piriyaE (2)
makara jyothiye maa illa veluppev --- Vuyyala
(Vuyyala) swami (Vuyyala) (2))

77.Shabarigireeswara - Malayalam

Shabarigireeswara Shabarigirieswaraa Sowbhagyadayakaa Sharanam Thava Charanam
Thava Pada Nalinee Theerthathilozhukii Thalarette Mama Hridayam

(Chorus: Shabarigirieswaraa Sowbhagyadayakaa Sharanam Thava Charanam)

Thava Pada Nalineyee Theerthathilozhukii Thalarette Mama Hridayam)
Karalile Kaatoru Ponn- Ambalamedayyi Surabhila Chinthakal Karpooora Kundamayi
Pankaja Nayanaa Mamaka-aathmav-oru Pathenettaam Padi Aayee
Pathenettaam Padi Aayee

(Chorus): Shabarigirieswaraa Sowbhagyadayakaa Sharanam Thava Charanam

Thava Pada Nalinee Theerthathilozhukii Thalarette Mama Hridayam
Kanneeru Kondoru Pampa Ozhukkaam Karimala Pani Theerkaam
Manassoru Sharam Kuthhi-aalakki Maattaam Makara Vilakku Thozhaam
Makara Vilakku Thozhaam

(Chorus): Shabarigirieswaraa Soobhagyadayakaa Sharanam Thava Charanam

Thava Pada Nalineyee Theerthathilozhukii Thalarette Mama Hridayam

78.Jeeva prapanchathin – Malayalam

Jeeva prapanchathin aadhara moorthiyam sree dharmma saasthaave
Naalu thorum angayude chevadiyil Pooja cheythaa
Naama mantrocharanathin anuvadikkoo

Chorus: Jeeva prapanchathin aadhara moorthiyam sree dharmma saasthaave

Mandala vrathavumaayi irumudi kettumaayi Ayyappa sannidhana ananjidumpol
Aviduthe karunayil karuna than chaithanyathil
Aasrithar njangalkkakamunarndidatte

Chorus : Jeeva prapanchathin aadhara moorthiyam sree dharmma saasthaave

Paramapadam thedum bhaktha janangal njangal
Pathinettaam padiyeri thozhuthu nilke
Thiruvudal darshanthil athinude nirvruthiyil
Oru jnama saphalyahal anugrahikoo

Chorus : Jeeva prapanchathin aadhara moorthiyam sree dharmma saasthaave

79.Achanukku Malai – Malayalam

Saranam Saranam Saranam Appa
Swamiyae Saranam Saranam Appa
Vaaranum Vaaranum Saranam Appa
Swamiyae Saranam Saranam Appa

Ammaioda Mandhiram Narayana
Chetanoda Mandhiram Arohara
Engal Ayyapanin Mandhiram Saranam
Ayyappa

Achanuku Malai Undu Kailasam
Ammaiku Malai Undu Ezhumalai
Chetanuku Malai Undu Palani Malai
Engal Ayyappanin Malai Undu Sabarimalai

(Chorus: Saranam Saranam) (2)

(Chorus: Saranam Saranam) (2)

Achanoda Vaahanam Rishaba Vaahanam
Ammaioda Vaahanam Garuda Vaahanam
Chetanoda Vaahanam Mayil Vaahanam
Ayyappanin Vaahanam Puli Vaahanam

Achanoda Mandhiram Nama Shivayam

(Chorus: Saranam Saranam) (2)

80.Bhaktha Paripaalan – Tamil

Bhakthapari Paalan Idho Bhavani Varugiraar
Pandalathu Veeran Idho Bhavani Varugiraar
Kuraigal Ellam Pokkidave Bhavani Varugiraar
Kulathoor Puzhai Baalan Idho Bhavani
Varugiraar
***Chorus: Saranam Ayyappa Swami Saranam
Ayyappa
Saranam Ayyappa Swami Saranam Ayyappa***

Acchan Koil Arasan Idho Bhavani Varugiraar
Acham Adhai Pokkidave Bhavani Varugiraar
Aariyangaav Ayyan Idho Bhavani Varugiraar
Aanandamaai Nadanamaadi Bhavani
Varugiraar
(*Chorus: Saranam Ayyappa*)

Villum Ambum Kayil Endhi Bhavani
Varugiraar
Villali Veeran Idho Bhavani Varugiraar
Vinaigal Ellam Pokkidave Bhavani Varugiraar
Veeramanikantan Idho Bhavani Varugiraar
(*Chorus: Saranam Ayyappa*)

Sabarigiri Vaasan Idho Bhavani Varugiraar
Saanthaswaroopan Idho Bhavani Varugiraar
Saanthi Adhai Pozhindhadave Bhavani
Varugiraar
Nargadhiyai Thandhidave Bhavani
Varugiraar
(*Chorus: Saranam Ayyappa*)

81.Raama Raama Swami Ayyappa – Telugu

**Raama raama swami ayyappa
Raama raama swami ayyappa**

Toorupu desam podamaa
Tummi polu teddamaa
Teychee ayyappa kiddamaa
Ayyappa bhajanalu cheydaamaa
(*Chorus: Raama*)

Padamata desam podaamaa
Pandlu mallelu teyddamaa
Teychee ayyappa kiddamaa
Ayyappa bhajanalu cheydaamaa (*Chorus:
Raama*)

Uttara desam podaamaa
Ummi poolu teyddamaa
Teychee ayyappa kiddamaa

Ayyappa bhajanalu cheyddamaa (*Chorus:
Raama*)

Dakshina desam podamaa
Taamara poolu teddamaa
Teychee ayyappa kiddamaa
Ayyappa bhajanalu cheydaamaa (*Chorus: Raama*)

Kerala desam podamaa
Ayyappa swamini chooddamaa
Choochi saranaalu cheypudaamaa
Neyyabhishekam cheydaamaa (*Chorus: Raama*)

Ayyappa naamamu dorakinadee
Mana kastaalanee tolaginavee
Ayyappa naamamu maruvakuraa
Ayyappa naamamu madhuramuraa (*Chorus: Raama*)

82.Raava Ayyappa swami – Telugu

Raava Ayyappa swami Ratnala Radham Iona
Raava Ayyappa swami Muthyala Radham
Iona
Raava Raava Raava Raava

Raava Ayyappa swami swamulanu deevincha
Maalale vesaru dikshale chesaru
Poojale chesaru paatale paderu
Villadi virudanta veermanikhantudanta

Raava Ayyappa swami Ratnala Radham Iona
Raava Ayyappa swami Mutyla Radham Iona
Raava Raava Raava Raava

Malle poolu thecharu maalale katteru
Aavu palu thecharu Abhishekam cherasu

Raajyadhi rajudanta raja kumarudi vanta

Raava Ayyappa swami Ratnala Radham Iona
Raava Ayyappa swami Mutyla Radham Iona
Raava Raava Raava Raava
Raava Ayyappa swami Swamulanu deveencha

83. Annadhaana Prabhuve Saranam Ayyappa – Tamil

AnnaDhaana Prabhoove Saranam Ayyappa
Aariyangaavu Ayyane Saranam Ayyappa (2)
Unnadiyai panindhu nindrom Saranam Pon
Ayyappa - 2

Kannanin maindhane Saranam Ayyappa
Saranam Ayyappa Swami Saranam Ayyappa
Saranam Ayyappa Swami Saranam Ayyappa-2

Van Puli mel amarndhavane Saraname
Ayyappa
Vaavar Swami Thozhane Saraname Ayyappa
Innal Yaavum Theerpavane Saranam Pon
Ayyappa

Pandhalanin Selvane Saranam Pon Ayyappa
Saranam Ayyappa Swami Saranam Ayyappa
Saranam Ayyappa Swami Saranam Ayyappa

Erimeli Sasthave Saranam Pon Ayyappa
Ezhai Pangaalane Saranam Pon Ayyappa
Arindhum Ariyaamalum Seitha Pizhai Thannai
Porutharulvaai Nee Saranam Pon Ayyappa

AnnaDhaana Prabhoove Saranam Ayyappa
Aariyangaavu Ayyane Saranam Ayyappa

Saranam Ayyappa Swami Saranam Ayyappa
Saranam Ayyappa Swami Saranam Ayyappa

84. Gangayaaru- Malayalam

Gangayaaru Pirakkunnu Himavan Malayil
Pampayaaru Pirakkunu Sabari Malayil

Gangayaaru Pirakkunnu Himavan Malayil
Pampayaaru Pirakkunu Sabari Malayil
Pon Mala Nammuda Punya Mala
Pampaa Nammuda Punya Nadhi
Chorus: Repeat above....

Dakshina Himavaan Sabari Mala
Dakshina Bageerathi Pampaa
Chorus: Repeat above....

Gangadharanude Puthran Kaliyuga
Deivamirrukkum Sabari Mala
Pon Mala Nammuda Punya Malaa
Pampaa Nammuda Punya Nadi

Chorus: Gangayaaru

Kaaviyum Uduthu Gangayil Mungi
Kaashikku Pokum Bakhthanmaar
Chorus: Repeat above....

Karuppum uduthu Pampaiyil Mungi Malaikku
Poum Ayyappan Maar
Pon Mala Nammuda Punya Malaa
Pampaa Nammuda Punya Nadhi

Chorus: Gangayaaru

*Pon Mala Nammuda Punya Mala
Pampa Nammuda Punya Nadi*

85.Saasta sannidilo abhisekham – Telugu

Saasta sannidilo abhisekham dharma saasta
kovelalo abhisekham - 2

Aavu paalu techamu ayyappa neeku
paalabhisekhamayya ayyappa
Chorus: saasta sannidilo

Aavu perugu techamu ayyappa neeku
perugaabhisekhamayya ayyappa
Chorus: saasta sannidilo

Saasta sannidilo abhisekham dharma saasta
kovelalo abhisekham - 1

Aavu neyyi techamu ayyappa neeku
neyyabhisekhamayya ayyappa
Chorus: saasta sannidilo

Putta tene techamu ayyappa neeku
tenabhisekhamayya ayyappa
Chorus: saasta sannidilo

Sreegandham techamu ayyappa neeku
gandhabhisekhamayya ayyappa
Chorus: saasta sannidilo

Ganga jalamu techamu ayyappa neeku
jalaabhisekhamayya ayyappa
Chorus: saasta sannidilo

Vibhudhi techamu ayyappa neeku vibhudhabhi
sekhamayya ayyappa
Chorus: saasta sannidilo

Bhaki thone kolichemu ayyappa neeku
aatmabhisekhamayya ayyappa
Chorus: saasta sannidilo

Panneeru techamu ayyappa neeku
pannerabhisekhamayya ayyappa
Chorus: saasta sannidilo

Sree mani kantuni abhisekham sree sabhari gireeshudi
kabhisekham
Chorus: saasta sannidilo

Saasta sannidilo abhisekham dharma saasta kovelalo
abhisekham - 1

Aavu paalu techamu ayyappa neeku
paalabhisekhamayya ayyappa
Chorus: saasta sannidilo

Aavu perugu techamu ayyappa neeku
perugaabhisekhamayya ayyappa
Chorus: saasta sannidilo

Saasta sannidilo abhisekham dharma saasta kovelalo
abhisekham - 1

86.Saranam Saranam Ayyappa – Telugu

Saranam Saranam Ayyappa Swamiye Saranam
Ayyappa
Sabarigireesa Ayyappa - Swamiye Saranam Ayyappa
Sathyamu Jyothi velugunayaa - Nityam danini
choodumaya
Paruguna Meeru Raarayya Sabarigiriki Poodamu
Harihara Maanasa Suthulaina Surulaa moralanu
aalinchi
Dharanilo thaanu janminchi padhirendedllu nivasinchi
Ghoraadivilo baluniga sarpamu needalo pavalinpa
Veetaku vachina Rajunaku Pasibaluniga kanipinchi
Manikanta anu namamutho penchiri rajulu
muripemuga

Swami mahimatho Rajunaku Kaligenu Suthudu
mariyokadu
Guruvasamulo chadhivinpa guruputruni deevinpa
Maataluraani balunaku mathalu vachenu mahimalatho
Maathapithalanu sevinchi mahishini thaanu vadhinchi
Sabarigirilo valasiriga manalanu dhanyulu cheyutaku
Ayyappa anu namamutho silaroopamuna thanunna
Jyothiswaroopa mahimalatho bhakthula Korkelu
theerthuraya
Maargasirana modaletti nalubadi dinamulu deekshatho
saranani bhajanalu cheyuchu Irrumudikatti payanimpa
Bhogiki mundhu cherali Makara Sankranthi choodali
Chaalula chaalula manakinka valadhu valadhu ika janma
Makara Sankranthi dinamuna Sayam samayamu velalo

sarvam vadali sathpurushulaku jyothidarshana
michhenaya
paalabhishekam Swamike neiyabhishekam Swamike
Thenabhishekam Swamike Poolabhishekam Swamike
Karpoorharathi thanakentho Paanakamante mariyentho
Saranna padamu enthentho ishtam ishtam Swamike
Harihara Aasanam Swamidi Sundararoopam Swamidi

Kannula panduga manadele janma tharinchuta
manakele
Saranam saranam Ayyappa saranam saranam
saranamayya
Saranam saranam maa swami darikicherchuko maa
swami

87.Ayya darshanam Swami ayya darasanam – Telugu

Ayya darshanam Swami ayya darasanam
bangaru konda paina ayya darsanam
raayirappallo adavi mullabaatalo
alasi ullasamgaa neekai memu vachinamayyaa
swami saranam ayyappa saranam saranam
ayyappa

Divyamaina ni vrathamtho maalavesi
mrokkubadi mootakatti vastunnamayya

pambalo snanamchesi papalu vadili
sevachestu paatalu paadi vastunamayya
ni cheyichachi karimala nilimala ikkinchalayya

Ni sopanalekki vachi mookemayyappa
modatimettuna kobbarikaya kottinamayya
paddenimidhi metllu kantiki addukuni
dosham pogoti swami moksham neeyavayya
swami kannula vennalla jallulatho kanagaravayya

88.Kaamakshi suprajaswami Ayyappa – Telugu

Kaamakshi suprajaswami Ayyappa
Bhaktha manohara swami Ayyappa
Deenadayalo paripoorna krupalo
Jaijai sankarabala jayabala Ayyappa

Harerama harerama swami Ayyappa
Harekrishna harekrishna swami Ayyappa
Deenadayalo paripoorna krupalo
Jaijai sankarabala jayabala Ayyappa

Sambho sankara sambho sankara swami Ayyappa
Haromhara haromhara swami Ayyappa
Deenadayalo paripoorna krupalo
Jaijai sankarabala jayabala Ayyappa

Pambavaasa pandalaraaja swami Ayyappa
Gowriputra komalaroopaa swami Ayyappa
Deenadayalo paripoorna krupalo
Jaijai sankarabala jayabala Ayyappa

89.Swamikku Pushpabhishekam – Malayalam

Swamikku Pushpabhishekam ee bhoomikku punnayabhishekam (2)
Thiru nadyil ninnu darshanam cheyyunna mizhikalkku pulakaabhishekam(2)
Aka mizhikalkku pulakaabhishekam

Keerthisamvardhanathinu Saasthavinu thamaraathara abhishekam (2)
Mukhthi labhikkuvan sreebhoothanathanu moovala thala abhishekam(2)

Punnya moovila thara abhishekam

Swamikku Pushpabhishekam ee bhoomikku punnaya abhishekam
Thiru nadyil ninnu darshanam cheyyunna mizhikalkku pulakaabhishekam
Aka mizhikalkku pulakaabhishekam

Thripaada pushparchanangalal nee nitya sapreethanaakane swamy(2)
Kashi Rameswaram pandy malayalam vanarulum guruswamy(2)
neenaal vanarulum guruswamy

Swamikku Pushpabhishekam ee bhoomikku punnaya abhishekam
Thiru nadyil ninnu darshanam cheyyunna mizhikalkku pulakaabhishekam
Aka mizhikalkku pulakaabhishekam

90.Ayyappa Namam – Telugu

Saranam saranam saranamaya
Swami padamule saranamaya

Ayyappa nee namamentho madhuramaya
Enduku ee deham swami malalu veyanide
Enduku ee hrudayum swami kovalakattanide
Ayyappa nee namamentho maduramaya
Chorus: Saranam

Swami namamule madhuramaya
Madhuram madhuram madhuramaya
Ayyappa nee namamentho maduramaya
Chorus: Saranam

Enduku ee siramu swami irumudi moyanide
Enduku ee galamu swami saranam cheppanide
Ayyappa nee namamentho maduramaya
Chorus: Saranam

Enduku padalu swami sabariki vellanide
Enduku ee kanulu swami jyothini choodanide
Ayyappa nee namamentho maduramaya
Chorus: Saranam

Ekkada kailasam swami ekkada vikuntam
Sabare kailasam swami sannide vikuntam
Ayyappa nee namamentho maduramaya
Chorus: Saranam

91.Amithanandam – Telugu

Amithanadam paramanandam Ayyappa
Nee rupam choochina papam tolugunu
ayyappa (2)

Ayyappa swami ayyappa - Ayyappa saranam
Ayyappa (2)

Hariye mohini roopam harude mohanaroopam
Harihara sangam ayyappa jananam
mudduloluka sambhavam
Ayyappa swami ayyappa - Ayyappa saranam
Ayyappa
Chorus: Amithanamdam

puttuta pamba theeramu peruguta pandala raajyam
kantamandu maniharam Manikata nee namamu
Ayyappa swami ayyappa - Ayyappa saranam Ayyappa
Chorus: Amithanamdam

Pulipaala kadavi prayanam madilo mahishi samharam
Indrudu vanpuli vahanamu ichhenu sabariki
mokshamu
Ayyappa swami ayyappa - Ayyappa saranam Ayyappa
Chorus: Amithanamdam

92.Harinandanam paalayamam – Telugu

Harinandaname paalayamam -
Sivanandaname paalayamam
Harinandaname Sivanandaname - Sri
Manikanta paalayamam

Chorus: Harinandaname

Madagaja vahana paalayamam - Vanpuli
vahana paalayamam
Madagaja vahana vanpuli vahana - Villali
veerane paalayamam

Chorus: Harinandaname

Erumeli devane paalayamam - Ekantha vahane
paalayamam
Erumeli devane ekantha vahane -
Villaliveerane paalayamam

Chorus: Harinandaname

Aluda vahane paalayamam - Alankarapriyane
paalayamam

Aluda vahane alankara priyane - Annadana priyane
paalayamam

Chorus: Harinandaname

Karimala vasane paalayamam - kaliyuga varadane
paalayamam

Karimala vasane kaliyuga varadane - Karunya
murthiye paalayamam

Chorus: Harinandaname

Pampavasane paalayamam - Parimala priyane
paalayamam

Pampavasane parimala priyane - pandala raajane
paalayamam

Chorus: Harinandaname

Madagaja vahana paalayamam - Mohini suthane
paalayamam

Madagaja vahane mohini suthane - Sri Manikantane
paalayamam

Chorus: Harinandaname

93.Pasum paal abhishekam – Tamil

Pasum paal abhishekam palaniyilay
Pasum neyy abhishekam sabarinilay

Poigayil pirandaan muruganayaa
Pambaiyil pirandaan ayyanayaa

Mayil maelae varuvaan muruganayaa
Puli maelae varuvaan ayyanayaa

Val kondu varuvaan muruganayaa
Will kondu varuvaan ayyanayaa

Veerabaahu thozhan muruganayaa
Vaavarin thozhan ayyanayaa

Sooranai kondran muruganayaa
Mahishiyai vadhaitaan ayyanayaa

Kaardiga deepam muruganayaa
Makaraa jyothee ayyanayaa

Pumchaamruta priyan muruganayaa
Paayasaanna priyan ayyanayaa

Haraom hara muruganayaa
Swamiye saranam ayyanayaa

Kaavadi priyan muruganayaa
Irumudi priyan ayyanayaa

Pasum paal abhishekam palaniyilay
Pasum neyy abhishekam sabarinilay

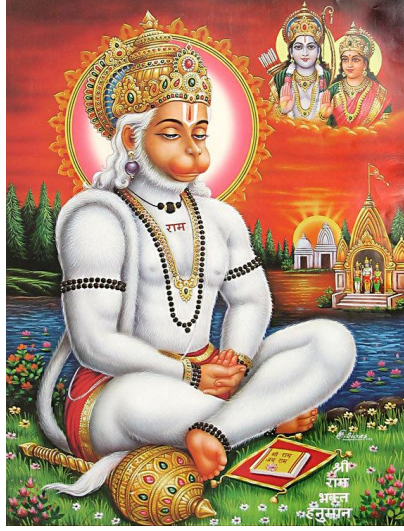
Iruvarai manamdan muruganayaa
Inruvarai bramachary ayyanayaa

Pasum paal abhishekam palaniyilay
Pasum neyy abhishekam sabarinilay
Pasum paal abhishekam palaniyilay
Pasum neyy abhishekam sabarinilay

94.Ayyappa Deepaaradhana

Deepa Mangala Jyothi NamO NamO
ThooYa ambala Leela NamO NamO
Deva Kunjari Paadha NamO NamO - Arul
thaarai
Aarya Vamsha Sujatha NamO NamO
Veerya Divya Vilaasa NamO NamO
Shaaswath Architha Deva NamO NamO -
Bahukoti
Bhootha Vanditha Devaa NamO NamO
Bheethi Naasana Rupaa NamO NamO
Mohanaam Bhujaa Paadha NamO NamO -
Manikanta
Raja Sevaka Veera NamO NamO
Vaaji Vaarana Vaaha NamO NamO
Geetha Nritya Vinoda NamO NamO -
Veeraadhi veera

Ghora Paapa Vinaasha NamO NamO
Haara Noopura Dhaaree NamO NamO
JyothisHaanchitha Peetaa NamO NamO - Jayasheela
Dyana mangala Roopaa NamO NamO
Kaana Naanthara Vaasa NamO NamO
Vaasa Vaasritha Deva NamO NamO - Nrupadaasa
Kaantha Shringa Nivaasa NamO NamO
Shanthi Daayaka Deva NamO NamO
Deva Vandhya Gireesha NamO NamO - Paradeva
Moola Mantra Swarupa NamO NamO
Bala Vighraha Moola NamO NamO
Puthra Daayaka Deva NamO NamO - Varabala
Eesha Keshava SoonO NamO NamO
Paasha Janma Vinaasha NamO NamO
Aarthi Naashana Keerthey NamO NamO – Divyarupa
Manikanda Porule Saranam Ayyappa



Load Hanuman

95.Sri Anjaneyaswami – Telugu

Anjaneyane anjaneyane
Anjanithanaya anjaneyane

Vaanaraveera anjaneyane
Vayukumara anjaneyane

Kesariputhra anjaneyane
Paavana gaathra anjaneyane

Sri rama dootha anjaneyane
Seethanu kanugonna anjaneyane

Vajrasareera anjaneyane
Vaaradhibhandana anjaneyane

Raakshamardhana anjaneyane
Ramuni bantu anjaneyane

Shakthipradatha anjaneyane
mukthipradhatha anjaneyane

Paahimaam paahimaam anjaneyane
Rakshamaam rakshamaam anjaneyane.....

Bhakthavatsala anjaneyane
Bhavabhaya harana anjaneyane

96.Anjaneya Anjaneya – Telugu

Anjaneya Anjaneya Bhaktha geya
Enthavada nenu nee sthuthulu cheya

Vidya lella suryvu nodda chadivinavu
Asuvarshulamma manasu dochinvu

Anjanamma kadupu panta vayyinu
Vayu puthrudanna keerthi pattinavu

Ramachandra prabhuvu gurthu pattinavu
Thalli koraku varadhine dookinavu

Ravini minga okka genthu genthinavu
Rattu chesi jagathi onaka chesinavu

sundarudavanna keerthi dochukontivi
Ramachandra kaugilinta nochukuntivi

Vajra balamu mrokkabova chesinavu
Hanumanthudu danuchu birudunu dalchinavu

Gandamadinambu nandu kalau netiki
Sachidananda roopana bhaktha kotiki

97.Shree Hanuman Chalisa

Atulitha Baladhamam Swarna Sailabha Deham
Danuja Vana Krusaanam Gnaninaamagraganyam
Sakala Gunanidhaanam VaanaraaNaam-adhesam
Raghupati Priya Bhaktam Vaatajaatam Namami

Doha

Shri guru charan sarooja raja, Nija manu mukura sudhaari
Varanau raghu Vara vimala Yasha, Jo dhayaka phala chari
Budhee-heena thanu jaanikai, Sumirau pavana-kumar
Bala budhi vidhya dehoo mohee, Harahu kalesha vikaara

Chopai

Jai Hanuman gyan gun sagara | Jai kapis tihum lok ujagara
Rama doot atulit bal dhama |Anjani putra pavan sut nama

Mahavir vikram bajrangi |Kumati nivara sumati ke sangi
Kanchana varana viraja suvesa |Kaanana kundala kunchita kesha

Haata vajra aur dhvaja virajai |Kaandhe moonja janevu sajai
Sankar suvan kesri nandana |Teja prataap maha jaga vandhana

Vidhyavaana guni ati chaatura |Rama kaaja kari veko aatura
Prabhu charitra suni ve-ko rasiya |Rama lakhana sita mana basiya

Sukshma roopa dhari siyahi dhikhaava |Vikat roop dhari lanka jaraava
Bhima roop dhari asura samhaare |Ramachandra ke kaaja sanvare
Laye sanjeevana lakhana jiyaaye |Shri raghuvir harashi ur laaye
Raghupati keenhi bahut badaai |Tum mam priye bharat sama bhai

Sahasa vadana tumharo yash gaavai |Asa kahi shripati kantha lagaavey
Sanakaadhika brahammaadhi muneesa |Narada-sarada sahit aheesa

Yama kubera digpaala jahan te |Kavi kovida kahi sake kahaan te
Tuma upkara sugreevahin keenha |Ram milaye rajpada deenha

Rama Lakshmana Jaanaki, Jai bholo Hanuman ki| (2)
Tumraho mantra vibheeshan maana |Lankeshwara bhaye saba jaga jaana

Yug sahasra yojan par bhaanu |Leelyo tahi madhur phala jaanu
Prabhu mudrika meli mukha maahee |Jaladhi langhi gaye achraj nahee

Durgam kaaj jagatha ke jete |Sugama anugraha tumhare tete
Rama duvaare tum rakhvaare |Ho tan aagnya binu paisare

Sab sukh lahai tumhaari sarna |Tum rakshak kahu ko dar na
Aapana teja samharo aapai |Teenhon lok hank te kampai
Bhoot pisaacha nikat nahin aavai |Mahavir jab naam sunaavai
Rama Lakshmana Jaanaki, Jai bholo Hanuman ki| (2)

Naase rog harai sab peera |Japata nirantar hanumata beera
Sankat se Hanuman chudavai |Mana kram vachan dyan jo lavai

Saba para rama tapasvee raja |Tin ke kaaj sakala tum saja
Aur manoratha jo koi lavai |Taasu amita jeevana phala pavai

Chaaron yuga pratapa tumhara |Hai prasidha jagat ujjaya
Sadhu santa ke tuma rakhware |Asur nikandan Ram dulhare
Ashta-sidhi nava nidhi ke daata |Asa vara deenha jaanaki mata
Rama rasayana tumhare pasa |Sada raho raghupati ke dasa

Rama Lakshmana Jaanaki, Jai bholo Hanuman ki| (2)

Tumhare bhajana ram ko bhaavai |Janma-janma ke dukha bisa raavai
Antha kaala Raghupati pura jaayee |Jahan janma hari bhaktha kahaayee
Aura devta chitta na dharayi |Hanumatha se yi sarva sukha karayi
Sankat hatai mitai saba peera |Jo sumirai hanumat balveera

Jai jai jai hanuman gosayee |Krupaa karo guru deva ki naayi
Jo sat bar pat kar koi |Chutahi bandhi maha sukha hoyi
Jo yah padhai Hanuman chalisa |Hoya siddhi sakhi Gaureesa
Tulsidas sada hari chera |Kee jai naatha hrudaya maha dera

Rama Lakshmana Jaanaki, Jai bholo Hanuman ki| (2)

Doha

Pavan tanaya sankat harana, Mangala murati roop
Ram lakhana sita sahita, Hrudaya basahu surabhoop

Bhajan Closing

99.Padi song - Telugu

Swamiye Saranam Saranapunnayyappa
Hariharasuthane Saranapunnayyappa
Erumeli sastaa Saranapunnayyappa
Pettathullai atta Saranapunnayyappa
Vavar swamiye Saranapunnayyappa
Kaali ghata ashramame Saranapunnayyappa
Aludaa nadi yey Saranapunnayyappa
Aludai snaname Saranapunnayyappa
Karimala yetrame Saranapunnayyappa
Karimala ierakkame Saranapunnayyappa
Pamba nadiyey Saranapunnayyappa
Pamba sanname Saranapunnayyappa
Pamba ganapathy Saranapunnayyappa
Neelimala yeyrame Saranapunnayyappa
Appaachi medhe Saranapunnayyappa
Sabari peetame Saranapunnayyappa
Sabariki mukti Saranapunnayyappa
Sri raama paadame Saranapunnayyappa
Pumgaa vaname Saranapunnayyappa
Sarana guttiyale Saranapunnayyappa
Bhasmathkulame Saranapunnayyappa
Padunettipadiye Saranapunnayyappa
Nagarajane Saranapunnayyappa
Ganapathi homame Saranapunnayyappa
Swamy Sanidaname Saranapunnayyappa
Swamy Saranam Saranapunnayyappa
Hariharasuthane Saranapunnayyappa

Swamy saranam ayyan saranam
Ayyappa saranam Saranapunnayyappa

Okatava mettu Saranapunnayyappa

Rendava mettu Saranapunnayyappa
Moodava mettu Saranapunnayyappa

Chorus: Swamy saranam ayyan saranam

Naalugava mettu Saranapunnayyappa
Idava mettu Saranapunnayyappa
Aarava mettu Saranapunnayyappa
Chorus: Swamy saranam ayyan saranam

Yeadava mettu Saranapunnayyappa
Enimidava mettu Saranapunnayyappa
Tommidava mettu Saranapunnayyappa

Chorus: Swamy saranam ayyan saranam

Padavamettu Saranapunnayyappa
Padakondava mettu Saranapunnayyappa
Panendava mettu Saranapunnayyappa
Chorus: Swamy saranam ayyan saranam

Padamodava mettu Saranapunnayyappa
Padunalgava mettu Saranapunnayyappa
Padiheynava mettu Saranapunnayyappa
Chorus: Swamy saranam ayyan saranam
Padahaarava mettu Saranapunnayyappa
Padiheydava mettu Saranapunnayyappa
Paddeynimidava mettu Saranapunnayyappa

Chorus: Swamy saranam ayyan saranam(3)

98.Padi Paattu - Tamil

(Chorus: Sing together)

1. Onnam Thirupadi
Saranam Pon Ayyappa
Swami Pon Ayyappa, En
Ayyanae Pon Ayyappa
Swami Allaathoru Saranam
Illaiyyappa
2. Rendam...
3. Moondram...

4. Naalam...
5. Anjam...
6. Aaram...
7. Ezham...
8. Ettam...
9. Onbatam...
10. Patham... (fast)
11. Pathinon-nam...
12. Pannirendam...

13. Pathimoondram...
14. Pathinalam...
15. Pathinanjam...
16. Pathinaaram...
17. Pathinelam...
18. Pathinettam...

100.Therinthum Theriyamalum

Om Therinthum Theriyaamalum Arinthum Ariyaamalum Nangal Ellorum Seytha sakala kuttrangalaiyum
Pizhaigalayum Poruththu Kaathu rakshithu Nalla Vazhi Kaati Nare Vazhikku Kondupoi Nalla Padiyaga
Vazha Vaikavendum, Om Sri Sathiyamana Ponnu Pathinettaam Padi-Mel Vazhum Villali Veeran Veera
manikandan Kasi Rameshwaram Pandi Malayalam Adakki Aalum Om Shri Hari Hara Sudan Kaliyuga
Varadhan Anandha Sithan Engal Aiyan Ayyappa Swamiye Saranam Ayyappa

101.Loka Veeram

(Chorus: Sing together)

1. Loka-veeram Mahaa Poojyam Sarva
Rakshaakaram vibhum Parvathi
hridayaanandam Shaasthaaram
pranamaamyaham Swamiye saranam
Ayyappa!

2. Vipra poojyam vishva vandyam Vishnu
shambhoh priyam sutham Kshipra prasaada
niratham Shaasthaaram Pranamamyaham
Swamiye saranam Ayyappa!

3. Mattha maathanga gamanam Kaaarunyam
rutha pooritham Sarva vighna haram devam
Shaasthaaram pranamaamyaham Swamiye
saranam Ayyappa!

4. Asmath kuleswaram Devam Asmath Shatru
vinaashanam Asmadhista padaadaaram
Shaasthaaram Pranamaamyaham Swamiye
saranam Ayyappa!

5. Paandeysha vamsha tilagam Keraleh Keli
vigramam Aarthadrana param devam
Shaastharam pranamamyaham Swamiye
saranam Ayyappa!

6. Pancharatnakyam ye Thathyoh nithyam
shudha Paden Naraha
Thasya prassanoh Bhagavanu shastha vasadhi
manase
Swamiye Saranam ayyappa

7.Sabari Parvathe Poojyam Santhamanasa
Samsthitham
Bhaktovga papahardaram ayyappan
pranamammyaham
Swamiye Saranam ayyappa

8. Arunodhaya sangasham neela kundala tharinam
Neelambaratharam devam vandehum Brahma
nandanam
Swamiye Saranam ayyappa

9. Chapa bhanam vama haste rowbya vethramcha
dhakshine
Vilasath kundalatharam vandehum Vishnu nandanam
Swamiye Saranam ayyappa

10. Vygra ruddum raktha netram swarna mala
vibhushanam
Veera pattatharam kohram vandehum shambhu
nandhanam
Swamiye Saranam ayyappa

11. Kinkinyotyana boothasam poorna Chandara
nibhananam
Kiratharoopa shastharam vandeham pandya
nanadhanam
Swamiye Saranam ayyappa

12. Bhootha bhethala samasevyam kanchanadri
nivesinam
Manikanta mithikyathum vande hum Sakthi
nanadanam
Swamiye Saranam ayyappa

13. Yasya dhanvandhareer maathaa pithaa Dhevo
Maheshvaraha
Tham saasthara maham vandhe mahaa vydyao
dayanidim
Swamiye Saranam ayyappa

14. Bhootha natha satha nanda sarva Bootha dayapara
Raksha Raksha Maha Bhahoh shastre tubyam namo
namah
Swamiye Saranam ayyappa

102.Mantra Pushpam

Om Yopaam pushpam veda
Pushpavaan prajavaan pashumaan Bhavathi
Chandramaavaa apaampushpam
Pushpavaan prajavaan pashumaan Bhavathi

Yaevam veda Yo paamaayathanam veda
Aayathanavaan bhavathi

Agnirvaa Apamaayathanam
Aayathanavaan bhavathi
Yo gneraayathanam veda
Aayathanavaan bhavathi
Aapova Agneraayathanam
Aayathanavaan bhavathi
Yaevam veda, Yo paamaayathanam veda,
Aayatha navaan bhavathi

Vaayurvaa Apamaayathanam
Aayathanavaan bhavathi
Yo vaayoraayathanam veda
Aayathanavaan bhavathi
Aapovhy vaayoraayathanam
Aayathanavaan bhavathi

Yaevam veda, Yo paamaayathanam veda ,
Aayathanavaan bhavathi

Asouvhy tapa nnapaamaayathanam
Aayathanavaan bhavathi
Yo mushyathapatha aayathanam veda
Aayatha navaan bhavathi
Aapovaa amushyathapatha aayathanam
Aayathanavaan bhavathi

Yaevam veda, Yo paamaayathanam veda ,
Aayathanavaan bhavathi

Chandramaavaa Apamaayathanam
Aayathanavaan bhavathi
Yaschandramasa aayathanamveda
Aayathanavaan bhavathi
Aapovhy Chandramasa aayathanam
Aayathanavaan bhavathi

Yaevam veda, Yo paamaayathanam veda ,
Aayathanavaan bhavathi

Nakshatraanivaa Apamaayathanam

Aayathanavaan bhavathi
Yo Nakshatraanaamaayatha namveda
Aayathanavaan bhavathi
Aapovhy Nakshatraanaamaayathanam
Aayathanavaan bhavathi

Yaevam veda, Yo paamaayathanam veda ,
Aayathanavaan bhavathi

Parjanyaavaa Apamaayathanam
Aayathanavaan bhavathi
YahParjanyaasyaayathanamveda
Aayatha navaan bhavathi
Aapovhy Parjanyaasyaayathanam
Aayathanavaan bhavathi

Yaevam veda, Yo paamaayathanam veda ,
Aayathanavaan bhavathi

Samvathsarovaa Apamaayathanam
Aayathanavaan bhavathi
YaS samvathsarasyaayathanamveda
Aayathanavaan bhavathi
Aapovhy Samvathsarasyaayathanam
Aayatha navaan bhavathi

Yaevamveda, Yopsunaavam prathishtitamveda
,pratyevathishTathi

Raajaadhi raajaaya Prasahyasaahine
Namo Vayam why shravanaya kurmahe
Samekaa maankaama kaamaa yamahyam
Kaameshwaro why shravaNoda dhaathu
Kuberaaya whyshravaNaaya

Mahaarajaaya Namaha

Om Thath Bramha

Om Thath Vaayuhu

Om Thath Aatma

Om Thath Satyam

Om Thath Sarvam

Om Thath Puornamaha

Anthas-charathi Bhuteshu Guhayaam

Vishwamurthishu

Thvam-yagnas-tvam Vashatkaaras-tvam Indras-
tvagam Rudras-tvam

Vishnus-tvam Bramhas-tvam Prajaa Pathihi

Tvam Tha daapa Aapo-Jyothiraso Amritam Bramha

Bhoorbhuvassuvarom

Om naaraayanaaya vidmahe Vaasudevaaya
Dheemahi
Thanno Vishnuh pracho-dayaath

Om Mahadevyaicha vidmahe
Vishnupatnyaicha dhimahi
Thanno Lakshmi pracho-dayaath

om tath purushaaya vidmahe mahaadevaaya
Dheemahi
Thanno rudrah pracho-dayaath

Om Kaatyayanaaya vidmahe Kanyakumaari
Dheemahi
Thanno Durghi pracho-dayaath

Om vedaathmanaaya vidmahe
hiraNyagarbhaaya Dheemahi
Thanno Bramhah pracho-dayaath

Om Mahadevyaicha vidmahe Bramhahpatnyaicha
dhimahi
Thanno Vani pracho-dayaath

Om tath purushaaya vidmahe Vakrathundaaya
Dheemahi
Thanno Danthih pracho-dayaath

Om tath purushaaya vidmahe mahaaSenaaya
Dheemahi
Thannah Shanmukhah pracho-dayaath

Om bhaaskaraaya vidmahe Mahadyuthi-karaaya
Dheemahi
Thanno Aadityah pracho-dayaath

Om Bhoothanaadhaaya Vidmahe Bhava-puthraaya
Dheemahi
Thanno Sashta Prachodayath

Om Shantih Shatih Shatihi
Harihi OM Thatsath

103.Ayyappa Mangalam

Villaali Veeranakkum Veera
Manikandanukkum
Sathguru Nathanukkum Mangalam Mangalam
Mangalam
Jai Jai Mangalam Mangalam Mangalam (2
Times)

Pambaa Vaasanukkum Panthalathu
Kumaranukkum

Sathguru Nathanukkum Mangalam Mangalam
Mangalam
Jai Jai Mangalam Mangalam Mangalam (2 Times)

Villaali Veeranakkum Veera Manikandanukkum
Sathguru Nathanukkum Mangalam Mangalam
Mangalam
Jai Jai Mangalam Mangalam Mangalam

104.Harivaranam

(Chorus: Sing together)

1. Harivaraasanam Viswamohanam
Haridadhiswaram Aaradhyapadukam Ari-
vimardhanam Nithya anarthanam
Hariharatmajam Devamashreye

2. Saranakirtanam Sakhtamanasam
Bharanalolupam Nartanahasam
Arunabhasuram Bhoothanayakam
Hariharatmajam Devamashreye

3. Pranayasathyakam Praananayakam
Pranatakalkpakam Suprabhanjitham Pranavamandiram
Keerthanapriyam Hariharatmajam Devamashreye

4. Thuragavahanam Sundarananam Varagadhayudham
Vedavarnitham Gurukripakaram Keerthanapriyam
Hariharatmajam Devamashreye

5. Tribuvanarchitam Devathathmakam Trinayanam
Prabhum Divyadeshikam Tridashapoojitham
Chinthithapradam Hariharatmajam Devamashreye

6. Bhavabhayapaham Bhavukavaham
Bhuvanamohanam Bhoothibhooshanam
Dhavalavahanam Divyavaranam
Hariharatmajam Devamashreye

Saranam Ayyappa Swamy Saranam Ayyappa Saranam
Ayyappa Swamy Saranam Ayyappa
Saranam Ayyappa Swamy Saranam Ayyappa Swamy
Saranam Ayyappa Swamy Saranam Ayyappa

7. Kalamrudusmitham Sundarananam
Kalabhakomalam Gathramohanam
Kalabhakesari Vajivahanam Hariharatmajam
Devamashreye

Panchadreeshwari Mangalam
Hariharapremakruthey Mangalam
Pinchalamkrutha Mangalam
Pranamathaam Chinthamane Mangalam
Panchasyadhwaja Mangalam
Thrujagadhamadhyaprabhoo Mangalam
Panchastropama Mangalam
Shruthisirolankaara Sanmangalam

8. Srithajanapriyam Chinthithapradam
Sruthivibhushanam Sadhujeevanam
Sruthimanoharam
Geethalalasam Hariharatmajam Devamashreye

105.Sri Ayyappa Deeksha(Vratham) for LordAyyappa

Austerities followed during Mandala Vratham

- Waking up early and having a bath.
- Many people visit a nearby Shrine or a pray at home.
- Most devotees take food only after bath.
- Non-vegetarian food is totally avoided during the 41 day period.
- Devotees try to consume freshly cooked vegetarian food.
- Evening bath and visiting a shrine or Pooja at home is performed.

To millions of devotees of Lord Ayyappa around the world, Kartigai 1st (falls in November 3rd week) marks the start of the manDala vratam, a six week period of austerities which will culminate in Sabarimala pilgrimage to see Him in his abode on the Western Ghats (Sabarimala) and submit their irumudi at his feet.

Most Devotees are familiar with the vratam and its significance; every guru swami will have expounded on this prior to the vratam by the formal wearing of the mudra Mala.

Mandalam

First, the word ‘Mandalam’. As with many sanskrit words, this word has multiple meanings. Its means a constellation or organized structure (as in Surya manDalam). As a measure of time, it refers to a period of six weeks.

Guruswamy

The Ayyappa Vratham needs to be guided by the *Guruswamy*, who initiates the devotees by gracing with the mudra mala. Guru is one who can guide us, monitor our transformation and correct the mistakes we make on the way to attaining union with God. Thus, submission to Guru-swami is the key. Humanity and humbleness is a hallmark of a sathvic person. Ayyappa Vratham teaches us to be submission to Guru and to follow devotees.

Swamis

The Ayyappa devotees who take mudra mala are referred to as swamis. When any one addresses a Ayyappa swamy, they need to address them as “swamy”. Utmost respect to the Ayyappa who resides in everyone’s heart’s the basic principles of Ayyappa Vratam. Swamis should not be referred by name.

Vratam

The vratam is designed to clean and enhances the physical, mental and spiritual realms of the aspirant. In order to achieve this, the vratam directs the aspirant to adopt an austere life – getting up early day, taking a bath in cold water, praying to to the Lord, doing charana ghoshams and bhajans on his glory, focusing all thoughts on him thought that day, maintaining trikarana shuddi(purity in thoughts, words and deeds) every weak wakeful moment, bathing and worshipping in the evenings, participating in satsangs with other Ayyappan devotees, adopting a monastic dress code, not wearing footwear, eating and drinking simple, satvik food, that too in moderation – in short, a life that exemplifies ‘ simple living and high thinking’.

Observations

Sri Ayyappa vratham observation is a eight-step process, called ‘ashtanga’ yoga. These progressive steps are:

Yama – self-control that is enshrined in the first 13 steps of holy 18 steps

Niyama- discipline, following established procedures

Asana – proper posture

Pranayama- regulated breathing

Pratyahara – regulated consumption

Dharana – forbearance

Dhyana – meditation, contemplation

Samadhi – stilled senses, thoughts, in complete response

In its ideal state, our vratam is to get us to ‘yo mam pashyati sarvam cha mayi pashyati – one who sees Me everywhere, and sees everything as Mine’ that state of devotion that Lord Krishna mentions in the Geeta. This is why we say ‘ Swami Sharanam’ to everyone, and begin/finish all transactions with this phrase.

Simple living, absolute cleanliness and holy thoughts are the mainstay of the vratham. The mind and body are to be kept impeccably pure and absolute celibacy (brahmacharyam) must be practiced. The devotees is expected to behave in an austere and sober fashion during his vratham. Total abstinence from all vices like alcohol, tobacco and non-vegetarian food is required. Very importantly, taking all efforts to eight asktragas(desire, anger, avarice, lust, price, jealousy, rivalry and boastfulness) takes the swamis closer to Ayyappa. The swamis are expected to pray daily morning and evenings after taking bath by wearing Ayyappa dhothi(veshti) and by chanting “Swamiye Saranam Ayyappa”. Utter and recite “Swamy Saranam” (total submission). Show utmost respect to Swamis and fellow human beings.

Irumudi

The Ayyappa Vratam culminates in a final Mandala day where each swamy takes a coconut filled with ghee(called irumudi, representing mind and body) and offers it to Lord Ayyappa. This represents the devotees offering their mind and body to Lord Ayyappa. Thought the entire process of the vratham and taking their irumudi, the devotee has purified his mind and soul in order to achieve a deeper level of self-realization and

enlightenment. Once irumudi is prepared, it's worshipped with utmost discipline until it's offered to Lord Ayyappa.

Irumudi Abishekam materials preparation

- Under the guidance of the Guruswamy, the *Irumudi* abishekam materials needs to be prepared and all swamis must be present for the initial Pooja
- Swamis need to prepare the coconut
- All abishekam materials such as viboothi, kumkum and santhanam need to be placed in small packets and set aside for the kattu niraithal
- All muthirai cocunuts need to be drilled, water is taken out and dried.

Kattu Niraithal(Devotional filling of ghee coconut)

- The *kattu niraithal* is the process that needs to be done with sincere devotion of Lord Ayyappa
- The *Kattu niraithal* will be done individually for each swamis take their seat for kattu after seeking Guruswamy's blessing. It will be done starting from kannis (swamis who are taking Ayyappa vratham for the first time)
- Its includes filling the Muthirai coconut with ghee. It's the most scared part of Irumudi offering. In order to get Ayyappa's darshan, kattu niraithal needs to be carried out with sincerity and meditation.
- Once *muthirai thengai* is filled, all swamis need to chant "swamiye swamiye" is the unified voice praying the divine dharshan of the swamis for whom we are preparing the Irumudi
- During intermittent times of ghee filling, swamis and can sing Ayyappa bhajans and valinadai saranams with an objective to seek his blessing for his dharsham
- We have only one *muthirai thengai* per Irumudi considering some logistical reasons, mainly time needed to fill the coconut. If you need a second one for specific reason, talk to Guruswamy once you take the diksha(vratham)
- Once the *muthirai thengai* is filled, the Irumudi is filled with the rest of the materials and the kattu will be placed on top of swami's head that marks the completion of kattu niraithal for that swami. This process will be repeated for every swami.
- Irumudi Pooja will be done followed by neivethyam and namaskaram
- Prasadam will be offered
- Kanni swamis need to put Irumudi on their head only with the help of senior swamis
- Once all Irumudi's are prepared, kattu Pooja will be done that marks the completion of worshipping

Offering to Lord Ayyappa

- Swamis with the order of kattu go around the temple 3 times (if weather permit)
- Manikandans and kochus will be helped by senior swamis and volunteer swamis
- After reaching the main hall of the temple, the *muthirai thengai* and all other abhishekam materials will be taken out and given to temple volunteers for Ayyappa Abishekam.
- Guruswamy will collect the ghee from the *muthirai thengai* and give to the temple volunteers to pass it to for Abishhekam
- This marks the completion of taking and offering your Irumudi to Ayyappa under the guidance of guruswamy.
- Swamis can enjoy the rest of the Mandal Pooja done by the priests of the Swami Satyanarayana temple.

- Once the Pooja is over, Swamis leave the Pooja hall in procession, go to Agni kundam first to drop off the ghee coconuts in the fire and assemble at the basement stage. Get Nei prasadam from Guruswamy and then leave to take Prasadam.

106.Visual Significance of Sabarimala Sri Ayyappan

In Hindu temples, the moola *vigraham* (deities) can be found sitting, standing or stretched out. Most are in a standing position, rarely seating or reclining.

The idol of Ayyappa in Sabarimala is in a peculiar yogapatta seated posture. This position is also known as Arddhasana or Yogapadasana or Yogarudha Siddhasana. This posture reveals the lord's ascetic mood topobhavam(voluntary, austere self-discipline).

One might wonder why the legs of Ayyappa are wrapped with a potta(cloth) around the knees. This is not seen in other deities. It is mainly to support the legs and spine while seated in this yoga position for a prolonged time, especially when one is in a transcendental state(Samadhi)

A yoga who is in Tapovruthi (ascetic calmness) will never stretch his legs. Accordingly, for ordinary human beings, crossing our legs to the right or left carries some "body language" connotation as well.

Similarly, when a god(small "g") is seated with his left leg crossed, he expects his lady to sit on his lap. The right lap, is for his child.

Since Ayyappa is considered to be a Naishtika Bramachari(avowed celibate for life, therefore without consort or child), he is depicted crouching on his toes, with the ankles slightly raised, indicating that no one is to be seated on his lap.

The Ayyappa idol is squatting on a pitha (footstool), which again confirms his disciplined ascetic mood or dhyana(deep meditative state, zen-like). Moreover, the idol's eyes are always half opened/ half closed(not fully opened as regularly depicted in Ayyappa pictures).

(It is said that half open/closed eyes is a meditative state of consciousness; looking inward with a pure, or holy mind set, while at the same time outwardly observing worldly surrounding with love – Editors).

Cinmudra(sign or insignia of wisdom)

We often use hand gestures to express ideas or imagination. Similarly in order to express the features of Atma(soul) and Iswara(God), there are hand gestures called temples.

Jnanamudra or Cinmudra is one such gesture, and the right hand of Ayyappa is adorned in this mantra. Using the palm, the first(pinky), second and third fingers respectively, are held upright(unbent); the tips of the fourth finger and thumb touching, closed in a loop.

The three unbent fingers represent *Sat*(truth), *Cit*(Consciousness), and Ananda(bliss) – the features of **Atma**. Observe the palm and notice that from the little finger to the middle, each is longer than the other. Similarly, the fourth finger and the thumb appear reduced in length since it is curled.

In our world, to a certain extent, all things that are on an upward trend, eventually declines. Whether it is happiness, luck or financial gains, nature teaches this principle through the gestures of the Cinmudra.

Sri Ayyappa squatting on the pitha with his right hand in Cinmudra declares “I am the Sat Cit and Ananda. I am the soul embodied. I immerse myself in spiritual blissfulness. I am free from the three blemishes (tridosha) of the three worlds. Whoever comforts me, I am revealed as nandaswarupa (person who reveals joy, happiness). I will emancipate him/her from all the worldly sufferings. I will provide him/her the blessing of Atmajana (self-realization) and mental power, and he/she will enjoy all the pleasures and calmness, from the past, in the present and in the future”.

*Balance of air, fire and water elements.

**Physical universe, the sub astral or mental plane, and the spiritual universe.

It is proclaimed that Sri Ayyappa who is holding the Cinmudra and Yogapatta and keeping the status of Brahmagnani(self realized soul) is a Mahaswarupa(mighty form). Therefore, a devotee who wants to see Ayyappa, should take a vow and voluntarily experience Bramacharya-nishtha(absolute celibacy and without any desires or attachment, including to the family) and Atmagnana for at least for a Mandala(41 days).

107.History of Sri Ayyappa Maha Sannidhanam

There are five important temples dedicated to Lord Ayyappa in the Western Ghats in kerala, including the famous Sabarimala Shrine. It is believed that these temples were founded by Lord Paramashurama. Dharma Shasta or Lord Ayyappa is represented in different stages of his life in these temples. Legend says that Lord Ayyappa passed through Kulathupuzha, Aryankavu and Anchankoil on his return to Madura with the milk of leopardess.

Kulathupuzhai

The Shasta shrine is located on the banks of kulathu puzha, a tributary of kallada river, Lord appears as Balaka or child and is known as “Manikantan”, or the child form of lord Ayyappa. The rivers in front of the temple are inhabited by various of fish. The ‘Matsya’ kanyakas saw ‘Bala Sastha’ undergoing penance at this location. Due to their intense devotion, ‘Sastha’ decided to adopt the life style of these ‘Matsya’ kayakas. It is due to this fact that offering feed to the fishes is an important part of the ritual of this temple.

Ayangavyan / Aryankavu

The shrine at Aryankavu is known as Aryankavu Sastha Temple is depicted as a teenager(young boy) here. Ayyappa is known as Tiruarian here and therefore the place got the name Aryankavu. The temple is constructed about 35 feet below the road level.

The sanctum sanctorum of the temple has idols of Devi, Shiva and Sastha. A young Ayyappa sits in the middle with Devi on the left side and Shiva on the right side. The festival at the temple is celebrated during the last days of the Sabarimala Mandala Kalam. The most important festivals observed here include Pandiyanmudippu, Trikalayanam and Kumbhahishekam.

Achankovil

Achankovil is a holy place next to Sabarimala Ayyappan temple. The famous Sastha temple is located close to Anchankovil River in the middle of the thick forest. According to history of the land, Sastha as a youth lived in this place. Sri Dharma Sastha graces here with His concerts Poorana and Pushkala as the protector of people. The temple was built and the deity was also installed by Sage Parasurama, hence has double significance. The speciality is the boat festival – Teppam – not observed in other Ayyappan temples. The left hand of the idol of Ayyappa at Achhankovil Temple holds sandalwoods paste (Chandan) and holy water (Tirtha). The chandan and thirtha are said to have medicinal properties for curing poisonous snake bites. The major two festival celebrated in this temple are Revathy Pooja and Mandala Pooja. Mandala Pooja is celebrated every year in the month of December and January and Revathy Pooja is held during the month of January to February.

Erumeli Sri Dharmasatha

In this temple Dharma Sastha is in the hunter(kirtha form). There is also a Muslim temple very near to the Sastha temple. Ayyappans go to Sabarimala after worshipping at these two temples that symbolize the Hindu-Muslim unity. Pilgrims offer worship at the Maha Ganapathi temple at Kottapadi, dress and paint themselves as hunters, worship at the mosque of Vavar and reach the Erumeli temple. There they dance before the deity. This dance is called Petta-thullal. The pilgrims go to sabarimala after “Petta-thullai” at Erumeli. It is customarily stipulated that the Kanni-Ayyappa, the first-timer, should participate in the Petta-thullal.

Sabarimala - Veera Manikanta

Sabarimala Sree Ayyappa Temple, dedicated to Lord Ayyappa, is the most famous and prominent among all the Sastha temples, stands as a symbol of love, equality and devotion in the Sahyadri Mountains of the Western Ghats on the banks of the river, Pampa in Kerala. Open to all faiths, the temple has no restrictions of caste or creed. The temple is situated on a hilltop (about 3000 feet above sea level) named Sabarimala in Pathanamthitta district, which is unique in many respects.

Ayyappa is depicted in Sabarimala as a brahmachari in a state of eternal bliss or Samadhi, holding chinmudra. Sabarimala enlightens the truth of “EKAVIDHITEEYAM BRAMMA” Where the God, Devotee, Neighbour and all become One “AYYAPPA”, the epitome of Unity. The unique feature of the temple is the “vavarnada” a workshop point highlighting the social and secular texture of the holy land. The uniqueness gathers its voice, as the temple is open to all, irrespective of caste, creed or religion.

To enter the Sabarimala temple, the pilgrim has to pass Pathinettampadi (holy eighteen steps). This holy eighteen steps is permitted to climb, only who carry irumudi kettu. Other pilgrims must make their entry to the temple on the rest side only.

At Pommambala Medu or Kantamal, the Lord appears as yogi and the ‘Makaravilaku’ emanate from here.

Journey to Sabarimala using Erumeli route

The Erumeli route, used by Ayyappan himself during his forest expedition to kill Mahishi is described here.

- | | | |
|----------------------|-----------------------|----------------------|
| 1. Erumeli | 13. Pampa Nadi | 24. Tatvamasi |
| 2. Perur Thodu | 14. Pamba Ganapathy | 25. Swamy Sannidanam |
| 3. Kaalaketi | 15. Neelimalai | 26. Agni Kundam |
| 4. Azhutha | 16. Appachimedu | 27. Manja Matha / |
| 5. Azhutha River | 17. Sabari Peetam | Maaligai purathu |
| 6. Kallidumkunnu | 18. Sabariki Mukthi | Amma |
| 7. Inchipparakota | 19. Sarankuthi | 28. Jyoti Darshan |
| 8. Mukkuzhi | 20. Ponnu Pathinettam | |
| 9. Karivalam Thodu | Padi | |
| 10. Karimalai | 21. Ganapathi Temple | |
| 11. Periya AnaVattam | 22. Nagaraja Temple | |
| 12. Seriya AnaVattam | 23. Dwajastambam | |



1. Erumeli

Ayyappa devotees commence their pilgrimage with a vow of fasting and discipline wearing a Mala. In the early days they travelled through jungles from Erumeli. It is still believed that this is the route that should be followed for a true Sabari pilgrimage covering 58 km. This is called Peruvazhi Pathai or long route. King of Pandala during his visit to Aiyappa chose this route only, it is said. This route is chosen by the devotees

to make their mind more sublime for the purpose.

Erumeli is the place where all Aiyappa devotees gather together. The Dharma Sastha temple built by the king of Pandala is here. Lord Dharma Sastha appears here as a hunter with a bow and arrow. The mosque of Aiyappa's Muslim friend Vabar is opposite the Pettai Sastha temple. The devotees visit this mosque and get the Vibhuti Prasad offered here.

This is the place where Lord Ayyappa killed the buffalo headed demon woman Mahishi. The name Erumai Kolli means the place where a buffalo was killed. This later changed as Erumeli. After destroying Mahishi, Manikandan-Lord Ayyappan danced on her body. The ritual remembering this event is called Pettai Tullal. Like the Holi in the north, devotees use to apply colour powders on them and dance chanting the names of the Lord, go round the Vabar shrine in the mosque, break coconuts, light camphor and proceed further on their pilgrimage..

2. Perur Thodu

Perur thodu(thodu means canal) thavalam, as it is popularly called, is a river about 4 km from Erumeli. Lord Ayyappa rested here during his expedition. It is from here that the rise begins. Giving alms here is important. By giving alms, one is disposing of all dharma and seeking asylum in Ayyappa. The forest beyond Perur Thodu is poongavanam(Ayyappan's garden), so called because of the lush vegetation and flowering plants and trees. According to traditional belief, no one except the pilgrims proceeding to Sabaraimala had access to

these divine forests. Wild animals were in plenty, but they gave way to the pilgrims when the whole forest resounded with their ‘Saranams’.

3. Kaalaketti

About 10km from Perur Thodu is Kalaketti ashramam. Kalaketti literally means the place where the Ox was tethered. The legend says that Lord Shiva, Ayyappa’s father, came on his ox and tied it here and witnessed Lord Ayyappa killing Mahishi. Kalaketti is a beautiful valley. There is a shrine where the pilgrims light camphor and break coconuts.



4,5. Azhutha & Azhutha River

Azhutha River, a tributary of the famed Pampa river flows in the east-west direction with a forceful current, is about 2km from kalaketti. On the far side of the river is the steep Azhutha hill, famous for its arduous track in the ascent of 2 km of steep climb there is hardly anyone who does not shed tears.

6. Kallidumkunnu



At the summit of Azhutha is Kallidumkunnu, meaning a hill where pebbles are thrown. The pilgrims drop the pebble taken by them from Azhutha river here. There is done as the mortal remains of Mahishi was cast off here and filled with stones. Another version is that the pebbles represents the past sins of the pilgrims which the deposit here. Some say that the pebbles were Saligramas

presented to the devas who assembled at the time of the killing of Mahishi.

7. Inchippara Kota

Inchippara Kota is the fortress of the robber chief Udayanam. At Inchipparakota there is Kotayil Sastha shrine. Pilgrims offer prayers here and break coconuts. This place is notorious for its scarcity of water. Hence water is collected from a small stream down the valley and stored here. From here the pilgrims descent the slippery path carefully.

8,9. Mukkuzhi & Karivalam Thodu

The descent from Inchippara Kota of Azhutha hill ends at Mukkuzhi with Azutha hill on one side and karimala hill on the other. Pilgrims rest here for a while before commencing the trek to the next phase of the pilgrimage – the daunting karimala. Karivalam thodu is the entrance to karimala. You reach karimala after crossing Pudhucheri Aaru (river).

10. Karimala



Karimala is the adobe of elephants which visits the karimala canal to drink water. Pilgrims light the aazhi (campfire) to protect themselves from wild animals and cold weather. Unlike Azhutha which is climbed straight up, karimala is climbed in stages in a winding manner. Karimala hill consists of seven levels and is climbed in stages. As the ascent of 5km is difficult the pilgrims continuously chant saranams. On top karimala the terrain is flat suitable for the pilgrims to rest. It is interesting to

see the Nazhikkinar – a well within a fresh spring like water. There deities of karimalanathan, kochukaduthaswami and karimal Bhagawathi. From here after the exhausting descent, Pampa river is about 5kms.

11,12,13. Periya AnaVattam, Seriya AnaVattam, Pampa River



Pampa is the most important and holy spot on the way to Sannidhanam. It is here that Lord Ayyappa was found by king Rajasekara. The Pampa River is as holy as the Ganges. The Pampa water purifies one from curse and evil.

The Pampa River is a combination of a number of rivers originating from the lands of Peermade. It's the third largest river in Kerala. It is considered as a "Saint River". It originates about 1650m above the sea level. It has a

length of 177km. The river splits into several tributaries and falls into the vembanad lake. It runs through Ranni, Thiruvalla, Changanacherry and Ambalapuzha. Kakkiyar, Azhuthayar, kakkatar and kallari are the main tributaries. The main dams of this river are pamapayar and kakiyar. Maniyar Irrigation Project and Sabarigiri Hyydro Electro Project are situated there.

The renowned rice producing region, gets water supply from Pampa River. The holy place Pampa, near to Sabarimala, is situated on the banks of the Pampa River. The Peruntharuvi waterfall on the banks of the Pampa River is favourite picnic spot for both domestic and foreign tourists. The Aranmula Boat Race and Maraman Convention, at Maranam near kozhenchery, are also held in this river.

Pampa Annadhanam(feast) and Pampa Vilakku are important rituals followed at the pampa bank. Pilgrim groups prepare feast with the provisions taken from the Irumudi of the pilgrims.

14. Pamba Ganapathy

Devotees begin climbing the Neelimalai after worshipping in Pamba Ganapathy, Sri Rama, Hanuman and Shakti temples and offer some contributions to those belonging to Pandala dynasty. They get Vibhuti Prasad from them. Women are not allowed to proceed further beyond this point.

15. Neelimalai

This is indeed an uphill task as in Karimalai. Knees would hit the ground while climbing. Sage Madhanga lived here with his daughter Neeli and performed penance on Lord Shiva, hence the name Neelimalai, it is said. In the beginning, a road branched from here called Subramaniya path. Things needed for Aiyappa temple are carried through this path on donkeys.

Appachi Medu and Ippachi Kuzhi are plain places on the Neelimalai hill way. Those visiting Aiyappa Temple for the first time (called Kanni Swamis) throw rice flour balls from Appachi Medu. It is said that this is to please the jungle Gods – Vana Devadas.

16. Appachimedu

It is one of the important places that an Ayyappa devotee comes across while trekking to the Sabarimala Ayyappa Temple. On both the sides of the path to the temple there are two deep pits at Appachimedu. These pits are known as Appachi and Eppachi. Ayyappa devotees throw rice powder balls (Ariyunda) into the pits..

Legend has it that one of Lord Ayyappa's disciple named Kaduvaran resides here. He keeps all the evil spirits in control here and stops them from disturbing or harming the Ayyappa devotees.

17. Sabari Peetam



Sabari Peeth is at the peak of Neelimalai. Lord Sri Rama's celebrated devotee Sabari lived here after whom this name came into being. It is noteworthy that while devotees were after Lord Vishnu in his incarnations, it is Lord, during his exile went to see this great devotee during His Ramavatara. Many sages sought His help as Viswamitra. Lord Rama accumulated the blessings of the sages.

Sabari collected the fruits from the forests. Checked the taste of the fruits and kept them to offer to the Lord when He came to meet her. These were fruits that could be taken even if they dried. Lord met her, accepted her hospitality and granted salvation to her. The hill is aptly named after her. Devotees break coconuts here, show camphor Arti, worship and proceed further. The path is plain and comfortable for the devotees from here.

19. Sabariki Mukthi and Sarankuthi

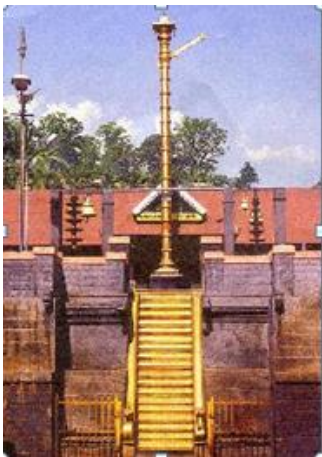
For the first time devotees, Sarankuthi is considered very sacred. They bring with them the wooden knives they used in the Pettai Tullal ritual in Erumeli and throw them in this place. The Great Maha Sannidhanam of Lord Aiyappan is just at a short distance from this place.

20. Ponnu Pathinettam Padi – 18 steps of gold



The first darshan before the devotee is the 18 steps all covered with gold. Before placing their feet on the first step, the devotees worship Kaduthasami and Karuppusami, forgetting all the difficulties they experienced on the way to this great shrine. They begin the stepping with Charana chorus. The devotee automatically sheds his ego by breaking the coconuts. As all the 18 steps represent a deity, only those with their Irumudi package are allowed to use the steps to reach the Sannidhanam.

21. Ganapathi Temple, Nagaraja Temple and Tatvamasi



This Vedic reading ‘Tatvamasi’ greets the devotee at the entrance of the shrine. It is culled from the Vedas, meaning Thou art thou. Elaborating, the greeting reminds the devotee that what he seeks is in him. It says, “you need not have taken the pains to reach me here all the way through jungles and hills, because I am in you. As I protect you from here, to too should help and protect those depending on you. Speak good, do good and seek good.” This is the philosophy of ‘Tatvamasi.’

25. Sannidhanam – the merciful shrine of Lord Aiyappa



The devotee feels the blissful experience on seeing the golden temple of Lord Aiyappa. The chanting sound “Charanam Aiyappa” echoes in all directions and the sky.

Reaching the Sannidhanam through the steps, devotees pass through the flag post, go round the shrine and pray to Lord Aiyappa and feel the satisfaction of gaining the purpose of life.

Lord Aiyappa graces from the sanctum sanctorum as an embodiment of Bliss, as Lord of this Kaliyuga granting the devotee all he expects. The Chinmudra symbol explains what knowledge really means and tell him that He would not simply be satisfied with visit through long difficult paths but that He would be happy only if he sheds his arrogance, jealousy and illusions believing that material objects alone can offer all pleasures of life. The Lord also reminds that His pointing finger is the Jeevatma which should join the thumb the Paramatma. “Oh! human, reach me after shedding the vices in you” says the Lord.

The devotee should not fail to notice the Vastra in the feet of the Lord called Yoga Pattam. Lord grants darshan with half-open eyes in meditating form.

26. Agni Kundam



After darshan of Lord Aiyappa, the devotee should worship Kanni Moola Ganapathy and Nagaraja and get down from the sanctum sanctorum. Along with the Guru accompanying the group of pilgrims, he must perform puja to the Irumudi package carried by them, take out the coconut filled with ghee and offer the ghee for abishek to Lord. The devotee can take back one half of the ghee coconut as the Prasad and throw the other half in the fire pit (Agni Kundam) before the 18 steps.

27. Manja Matha/ Maaligai purathu Amma



Mother Manja Matha graces from a shrine left of Aiyappan temple. The devotee should spray turmeric powder here and roll a coconut and go round the shrine, offer puja with camphor arti. The Jewel box – Tiruvabarana petti – is placed here only in the mandap and pujas performed. Near Manja Matha shrine are the shrines for Nagar and Navagrahas the nine planets, where Kodukatti Padal is chanted. Those facing adverse aspects of Saturn pray here engaging Kodukatti artists to sing these songs and worship Manja Matha.

28. Jyoti Darshan

Gracing the devotees in His penance posture all the days, on the Makara Sankranthi day, Lord Aiyappa appears to the devotees in His alluring attire and jewels. After 6.00 p.m. Lord Aiyappa grants His Jyoti Darshan to devotees from Kanthamalai, the fifth of His hills.

108.Swamiye Saranam Ayyappa for kids



Ayyappan, is a Hindu deity. The worship of this deity is prevalent in South India. Lord Ayyappan is worshipped in a number of shrines across India: at kulathupuzha, in kerala, he is worshipped as a child; at Achenkovil in conjunction with his consorts, Pushkala and Poorna; and at Sabarimala as an ascetic – a celibate meditation in solitude for the benefit of all mankind. The name “Ayyappa” is used as a respectful form of address in Malayalam, and the famous mantra *Swamiye Sharanam Ayyappa* can be directly translated as *Give me shelter, Lord Ayyappa!* The most famous Ayyappa shrine in India is the one at Sabarimala with over 50 million devotees visiting it every year.

Various names of Swami: Dharmasasta, Hariharasutan, Manikandan, Sathanar, Sastan, Cattan (from Sanskrit Sasta), Ayyanar, Natrayan, Nattarasan, and Bhutanathan.

Story of Sabarimala Ayyappa

Leela and her husband Madhava were both children of learned Brahmins. They were very devout and in deep love for each other. After several years of married life, Madhavan felt that it was time for them to renounce worldly pleasure and turn entirely to spiritual life. Leela did not agree to the proposal. She won't let him do so either. The dispute led to a hot argument. Finally Madhava cursed her to become a she buffalo with devilish disposal.

Leela was reborn as Mahishi, daughter of Karamba, brother of Ramban. Mahishasura, Son of Ramban, undertook a severe penance (Dhavan) towards God. Lord Brahma tried every tactics to stop his Dhavan, but having failed in his attempts, appeared before the Asura and asked him what boon he wanted, from him. Mahishasura asked Lord Brahma to give him a boon by which nobody in the earth would be able to kill him, and Lord Brahma conferred the Boon on him. Mahishaura, armed with this boon, began to commit atrocities and murders on the earth and terrorized people. Fearing his wrath, people ran away to far away places.

The Devas, seeing the atrocities committed by Mahishaura came to the conclusion that only a divine power could kill him and approached Chandikadevi pleading to put an end to Mahishasura who was misusing the boon given by Lord Brahma. Chandikadevi set out on her mission and killed Mahishasura in a duel, on the earth.

Mahishi, daughter of Karamba, brother of Ramban undertook a severe penance towards god in order to take revenge on the Deva, who were responsible for the death of her brother. Lord Brahma appeared and offered to confer on Mahishi any boon except that of immortality. Mahishi asked Lord Brahma to bless her with a boon by which nobody, except the son created out of the union of Hari and Haran, (Vishnu and Siva) would be able to kill her. Lord Brahma gave the boon and Mahishi went to Devaloka and started harassing the Devas.



When Mother Earth and the Gods requested for help against Mahishi, Lord Shiva remembered Vishnu Maya Mohini. Instantly Mohini appeared before him. Her beauty was irresistible even for the Lord. Their union resulted in the birth of a handsome child. He came to be known as Shastha. Lord Shiva adorned the child's neck with a golden chain and ordered that the child be entrusted to the care of his childless disciple, king Rajasekara of pandalam.

King Rajasekara was very talented, courageous and just in his deeds. People were living happily and prosperously in his regime. However, the king was very unhappy that he had no children and his subjects were also worried that he had no heir to inherit his kingdom. At the request of the queen, both of them used to pray to Lord Siva for blessing them with a child.

One day king Rajasekara went for hunting in the forest adjoining the banks of river pamba, along with his men. He started hunting courageously in the dense forest which was a sanctuary for many wild animals. After the hunting was over, king Rajasekara advised his men to take rest and sat there entertaining himself with the sight of the natural greenish beauty and the water-falls of the forest.

At that time, he heard a child crying from somewhere in the forest. Surprised, he went round and reached the banks of River Pampa. There he saw a beautiful and brightly-lit child kicking its leg and crying out, and the King was in a dilemma of whether to take the child to his Palace or leave it there itself.

When the King was engrossed in his thoughts, a Sanyasi (hermit) appeared before him and told the king to take the child to the palace and that the child belonged to Kshatriya dynasty capable of mitigating all sufferings. The Sanyasi further stated that since the Child had a gold chain around his neck, he shall be called Manikanda and when the child completed twelve years, the King would know his divine history. After uttering these words, the Sanyasi disappeared.



The king of Pandalam was very joyous; he took the child to his Palace and briefed the Queen about the incident. The King and Queen, having prayed to Lord Siva for a child, were very happy that they had been blessed with a child. The people also felt happy that a heir to inherit the kingdom after the king, has been found. However, the Diwan of the kingdom who was thinking that he would be the next crown after Rajasekara, was worried.

When the child, named Manikanda, began to grow up in the Palace, everything began to prosper in the kingdom. He was taught all marital arts and sastras and the Guru was surprised at his brilliance and agility

and the extraordinary talents. The Guru came to the conclusion that he was not an ordinary child, but a divine power. After completing education under the Guru, Manikanda approached the Guru to offer his Guru Dakshina.

When Manikanda went to the Guru for his Ashiwadhams, the Guru told him that he already knew that he was a divine power and he was blessed for having been given an opportunity to have Manikanda as a student. The Guru told Manikanda that he had one request to make and that request is to make his only child who was blind and dumb, be given the vision and speech. Manikanda called the Guru's son and put his hands on his head and immediately Guru's son had his vision and speech. Manikanda told the Guru not to reveal this to anyone and went back to the palace.

In the meanwhile, the Queen gave birth to a male child who was named Raja Rajan. King Rajasekara, impressed with the talents of Manikanda, decided to crown him as his eldest son. He ordered the Diwan to make arrangements for the same. The Diwan hated this and started devising plans to prevent Manikanda from being crowned to the throne and to annihilate him. He tried various methods including poisonous food, but failed in all these. However, Manikanda's body bore an injury due to these and ordinary physician and could not cure it. Lastly, Lord Siva disguising himself as a physician, treated Manikanda's injury and cured him.

Having failed in all his attempts to kill Manikanda, the Diwan approached the Queen and told her that when she had her own son, it was not correct to crown a person who came from the forest. He further told the Queen since arthasastra itself has justified any misdeed if it was done to extract a good thing, he would suggest that the Queen should pretend as if suffering from severe headache and he would make the physician tell that only tiger's milk should be brought to cure the Queen and Since Manikanda only would go to the forest to bring the milk, he would be in danger from the wild animals and even if Manikanda returned without bringing the tiger's, the king's love for him would not be as before. The Queen, became a prey to the Diwan's plot and agreed to do what she was told, so that her son could succeed the king to the throne.

The Queen, as told by the Diwan cried out loudly that she was suffering from severe headache and the king, believing this, called the Diwan to bring in the best physicians to treat her. The physician, brought by Diwan examined the Queen and told the king that the Queen has been suffering from dangerous disease and it could be cured only by applying Tigress's milk. The king sent several of his men to the forest for bringing this milk, who were able to see the Tigers only but were unable to bring the milk. The king understood that it was an impossible task and wanted his dear Queen to be cured at any cost and offered half of his kingdom to anybody who brought the milk.



King Rajasekara made arrangement to send a group of his loyal men along with Manikanda, which however was refused by Manikanda on the ground that the tigers might turn away seeing the crowd soldiers. King Rajasekra sent along with Manikanda necessary foodstuffs and coconuts with three-eyes, in remembrance of Lord Siva, accompanied Manikanda to the forest. However, on his way seeing atrocities of Mahishi in the Devaloka, he went there and in the battle between them, Mahishi was pushed by Manikanda into the earth, where she fell on the banks of Azhutha River. Manikanda clashed with her there.

At the end of the battle between Mahishi and Manikanda att Azhutha River banks, Manikanda climbed up her chest and danced violently. The impact of his dance was felt in the

Earth and Devaloka and the Devas were afraid. Mahishi knowing that the divine power dancing on her body was none other than the son of Hari and Haran, prostrated before Manikanda and died. This story is called the Malikapura Amman Story. This dance was witnessed by Lord Siva and Mahavishnu from a place called Kalakatti.

After killing Mahishi, Manikanda went to the forest for tigress's milk, when Lord Siva appeared before him and told him that though he had good for the Devas, still there was one mind task and that was to give comforts to King Rajasekara who was very concerned about him and also to cure the Queen's ailment. Lord Siva further told him that he could go to the Palace with the tigresses and Lord Indra would help him. As requested by Lord Siva, all female Devas in the disguise of tigresses and male Devas as tigers with Lord Devendra as the tiger on whom Manikanda rode, they started their journey to the Palace.

When Manikanda, with the tigers and tigresses, approached the Palace, the people who ridiculed him when he started the journey to forest whether he wanted a toy tigress, really got panicky seeing the violent bunch of animals and started running helter skelter.



The Sanyasi, who appeared at the forest at the time of king Rajasekara's visit there when he heard a child's cries, again appeared at the palace and told king Rajasekara the identity of Manikanda. Hearing this, the king stood in great surprise and silence. He stood non-plussed as he saw Manikanda riding a tiger and people running away. Seeing the king, Manikanda descended from the tiger's back and told him that since the tigresses were there, we could get the Queen cured with their milk. King Rajasekara fell at his feet and asked him for whatever happened without his knowledge, and asked him to send back the tigers as the Queen's ailment had been cured the moment Manikanda went to the forest. That

day Manikanda reached the age of Twelve. King Rajasekara told Manikanda that the Diwan was responsible for all these things and hence he should be punished. However, Manikanda told the king that he need not punish the Diwan and all had happened only through the will of God, and he told further that time had come for him to go to Devoloka since the task for which he created himself in the Earth is completed and asked the king what boon he wanted to raise as he was ready to give it as he was much pleased by his devotion. Immediately, king Rajasekara told him that they wanted to raise a temple in his memory and suggest a suitable place for the temple. Manikanda aimed an arrow which fell at a place called Sabari, where in Sri Rama's era a Sanyasini called Sabari observed Dhava. Lord Manikanda told the king to build the temple in that place and then he disappeared.

As the advice of Saint Agasthaiya, King Rajasekara laid the foundation stone for building Sabarimala Temple. Bhagwan Manikanda had made it clear that he would grace only those devotees who offer Dharshan after performing a "Vratham" for forty one days keeping themselves isolated from family desires and tastes and leading a life like Brahmacharys, thinking of good things always, and that while coming for his darshan, they shall adorn themselves with three-eyed coconut and foodstuff / Anantha Garland in their heads, as the Bhagwan did when he went to the forest to fetch tiger's milk, and bathed in River Pampa raising slogans of Saranam and climb the Pathinettam Padi.

As graced by the Bhagwan King Rajasekara completed building of the temple with eighteen steps to reach it. When the kind words of the Bhagwan that River Pampa was a holy river as River Ganga, Sabarimala was a holy place as Kashi. Karmasastha sent Pararusurama to Sabarimala who carved the figure of Lord Ayyappa and installed it on the day of Maharasankranti. Every year, lakhs and lakhs of people throng to Sabarimala

irrespective of caste or creed and adorn themselves with garlands and irumudis, chant slogans of Lord Ayyappa, bathe in holy river Pampa, climb up the eighteen steps and get the grace of Lord Ayyappa, the Dharmasastha.

The Pandala Raja constructed a small temple, 18 steps above the ground as instructed by the lord himself. Each of these eighteen holy steps represents desire one must conquer in life. The 18 steps and the temple have in recent times been coated in gold. The vigraham(idol) is also coated in gold, and was inaugurated by Parashurama (incarnation of Vishnu).

The common cry heard during the pilgrimages to his shrine is “Swamiye Sharanam Ayyappa!” (“Oh Swami, we take refuge in you”).

Pilgrimage to Sabarimala begins from the 1st of Vrichikam, a Malayalam month coming in the middle of November probably between 14-17. The most important day for Ayyappa is Makarasankranthi Day, which is the 1st of Makara (a month of the Malayalam Calendar). This day will fall between January 14-16. Currently millions of devotees comes from all parts of India to Sabarimala for a glimpse of Lord Ayyappa, having undertaken 41 days of Vratham(austerities). In 2005, at least 50 million devotees made the pilgrimage to Sabarimala(from 1st Vrichikam to the Makaram).



On Makarasankranti, every year without fail, miraculous events occur. Firstly as the jewels (Thiruvaabaranam) of the Lord are transported from the Old Pandalam Palace to Sabarimala, a Krishnaparanth (holy Garuda – an eagle – the vehicle of Lord Vishnu), circles above the precious jewels (in fact guarding them), like a protector. This rare eagle is rarely seen in the midst people for a long period of time, yet the auspicious bird follows the Thiruvaabaranam procession, finally circling above Sanithanam at Sabarimala nine times as it pays its respect of Lord Ayyappan. During this time, there is not a single star in the sky except for a special Nakshatram. As the beautiful jewels are

placed on the golden body of the Lord within the temple, the several hundred thousand devotees outside, crammed into any available free space, chant “Swamiya Saranam Ayyappa”. When the jewels are finally all adorned on the Lord, the Nakshatram in the sky miraculously disappears, as all the Devas and Celestial beings leave the sky to get a glimpse of the Devas and celestial Rishis arrive at Sabarimala to participate in birthday celebrations of Ayyappan effulgence. These auspicious sights are different forms of the lord Himself appearing. The devotees then climb the 18 holy gold steps to arrive at the sanidhanam where they finally get a glimpse of the Lord as Himself, in all beauty, Manikanda Shri Dharamasatha, adorned with jewels. It is believed that is one witnesses these events after having undertaken 41 days of severe austerities (Vratham), one can attain Moksha.

This is why Ayyappa is also known as “Kaliyugarvaradhan”, since he can help us attain Moksha in this difficult age of Kaliyuga, the age of hypocrisy and violence.

The Austerities

Devotees observe traditional austerities (vruthams) before their pilgrimage to sabarimala. Austerities start from the first day of the Malayalam month Vrishchikam. Devotees initiate the virutham by wearing a Thulasi or a Rudraksha mala. After his ceremony, the male pilgrim and the female pilgrim are addressed as Ayyappa and Maalikapuram respectively, until their completion of the pilgrimage.

During the period of vrutham, Devotees are expected to undergo practices of simple living, and absolute cleanliness. The mind and body are to be kept impeccably pure and absolute. The devotee is expected to behave in an austere and sober fashion during the vrutham. Total abstinence from all vices like alcohol, tobacco and non-vegetarian food is stipulated. Personal adornments, hair cutting, shaving, etc. are also taboo. The devotee is expected to wear black/blue/saffron clothes to the extent possible. The devotee is expected to pray daily in the mornings and evening after bathing. The prayers ritual may be performed by going to any temple or in one's own Pooja room. The vrutham continues till the pilgrimage to Sabarimala and removes his "mala" offering prayers.

Pathinettam Padi

Pathinettapadi (18 divine steps) to the sanctum sanctorium is divine in all aspects. Initially the 18 steps were made of granite. It was later covered with **Panchaloha** in the year 1985 to prevent it from deterioration. As per the tradition, ONLY those who undertake the penance for 41 days and those who carry the **IRUMUDI** on their head are allowed to use the steps. Before ascending or descending the steps, pilgrims break coconut as an offering to the steps. One needs to have the sacred Irumudi on the head while going up or down the 18 steps. While descending the steps the devotees climb down backwards facing the sanctum sanctorium.

Eighteen is considered as the code number to break into the soul of the Nature. The significance of 18 can be traced back to the Vedic age. The first **Veda**, believed to be protected by Lord Brahma himself, had 18 chapters. Later, Veda Vyasa divided it to create the four vedas: **Rigveda, Yajur Veda, Sama Veda** and **Atharava Veda**. Each of these vedas had 18 chapters. Veda Vyasa also wrote 18 puranas and 18 upa-puranas. The **Bhagavad Gita** has 18 chapters and the Kurukshetra war lasted 18 days. There are many mythological stories associated with the holy Patinettampadi.

- Some believe the eighteen steps denote the 18 puranas.
- Others believe it represents the 18 mountains in the Sabarimala region: Ponnambalamedu, Gowdenmala, Nagamala, Sundaramala, Chittambalamala, Khalgimala, Mathangamala, Myladummala, Sreepadamala, Devaramala, Nilakkalmala, Thalapparamala, Neelimala, Karimala, Puthusserymala, Kalakettimala, Inchipparamala and Sabarimala
- The first three steps depict "Bhoomi, Agni, Vayoo & Akash", 6 to 9 steps for Karmendriya, 10 to 15 for Jnanendriya, 16th for mind 17th Intelligence and 18th Jeevathma Bhava. Those who cross all these steps are believed to achieve "Punyadarshan".

Another interpretation of the 18 Steps that resonates with the modern world we live is as follows:

- The first five steps denote the indriyas or senses (eyes, ears, nose, tongue, and skin).
- The next eight steps signify the ragas or vices -- tatwa, kama, krodha, moha, lobha, madha, matsraya, and ahamkara OR desire, anger, avarice, lust, pride, rivalry, jealousy, and boastfulness
- The next three steps signify the gunas -- satwa, rajas and thamas OR wisdom, activity, and stupor
- The seventeenth and the eighteenth denote vidhya (knowledge) and avidya (ignorance).

We're born with the five senses but have a choice of using them for good or bad. In this kaliyuga, where crimes and atrocities dominate, you can easily get distracted into seeing and hearing these bad things. How do you focus your senses to see and hear the good things that elevate your spirit? You can extrapolate the same

to smell, taste, and touch. Using our senses to focus for the good of us and everyone around us moves us closer to The Almighty.

The eight vices on the other hand are acquired, but we can lead a life without these. Well, we may strive to avoid them but the peer pressure, stress of work/ relationships, etc. push us in that direction. How often we get angry at our loved ones? How often we long for things that others possess? How often we think of giving it back when we're wronged? Avoiding these 8 vices at any cost moves us closer to The Almighty.

The three gunas or qualities need to be focused for the good of mankind - learn good things; do good deeds; avoid inactivity. Won't we all have a good place to live in if everyone channels these in the right direction? Unfortunately not all do. But the one who does moves closer to The Almighty.

Finally, along the same good vs. bad, it's good to be “ignorant” with aiding and abetting bad acts and be knowledgeable about good deeds.

The Guru

The Guru (Called as Guruswamy or Periyaswamy). It is said that chanting the name of the Guru is equivalent to chanting the name of Lord Shiva, Guru's adobe is Kashi Kshetram and water used to wash Guru's feet is Ganga.

The role of the Guru is significant in the Ayyappa cult. The Guruswamy is usually an elderly person who was undertaken pilgrimage to Sabarimala not less than eighteen times and has travelled by the traditional long route and had darshan of Makara Jothi. The devotees treat the Guruswamy as Ayyappa himself. It is important that pilgrims gain knowledge from the Guru on all the aspect of the pilgrimage. One should serve the Guru physically, mentally and verbally.

The pilgrims should give the due respect and reverence which the Guru deserves. All instructions of the Guru should be carried out without fail. The Guru will enlighten the Shishyas about the austerities to be followed. He will teach them the slokas, and ways to perform Pooja and bhajans. He shall prepare them for the pilgrimage mentally and physically. He will lead the pilgrims safely and comfortably to Sabarimala “Swamiye Sharanam Ayyappa...”

A man who practices any spiritual discipline rigidly, at any cost, is really doing ‘tapas’. The inner meaning of ‘tapas’ is burning. It burns all karmas and all ignorance. The daily practice of morning and evening meditation, daily reading of the holy texts, daily chanting of “Om Namah Shivaya”, “Swami Saranams” for a number of times, daily worshipping god, are all ‘tapas’. If it is rigidly practiced at least for forty days at a stretch one should certainly reach one step higher than before in the path of truth. The Vedas declare: The foundation of all creation is ‘tapas’.

Lord Ayyappa devotees who wish to go to Sabarimala Temple observe vratham or follow certain austerities for one mandalam season that is 41 days. The main aim of the Mandala Kala Vratam is to purify the mind and soul. The Mandalam season in the Malayalam month Vrichikam and ends in the middle of Dhanu month.

Austerities followed during Mandala Vratam

- Waking up early and having a bath.

- Many people visit a nearby shrine or pray at home.
- Most devotees take food only after bath.
- Non-vegetarian food is totally avoided during the 41 day period.
- Devotees try to consume freshly cooked vegetarian food.
- Evening bath and visiting a shrine or Pooja at home is performed.

Maalikapurathamma

The Raja of Pandalam admitted Ayyappa to a famous kalari (gymnasium where traditional martial of Kalaripayattu is taught) at Cheerrappanchira, a famous family for Kalaripayattu training, in Cherthala in Alappuzha district. During this time he mastered all martial arts from various Kalaries. The young daughter, Leela, of Kalari Panicker falls in love with Ayyappa. She requested to accept her as wife. But Ayyappa turned down her request as being a Brahmacheri. She was offered a seat at Sabarimala known as Mallikapurathamma. Ayyappa promised her if there is no Kanni Ayyappas to come to Sabarimala then he would marry her. It is a custom that every Kanni Ayyappan should deposit Saranam (arrow of soft wood) at Saramkuthy as a mark of their arrival.

Sabari Mala Prasadam

A strong liking for sweets is a common factor of all Hindu Gods and Ayyappa is no exception. Appam and Aravana (Payasam made of rice, ghee and jaggery) are the prasadam of the Lord. There is an interesting story behind these prasadam also. The young daughter Leela, of Kalari Panicker fall in love with Ayyappa. She requested to accept her as wife. But Ayyappan turned down her request as being a Bramhachari. Soon the girl started bringing him food to capture his attention. And her family, following the Hindu tradition, prepared special cuisines to celebrate the occasion. One mandatory item on the menu is Rthumathikanji (porridge made using rice and five times the quantity of jaggery). On that day she took this porridge to Ayyappa, who was practicing payattu in the Kalari. He liked it very much and requested the girl to bring only the porridge everyday. It is believed that the practice of offering Aravana as parasadam to the God was born was from the incident.

Meaning of “OM”

- The Ancient syllable ”OM” is the shortest of the Mantras and in our tradition it is a word suggestive of God.
- The scriptures tell us that “OM” is the planets primordial vibration from which the entire universe has arisen. All other sounds are contained within it.
- It is believed that “OM” is the mother of all languages. Reception of “OM” enables us to maintain mental and emotional calmness, overcome obstacles and enable understanding.
- An analysis of “OM” as it is written in Sanskrit shows that is made up to A, U, M and a symbol representing resonance. So “OM” has four aspects.
- The first is A, a sound that comes from the belly, is formed in the open throat, and is voiced with the mouth open. As with many alphabets, A is the first letter of the Sanskrit alphabet.
- The second aspect is the U, a sound that is formed in the middle of the mouth. The mouth is not as wide as it is for sounding the A.
- With the third sound, M the mouth closes. The sound rises to the nasal passages, from where the resonance, the forth aspect of “OM” issues forth.

- It is said that A represent the waking state. U the dream state and M the state of deep dreamless sleep. The fourth state, sounds in the resonance following M.

Singing in Pooja

Why do we sing and gather as a group for weekly poojas. Singing is how we want to woo God.

Humans always want to call out to their beloved. Singing is a beautiful expression of this calling that has existed throughout the history of time and around the world. Even in the animal kingdom, birds and animals use the vocal chord systems in mating rituals to call their beloved to them; the act of singing extends to all the exercise.

We find that the first choice for wooing the Beloved is through melody and tune. The chosen way to woo the Beloved is by singing. We have experienced the peace and serenity of song ourselves: we want to give this feeling to the one we love and attract him or her to us.

We compose beautiful verses and styles to singing all to call the Beloved to us. We have to remember the true purpose of singing: to call to our Beloved Lord. Many people forget this, and they sing for themselves. Or they sing to show others how well they sing. But the intention of singing is to call the divine so that we can ask in his presence of peace and bless. The more we sing and more our heart awakens, the more that energy of love calls out to him. The voice is just the vehicle by which the movement of the heart can express itself. This movement of the heart is the true calling, but it is very difficult to evoke that feeling without supporting actions; to just sit down and command, “Okay heart, awaken. Speak out to God,” is very difficult. We begin by singing with devotion to awaken the heart. Then, the heart soon becomes awakened and grows in depth. There are many awakened hearts, but their depth is very shallow. To increase the depth, we have to sing and sing with love and devotion.

When group of devotees gather to celebrate and worship God, his presence manifest there, and presence is all-purifying and all-loving. This is why we must always speak about nothing else but Lord Ayyappa at our poojas. Every chance we get, we must speak only about God. This becomes Sadhana. When you are only speaking about God or to God, then this presence is always with you-always purifying and protecting you.

Why do we meet and sing so often? It is in the hope that we would come together and sing and speak of his glory to purify ourselves.

Significant of the Ghee Coconut

- One of the most important offering at the Sabarimala Ayyappa Temple in Kerala is the ghee-filled coconut. The ghee taken in the coconut is poured on the idol and the coconut is thrown into the “homakundam” in front of the temple.
- Symbolically, the ‘ghee’ in the coconut represents the ‘soul’. And the human body is represented by the coconut. After the arduous trek, when a devotee stands face to face with Lord Ayyappa – the ghee poured on the Lord symbolically represents the merging of the individual soul with the universal soul or the ‘Jivatma’ with ‘Paramatma’.
- Finally, the empty coconut, which represents the body, is consumed by the fire in the ‘homakundan’.

SATHIYAMAANA PONNU PATHINETTU PADIGALE – SARANAM AYYAPPA